

This is the conclusion of *The Rhetoric Factory* series. Read [Jury Tampering in the Court of Public Opinion](#), and [Fraud 'Revolutions' and the New Religion](#) for context.

'Troothers'

For the sake of clarity, let's start on this by making sure we know what we're talking about here. The 'Q' cultists, the people convinced that major world 'leaders' [read: public representatives in office] are actually 'reptilians' in advanced-technology holographic human disguises, that our international dysfunctionality is caused by 'the banksters', 'the Cabal', or more recently the nifforous 'Deep State', and that 'Avatars of the Godhead' like Donald John Trump *'have incarnated to take down the oppressors' system from within'*. Or that [red] [shows] are an indication of people doing unspeakable things to children, or any of a plethora of clever, inventive *and emotionally sensationalistic* narratives being hyped at them by the apostate system's own 'influencers'. *(It's alright, the general public won't know anything about their non-overtly organized networks of 'influencers' so it'll look completely authentic and organic... unless someone both knowledgeable and integrous like Myself takes the effort to put you onto them of course.)*

Next, why do I term them 'troothers'? Because the apostate system has deployed its 'influencer' personnel in a form of 'information warfare' against the general public, and has managed to establish an effective new rhetoric-driven ideology which is a counterfeit to the calm, rational, diligent, studious, civil, polite and mutually-respectful free thinkers, genuine iconoclasts, patriots and freedom-lovers which these 'troothers' purport to be... and yet aren't. As politicians generally know, when you want to do something unworthy via a piece of legislation, you take care of the difficult bit of appeasement by giving it a grand-sounding title; then the actual substance of the thing can effectively be anything you want. The apostate system has promoted low-information, unresearched rumormongering and termed blithe reposting of its rhetoric 'truthing', in accordance with its usual textbook strategy of making a counterfeit of something genuine via their [Gemini] or [twin] symbol. Per their system the appropriate response is to establish a clear distinction between the worthy genuine article and the unworthy counterfeit, usually via a [blonde] symbol to indicate it. Since the counterresponse necessarily involves making that clear distinction between them,

the counterfeit effort obviously deserves its own distinct term. 'Trooth' certainly *sounds like* 'truth', unless of course you examine it closely, so I've been calling them 'troothers'. Would that someone had thought to make that kind of distinction with their other unworthy counterfeit groups; the people who call themselves 'Christians' but very obviously have nothing to do with the values and teachings of Jesus, for example. That particular farce has gone on long enough without people making such an obvious and vital distinction that we can plainly see what the results are: a group and set of ideologies which the general public typically discount on sight, because the whole thing is so blatantly and self-evidently hypocritical that there's 'obviously' no value there.

I suppose I could've used 'truther' with an *umlaut* over the 'u' instead, but that has a *whole* other bunch of non-overt symbolic connotations which are best avoided.

Now that we've established our terms, the next thing that tends to get people is why on earth 'the globalists', that is, the apostate system, would ever be exposing themselves as an organization. Surely that's totally contrary to their interests, right? Nope. If you were an organization intent on establishing a new international order, there'd be a couple of prerequisites to which you'd have to attend first. You'd have to make sure your emplacement of it received the overwhelming support of the general public. You'd have to concoct *some* means of restoring perceived credibility to the Establishment that's so obviously become corrupt as you were busily empire-building. And you'd have to find some means of throwing the small but intent and studious minority of 'patriots' and truth-researchers off the scent of your evidence trail, lest a public comprehension of what you're pulling get out and thwart everything you've spent the last few centuries (and *quite* a lot of illegitimately-acquired resources) organizing for implementation now. What do you do?

This.

You create a 'limited exposure' disinfo campaign, with a great swath of your 'influencers' as 'troother' gurus on the one 'side', and shill politicians, corporate media figures, etc. as 'the nifferous Deep State' on the other.

You have your blatantly Establishment shills do intentionally hokey things, like wearing conspicuously [red] [shoes], or putting out various conspicuously-placed symbols and narratives, and then have the 'troother' gurus 'explain them' to the

general public to gain a following.

You select a few of your Establishment skills to do things which appear to fulfill the prophecies of the world's major religions, including Christianity, Judaism, and Islam, so you can sell them to what remains of religious devotees as some great and Creator-implemented 'saviour' figure. This lends perceived credibility to a few of your skills as they emplace the intended new order. As a bonus, you get to miscontextualize what those prophecies actually meant to the vast majority of the public so they totally miss the actual content there.

You establish overt 'counter-globalism' efforts such as the Jesuit-led 'Anonymous', and 'Q', which appear decentralized to the average person and therefore seem spontaneous, organic, authentic and credible. When 'Q drops' provide suspiciously prescient information in advance, or when the things your skill politicians say or do appears to corroborate the content of in these 'drops', the crowd will be genuinely impressed that the information is accurate that they'll never think that this is because it's a bogus effort working for the same masters.

You have your own agents like Edward Snowden and Julian Assange do major [and very much contrived] 'exposure work', to gain the public's attention and to start influencing what they think 'the globalists' are and are not, what they're doing and how they operate. If the public have a *severe* lapse of critical reasoning faculties, they'll accept the narrative and never stop to ask themselves why a 'globalist-controlled' corporate media monopoly would blast hype about what purport to be genuinely anti-Establishment personalities all over 'their' media and give them loads of free publicity. Or why the Ecuadorean embassy in which Mr. Assange was supposedly taking nearly seven years' refuge in was conveniently located away from London's main grouping of embassies, and at most one block away from its many old and 'disused' underground tunnels. His apparent plight will be much too *emotionally sensationalistic* for the majority to critically evaluate it.

You have alt-media personalities like Benjamin Fulford (formerly Tokyo bureau chief at *Forbes*), and "Drake" Kent Bailey (claiming to speak on behalf of 'guy insiders at the Pentagon') publicly hype how there are supposedly counter-globalist 'insiders' who 'have a plan' for sorting all this out. In the case of the latter, you gain the support and trust of military, 'law' enforcement personnel, and members of the state militias, and keep them in a holding pattern for years

because *'premature action could disrupt the Pentagon's special plan for sorting out the globalists!'*. Yes, Mr. Bailey was hyping the *'Trust the Plan'* rhetoric long before 'Q' had ever started.

You make sure to have your Establishment skills crop out the public with blatant forms of oppression and comparatively sudden, drastic and clumsy forms of social ideological engineering, as opposed to the more subtle, nuanced and gradual forms your organization usually applies. This is because this time you don't *want* to succeed; the idea is now to deliberately provoke and incite a reaction from an outraged public, who are then expected to accept the proffered 'counter-globalist plan'... largely because it requires them to do absolutely nothing. If the public is slow to accept it, or even worse, refuses to accept that there's a conspiracy, you can just intensify the scheme via your Establishment politicians and media until they notice the pattern, and have your 'troother' disinfo gurus hype ever-more sensationalistic topics of concern. You can even have a 'call and response' formula between them, where what's presented via the corporate media appears to present a given pattern, but is specifically designed to present quite another when it's 'exposed' by your 'troother' gurus. Multi-layered contrived narratives are nothing new to an organization whose personnel have become so accustomed to routine use of multi-layered organizing symbolism.

When the timing and the public acceptance is right, you have your bogus cardboard 'heroes' appear to 'vanquish the nifferous Deep State!', with all manner of showy 'mass arrests' and 'adjudication and sentencing by military tribunals for a conspiracy of treason and subversion'. Yes, never mind that the Pentagon and military have been pulling liege duty for Rome and Babylon for generations now, as is made evident by their symbolism not only all over D.C. and in their insignias and vehicle names, but also in throughout their operations names as well. It's not like 'the globalists' would have their own collusive military tribunals adjudicating 'Deep State members' and rather conveniently informing the public who's 'with the Deep State', and who's supposedly 'clean'. The U.S. military have never had agendas and ulterior motives before, right? Not to worry, the low-information 'conservatives' are by now too conditioned to automatically accept the *'appeal to authority'* fallacy for that to be a significant concern. In their mindset if it's got stars, bars and fruit salad it's obviously trustworthy, particularly if it's claiming to 'save' us all from the scripted villains. After all, these are the supposed 'patriots'. Just think how relieved they'll be to find 'they're on the side of the People!', particularly after the 'troother' gurus have

been hyping for decades about how 'they're going to put us all in the FEMA camps!', only to find those camps used as holding facilities for 'the nifferous Deep State personnel' instead.

You make sure to have your 'troother' guru narratives blame old, defunct, obsolete and deprecated franchise operations you no longer need and intend to get rid of anyway, as being the supposed 'masterminds of the conspiracy'. Judaism's been subverted into Ziojudaism for millennia, Freemasonry was just a temporarily expedient Jesuit intermediary only necessary when the Protestant 'Reformation' had everybody alert to the Jesuits, and you've got scads of middle-rung financialists and corporate tycoons who are no longer necessary for your empire-building; they're expendable, along with the brunt of the 'military-industrial complex' now that you've subdued the smaller nations and the People are too caught up in the disinfo routine to be a significant concern. You can blame them all for being the supposed principals of the whole thing, and the public will actively cheer when you overtly remove them. Once they're gone, you hope, the psychological, moral and legal onus will fade right along with them as your scapegoats, and you can continue with your criminal empire unsuspected.

You then have the supposed 'patriot militaries' fill the vacancies with trusted next-iteration skills who've been carefully groomed for this all along; your Bernie Sanders', your Ron or Rand Pauls (depending on when your successful implementation window finally arrives), [your Elizabeth Warrens](#), and so on. Political personalities who've generally been saying all the right things all along, but dagnab it if the globalist-collusive political majority just wouldn't take them seriously and enable them to act on their 'fine messages'. With this, you can finally close the chapter on the political 'left'-right divide formula you've been using for the last umpteen generations, because it will at last become apparent to the general public that all the political backerfust that's been happening between them, indeed all the 'politics as usual', was merely strategic manipulation of the masses by 'the nifferous Deep State'. At last, we're in 'A Great New Era', 'An Enlightened Age' which 'transcends all that', and the People can be 'unified' onto a common political ideological basis now that 'the actual cause of the problem has been all sorted out'. Your next-iteration skills then make an elaborate production of implementing various reforms, such as getting rid of the globalist-collusive Federal Reserve and replacing it with the [just as collusive, but discreet about it] U.S. Treasury. You also shift the economic basis onto a more trusted next-iteration version similar to the ['BRICS'](#) scheme developed by the

Rockefellers and promoted by your alt-media 'troother' gurus like Mr. Fulford and Mr. Bailey.

As a bonus, when you're feeling ready, you can bring on the terrestrially bioengineered 'ALIENS!' [the Vatican](#), military alt-media personalities and the 'troother' gurus have been hyping at us, with all the 'superior ALIEN! technology' that massively overbudgeted classified and ultra-classified military and globalist R&D can provide over the last several decades. Slightly more than 'your' corporate media has been conditioning the public to find them psychologically acceptable in the form of 'science fiction', in fact. Then you just trot out the 'ALIENS!', in a Disney formula that Disneyland sorted out decades ago, and preferably at some political 'critical moment' like averting a nuclear war to explain why they hadn't intervened previously. With all their whizzing 'superior ALIEN! technology' (developed with the Peoples' tax moneys and funds you've absconded with by more elaborate means), the public will be able to see the 'proof' of this 'advanced civilization', just as they now see cars and computers and 'know' that science, or at least the Establishment-narrated version of it, is 'absolute fact'. And these nice 'ALIENS!' will graciously deign to share 'their' advanced technologies with the public, if only the People can show them they're a mature and trustworthy species by peacefully uniting and globalizing, and accepting their 'obviously superior' doctrines and ideologies along with them. It'll be like the Manhattan Indians' swindle with the beads all over again. Among these 'great new technologies' will be, according to your own Mr. Bailey's preparatory announcements, 'energy-to-matter conversion technology' not entirely unlike Star Trek's 'replicators'. And the public's esteem is going to rely on them never suspecting that these are terrestrially-developed technologies, let alone that you've had them waiting for decades, to release at just the right sociopolitically propitious moment to perpetrate your mass public fraud, or they'd start vehemently denouncing your organization for leaving so many impoverished people in vastly unworthy circumstances for generations because you've valued your massive public fraud and totalitarian ambitions over basic needs and values like integrity, humanity and compassion. But what are the odds the public will ever catch on to your scheme, for whom would expose it? Nor are they likely to notice the enormous hypocrisy of keeping that back while having the weight of humanity working away to make their living among your increasingly dysfunctional and lopsided economic systems, only to have your 'influencers' push socialism on everyone and tell them it's morally righteous for them to share what *they* have and have managed to earn honestly through their own labor and effort.

With the public unfamiliar with the actual nature of the situation, they'll be completely unable to comprehend the magnitude of your unmitigated arrogance. And so, you have every reasonable expectation that your systematic public fraud will result in mankind's chucking of the concept of God-given property rights fully and completely, allowing you to violate them with earthly impunity on whatever pretexts your organization devises. Because it's not even about the property anymore; it's about the concept of rights and where they come from.

Your 'ALIENS!' then start putting out 'confirmation' of the same kinds of apostate system theosophical ideologies developed by your Alice Bailey and Madame Blavatsky, and more recently hyped by your 'New Age' and 'hippie' trends and then propagated yet again via 'higher vibration' memes among the 'troother' crowd. These ideological shifts are generally slow and incremental at first, but are designed to ultimately reimpose the kinds of thinking held in ancient Egypt and Babylon, with possibly some modern innovations, embellishments and refinements added in as well.

Your organizational capability to take on the slim minority of malcontents has never been easier. Consider the 'social credit' algorithms your own 'influencers' have been fomenting limited paranoia about in Asia, and how they could be deployed in 'free Western-model' societies rather than blatantly top-down oppressive regimes. You don't blatantly advertise their use, offering trinkets and obvious penalties for compliance. No, you combine them with the social media and search engine algorithms you've been developing all the while to build information models on every citizen, and that takes care of the logistical bottleneck that's always been inherent to the premise of sending out enforcers on an individual basis. The 'cause stalking' or 'gang stalking' capabilities demonstrated by your Knights of Malta non-overt social networks have never gone away, they've merely gone quiet (as My own personal experiences with them have demonstrated). Your massive data-gathering programs like CARNIVORE and MYSTIC have long been able to record all telephonic and data communications, but the problem has been in sifting all that information and having the manpower to follow up on it; the algorithms developed for social media to build files on everyone now allow you to prioritize which malcontents are the most serious cases, enabling you to send out your field personnel to attend to those. But you don't even have to do that; with their self-driving cars and 'replicators' pitched into the information architecture, it's just a matter of

having the door swerve off a cliff, or conveniently into a malcontent bystander. Or having their 'replacated' food come out subtly wrong. In an 'advanced', 'free' and 'enlightened' society in which everything's great and 'all those nifferous globalists haven't been a concern for ages', you now have the means to dispatch malcontents before they can even organize effectively, unsuspected and without a murmur of complaint let alone justice. The ultimate post-French 'Revolution' society, in which the masses sincerely believe they're free, their ideologies can be manufactured at your organizational will, and in addition to having a pushbutton democracy you can get rid of dissent completely invisibly. [I'm not out to give the apostate system ideas here; with what they've been developing and hyping it's fairly easy to see what they've already been putting together with all this, given merely a familiarity with the situation and their methods, and with just a bit of critical thinking. I might as well alert the People to it, and make clear what happens if they don't get their collective act together and learn, assemble and organize effectively. Blithely reposting the apostate system's own hype memes on social media isn't going to be enough.]

'But they might not do that!', I hear you say. Given their organizational ambitions and objectives, the kinds of things they've already done throughout recorded history, the areas of development they've invested themselves into, the fact that they've never ever had the major capabilities they have right now, and the fact that if they're allowed to emplace themselves in the position where they *were able* to do that the People would then have no recourse, that kind of unfounded optimism has no place in a common sense assessment. The apostate system as an organization has been in a state of non-overt war against the People for thousands of years, and has caused practically all of the overt wars as well. We must therefore assess based on what they're actively positioning themselves with the capability to do, regardless of whether that's their certain intention. By the time we collectively see whether or not they've actually done it, it would be too late to prevent. Nothing of which I'm aware requires humanity to make itself collectively hostage by taking the chance with their Divinely-conferred rights and freedom, and it would be pretty indolent and lackadaisical to do it. A duty to Divine Will necessarily includes doing our best to ensure that we still have the freedom to Choose whether to align with it or not, rather than have that Choice imposed upon us, and that requirement demands better of us. I've yet to encounter a system with totalitarian ambitions which is consistently and reliably 'nice', nor a consistently and reliably 'nice' system that feels the need or even has the inclination to gain that kind of control. Even Divine Will Itself doesn't do that.

‘The Deep State’

In understanding the distinction between the apostate system’s own contrived ‘limited exposure’ version of their ‘New World Order’ and the genuine article they actually mean to emplace, it’s going to be important to comprehend their methods. Ken over at [RedefiningGod](#) has already put together some of the best geopolitical analysis of their overt strategy I’ve ever seen, with the evidence to show it, that I’m going to cite and refer you to that rather than reinvent the wheel; it’s near-constantly accurate and we’re going to want to expound on that in order to increase the exposure by pulling it all together into an even more coherent and comprehensive view.

The Western-fronted DECEIT [‘New World Order’]

This evil, menacing [‘New World Order’] is supposedly being constructed by the US and the EU, but it has never really existed as anything but a media construct. It is much like the fake Army of Inflation that Patton ‘commanded’ prior to the Normandy invasion; there is no real substance to it. It was created as a propaganda prop to serve as the ‘dark side’ in the play the globalists are putting on for the public. ...

When you listen to the many faux-truthers in the alternative press, it is this deceit [‘New World Order’] to which they point as they make their fearful predictions in order to create an emotional reaction within their viewers/readers/listeners. They portray it as an evil Zionist/Nazi/Neocron monster that is destroying the world and bringing humanity to the brink of World War 3. This is being done so the public will welcome the real [‘New World Order’] when it makes its move, defeats the deceit, and snatches peace from the jaws of war.

Another function of the Western deceit is to serve as the scapegoat for all the damage that was done while the globalists were erecting the real [‘New World Order’]. [In blaming the Western [‘New World Order’] for all the evils we’ve seen for the past [hundred-plus] years – and then getting rid of it — they are hoping the real [‘New World Order’] will start with a clean slate in the public [estimation]. [\[cite\]](#)

While we’re on the subject of ‘deceits’, this appears to be what the *‘FEMA camps they’re building to put all us m/contents into’* rhetoric has been about, along with the *‘they’re going to take your armaments and then drastically oppress and subjugate you’* maneuvering. Not that they aren’t violating Divinely-conferred rights in the process of doing so, and that needs to be addressed, resolved and

tried, because it's certainly the routine and systematic violation of Divinely-conferred rights by the apostate system acting on a counter-Divine Will basis. What I mean though is that despite them presenting that pattern of behavior, it's not their sincere effort; it's being done for public effect. It puts the People 'off the scent' of their actual plans, and is conveniently used to shift their thinking and maneuver them to take actions which are calculated and designed specifically to benefit the apostate system's agendas in the longer view. Not that the People are collectively making significant efforts there even with their attempts to jolt the public to action; the apostate system's plans in that regard have been significantly delayed in part because they've been encountering the same phenomenon those making sincere efforts to expose the apostate system have: in this modern era, the general public have become a shiftless, ignorant, apathetic, conditioned, self-involved, and civically lazy bunch. Even those who are just starting to gain awareness of the apostate system's activities seem to think that the situation can be resolved by reposting hype memes they encounter, alerting *everyone else* to the situation because *someone else* will sort it out once that *someone else* is just made aware of it, and by refusing to study law, rights and history and instead coming up with new, uninformed personal opinions about what alternative overt models should be established to replace what they misunderstand to be an inherently flawed overt system. A slim minority are ready and willing to 'take direct action', but their basis for deciding what that action should be not only lacks a vital understanding of what the apostate system is, does and how it works, they're so unequipped to recognize and dissociate from 'influencer' personnel and ideologies that their 'direct action' efforts are currently easily shifted into attempts which either benefit the apostate system's own agenda items, detriment these model contents by putting them directly into harm's way, or both.

And while all of this is going on, the 'influencers' of the apostate system have been incrementally subverting the mindset of these nascent 'resisters', by miseducating them about the nature of the apostate system and its ambitions, its organizational structure, and how it operates:

'As for the 'Deep State' concept itself, whenever you see an article talking about it, you are looking at a globalist propaganda piece. The 'Deep State' is the collection of minion-level [patsies] the Occulted Powers have tasked with playing the soon-to-be vanquished 'bad guys' in the dialectic drama. It is a manufactured propaganda concept meant to obscure our view of the real powers driving the globalist agenda: the world's royals, the worldwide network of Jewish banking interests (which is much larger than just the Federal Reserve and the Rothschilds, and which encompasses ALL of the G20 nations and beyond), and the Freemasons and other such [clandestine]

societies and mafia groups.' [cite]

'So the CIA/Hollywood complex is suggesting the 'well-oiled and well-armed multinational group of elites' behind the ... conspiracy are...

- 1) the 'military industrial complex,'
- 2) the political-level 'world leaders,'
- 3) the 'governments,' and
- 4) the 'corporations.'

'But as any student of this conspiracy should know by now, these former groups are NOT the bosses; they are mere mid-level minions. Operating above all of them is the banking complex (the commercial and central banks), and operating above the banking complex are the real bosses and their top-level minions (the Occulted Powers):

- 1) the Roman Empire (the Catholic and Orthodox Churches + associated global religions and priesthoods),
- 2) the royal families,
- 3) the Jewish banker families,
- 4) the Freemasons and other [non-overt] societies, and
- 5) the Mafia and other sanctioned criminal groups.

'Did you notice how NONE of these five groups was mentioned as taking part in the ... conspiracy? And why is this? As I said before, the CIA and Hollywood don't want you to know what's really going on and who's really behind it.' [cite]

RG's analysis of the precise organizational structure of those apostate system 'parent groups' differs from Mine, but then I have the additional convenience of being able to 'hear' the apostate system organize its efforts via non-overt organizing symbolism in the corporate and the alt-media. It's so useful to have a confluence of diverse skillsets working at the same exposure project.

The purpose of 'the nifferous Deep State' is primarily as a concocted villain, to eventually be soundly trounced by the apostate system's own bogus cardboard 'heroes'. Not only does this get rid of obsolete franchises and the public's sense of the corruption that's become quite evident, it restores the public confidence via those 'heroes' and the supposedly 'rebuilt' Establishment they're perceived to overhaul. Just like the Babylonian Kabbalists' [chess] symbol, they play both [white] and [black], 'heroes' and 'villains', for maximal calculated effect. Even the old 'Westerns', developed by their Jesuits, had the 'heroes' wearing [white] and the 'villains' wearing 'black', so that everybody would know who to cheer

for. To read an entry-level primer about how this formula works, and some overt evidence which establishes the pattern, read [here](#) and then [here](#).

It's also interesting to notice that for a while all the 'troothers' were talking about 'the globalists', and then suddenly the term 'Deep State' began propagating among them almost overnight. That isn't the result of a spontaneous, organic, authentic phenomenon at work; it's more likely that it was the result of a centrally-controlled decision by the apostate system itself, presumably to put out new organizing symbolism via the newly-proliferated term. Just the same way the 'troothers' all start hyping the same few topics practically instantaneously, as if turned on from a centrally-controlled information spigot. More evidence to support what I've been describing, that it's systematized rhetoric, disinformation and organizing symbolism being put out by a non-overtly organized network of 'influencers'.

‘Weird Scenes’

The ‘troother’ community didn’t just appear out of nowhere. We’ve already read about the precursor, the French ‘Revolution’ public fraud. But I think I’ve found the more recent ‘beta test version’ of the ‘troothers’, done here in the literal States a few decades ago.

Firmly in the ‘evidence’ category, ‘Weird Scenes Inside the Canyon’ by David McGowan is effectively a massive compilation of plenty of overt evidence presenting how the supposedly ‘anti-Establishment’ ‘hippie scene’ was the systematic concoction of the U.S. military, stereotypical ‘organized crime’, the corporate media, and the Babylonian Kabbalists. Interestingly, Mr. McGowan didn’t seem to be familiar with the latter as he compiled his work, let alone how these groups and franchises interoperate, yet the evidence he’d compiled there certainly corroborates the model I’ve found to be true and presented in the basic org chart. The book is available in digital, pulp and audio editions, and makes for quite fascinating reading. Even moreso for readers who *have* become familiarized with how they all interoperate.

For those readers who haven’t yet read it, here are some tidbits:

- The sons of military personnel suddenly forming bands and being given expensive musical instruments they don’t even know how to play, and rushing to learn them before the gigs they’ve already gotten are set to take place. Focused corporate media attention then makes them into ‘big names’.
- Promotion of plenty of ‘unheard-of’s in the new ‘organized crime’-run clubs *also* makes them into ‘big names’.
- Through alleged ‘synchronicity’, ‘unheard-ofs’ ‘spontaneously’ feel an urge to show up in thoroughly militarily-influenced Laurel Canyon right next to a thriving and bustling military complex, whereupon they encounter either other ‘unheard-ofs’ or existing ‘big names’ and form bands together which would become household names.

- The ridge contains whole neighborhoods of housing estates which are conveniently interconnected by underground tunnels.
- The area eventually becomes the corporate media hub known as Los Angeles.
- The ostensibly 'anti-Establishment' 'hippie scene' becomes the big new thing, assisted in large part by loads of Establishment corporate media attention.
- Those 'big names' appear to have been suspiciously untroubled by either narcotics busts or the draft. They frequently proffer rather implausible stories about the schemes they'd supposedly devised to avoid the latter, but these flub the critical thinking test.
- Supposed 'anti-Establishment' personality Frank Zappa is collaboratively reported by those closest to him to have been privately intensely 'Establishment', and disturbingly authoritarian and demeaning towards those who'd bought into his publicly-hyped ideologies.
- Plenty of literal serial killers abounded the place, with Charles Manson routinely mingling with the 'big names' and even recording in Brian Wilson's home studio. There is every indication that Mr. Manson could have just as easily been made into a 'big name' as into a 'famous' serial murderer.
- Evidence of systemic child abuse.
- Murders frequently occurring *on ancient pagan 'holy days'* though McGowan doesn't seem to know what to make of that, lacking familiarity with the Babylonian Kabbalists as the parent group to the rest of the franchises.
- Both the child abuse and the murders routinely 'covered up' in court, with some absurdly improbable and pretty outrageous sabotaging of the court process *'from within'* the court system.

The nice thing about McGowan's work is that it complements My own so neatly; McGowan's readers are presented with a compilation of overt evidence but are

left without a cohesive model of how the organizational structure committing these major crime sprees operates, while readers of My efforts have that model and now have a prebuilt accumulation of solid overt evidence which validates the model I've been presenting.

'But wait,' I hear the 'troothers' say, *'that systemic child abuse validates what we've been reading about with all the rampant 'p[red]ophilia' among the elites!'*. Not so. It's *because of* all the solid evidence receiving increased attention that risks the general public forming a coherent pattern there, and this has prompted the apostate system to use their alt-media prop[agandists] to start their recent campaign of incremental disinformation on the topic. It's pretty easy for them to accomplish, since they control both the alt-media 'gurus' and the 'cabal members' hyped in the corporate and the alt-media. They just have their blatantly 'Establishment' personalities repeat the same obvious tropes and pseudo-symbols, and have their alt-media 'troother' gurus 'expose' it all to the public. This very deftly enables them to direct the public thinking about *what* they're doing, *how* they do it, and *where* it's happening. They'd have everyone actively looking for it where it's not, and failing to look for it where it *is*. Meanwhile, the 'troother' gurus manage to get everyone looking for pathetically obvious pseudo-symbols which supposedly organize those kinds of 'p[red]ophile' activities, when those symbols mean something else completely; I'll get more into those in the section addressing so many of their organizing symbols, and show not only what they actually mean, but how their correct interpretation is part of the same organizing symbolism 'lingos' of the very groups I've been citing for years now.

The apostate system actually manages to achieve a few 'bonuses' with that technique in addition to what I've just described. Anyone in their 'in-crowd' who's insufficiently loyal knows they can just get fraudulently 'exposed' by their masters via this social engineering mechanism at any time, so it also serves as a guarantee of their continued loyalty to the apostate system regardless of what's required of them or how reprehensible that is. Next, it pulls in the 'troothers' because the very topic itself is so inherently *emotionally-sensationalistic*. It's unthinkable for any moral person to hear about 'p[red]ophilia' and *not* find themselves motivated to take action to stop it, so it becomes a 'dr[aw]' to garner public support for growing the apostate system's own counterfeit 'troother' effort. And finally, it primes the 'troothers' to become conditioned to suppose that it's intrinsically moral, and even virtuous, to want to take 'direct action' against individuals purely on the basis of unsubstantiated claims, making the 'troother' community tools-in-waiting for the kind of strategically-directed vi[olence] against

anyone genuinely inconvenient, which is a mechanism the apostate system and particularly their Knights of Malta deploy on the regular. No more recognition of the God-given rights of presumed innocence until proven guilty, and due process. If their plan succeeds they won't even particularly need to 'take out' any genuinely effective m[redacted] contents using their own personnel; the well-intentioned but critical-thinking deficient 'influenced' zealots among their 'troother' community will actively do it for them, on the basis of completely unfounded rumours hyped by their own personnel.

We're looking at the 'troothers' here, we've already seen the method in practice during the French 'Rev[redacted]lution', and we've just seen the 'early beta test version' with the apostate system's manufactured 'h[redacted]ppie sc[redacted]ne'. I'd like to make a brief siden[redacted]te to mention a fo[redacted]rth data point just before that: the corporate media-concocted phenomenon that was, appropriately enough, referred to as '*the British inv[redacted]sion*'. In context, the undoing of what the apostate system's contrived '*W[redacted]r for Indep[redacted]ndence*' had established, presumably because that was deemed no longer necessary since Protestantism had long been infiltrated and the American public's familiarity with common law had been subverted, replaced by the groupthink put out in the corporate media.

Yes, I'm talking about 'The Be[redacted]tles'. You're perhaps familiar with all the corporate media hype they were given, the now silly-looking emotional overreaction depicted by their fans, and the absurd plethora of 'Be[redacted]tles' corporate kn[redacted]ck-off products and gimmicks put out at the time by the Jesuit- and Freemasonic-collusive corporate realm. But you're perhaps unfamiliar with the intensity of peculiar organizing symbolism they were putting out in their lyr[redacted]cs. A [subm[redacted]rine] for example would be, on one 'level', a group identifier symbol for the Knights of Malta. I surely don't need to familiarize readers with the use of literal subm[redacted]rines and clandestine sub-accessible bases used by the German f[redacted]scists for various purposes, including the import and export of narcotics which was very profitable for them and helped subsidize their other efforts. Of course on the Babylonian Kabbalist 'layer' it would be [Chari[redacted]t] + [down] + [w[redacted]ter], which used in symbolic 'inverted' mode would have [down] invert to [up] and describe an 'effort in process' to establish a scheme in which their personnel were non-overtly organized 'above the heads' of the general public using symbolism, with the general public 'above', now inverted to 'below', totally unaware of their plans. And 'inverted' mode at least on the Babylonian Kabbalist 'layer' appears to be what this group were using consistently through their lyr[redacted]cs; whether they

self-identified as Knights of Malta or their near-cousins the Jesuits, they appear to have been just as comfortable putting out the organizing symbolism of the stereotypical 'organized crime' franchises which operate just under those Jesuits, as their *'Octopus's Garden'* makes clear.

By now the intergenerational group has made the precise intended meanings of much of their symbolism on non-Babylonian Kabbalist 'layers' less than totally clear, and part of that is due to a lack of familiarity on My part with the context, both overt and non-, which would have provided the details there. And much has been made in the 'troother' community that the group were being controlled by 'The Tavistock Institute', though I haven't been able to credibly substantiate that claim, particularly with all the disinfo being generated by the 'troother' gurus. But their Babylonian Kabbalist 'layer' of organizing symbolism is quite clear, particularly since those agendas are more familiar to Me and the efforts of that 'layer' have generally been more long-term-oriented as plans (though I suppose we'll see how much that remains the case, now that public awareness of them is being actively propagated). As evidence there, their film *'Magical Mystery Tour'* is some pretty blatant stuff with regards to the Babylonian Kabbalists, even overtly, and their symbolism is also rather pronounced, particularly the bit at the end.

And in terms of an 'early alpha version precursor' to the 'beta release' of their 'hippie scene', the overt formula to hype them appears to be absolutely spot on. And you'll notice that music played a large part in all but the last of those. Why? Ah that's right, because in addition to being overtly a great 'crowd motivator', it comes under the Babylonian Kabbalist symbolism category of their [Aphrodite], a counter-Divine Will symbol which uses [beauty] not only to entice people into the effort, but also to allay suspicions of blatantly criminal behavior, making it a method frequently deployed by their more 'advanced' personnel, who are more in the know, deemed less 'expendable' logistically, and therefore need to be able to direct their efforts using methods which are less direct, and thus vulnerable to getting 'caught out' as being involved with criminal activities. Organization for the 'troother' effort involved less use of music, but we still find their [Aphrodite] showing up via the 'visual arts' in other instances of media. We'll take a look at some of those in a bit.

So with these four 'datapoints' in mind [French 'Revolution', 'Beetles', 'hippie scene' and 'troothers'] we can start to see the formation, methods and usage

pattern of the current version of their ideological 'product'. Not that they haven't been planning to give it at least one major release update... and soon. Namely:

'ALIENS!'

If you aren't yet familiar with the great overt research and exposure work done over at RedefiningGod on the planned 'ALIENS!' psyop, you can read about it [here](#).

It accounts for quite a bit; everything from why intelligence agencies and 'military insiders' have been announcing here and there that the 'extraterrestrials' do exist, to why the 'troother' and 'New Age' 'influencers' have been hyping them as mankind's purported 'saviours', why the military nicknamed their facility in Nevada as "Dreamland" (with [dream] being a Babylonian Kabbalist organizing symbol for a long-term deception, as in "*The American Dream*", "*The Dream Factory*", or, "*I have a dream*"), why the apostate-system controlled corporate media has been psychologically conditioning the People to accept the 'ALIENS!' as credible by presenting them in their entertainment pieces for decades, and why [that inaccurate rumor](#) was generated about Orson Welles' radio production of 'The War of the Worlds' had panicked listeners thinking it was genuine and fleeing the cities in droves. The rumor itself was apparently designed as organizing symbolism, with [travel] being one of their major ['efforts in process' symbols](#).

Have you noticed that the apostate system has been setting the Establishment's 'scientific' narratives and the 'anti-Establishment', 'anti-science' rhetoric coming out of the 'troother' community in direct opposition with each other? The 'troothers' are occasionally correct, or at least more fact-based than the blatantly 'Establishment' narrative. Other times, they're completely off-base and just propagate rumors because they haven't bothered to research them, leaving both a means of revving up public support for them in the short-term, and leaving them with a major 'Achilles' heel' in the longer-term when their effort is no longer useful. So in the *Hegelian dialectic*, you've got your *thesis*, 'Establishment science'. You've got your *antithesis*, 'troother' 'anti-science' rhetoric. The public are being increasingly incited to trust either one or the other of those, and they're in a 'strategy of tension' about it. So what's the eventual *synthesis*, the new thing that combines them both and resolves the tension?

It's evidently when the apostate system finally bring out their 'ALIENS!', with their 'superior ALIEN! technology' funded with the massively overbudgeted classified

and ultra-classified R&D efforts that have been going on since at least the Thirties, going on about a century by now. All that tax and black ops money has been devoted to *something*, and if they overcharge on paper for the military hardware, etc. they can spend the money elsewhere on more actual research. It's pretty easy when your manufacturing corps are collusive with the same masters the governments are; diddling the figures is simple when all involved are in on it. The corporations are fine with taking a financial loss in the public sector for 'important agenda items' like these, knowing they'll be gaining 'merit' for doing so and that they'll make up the finances in the private sector anyway.

When that technology is made public, it's intended to 'sell' the People on the supposed 'reality' of the 'ALIENS!'. Remember what I'd said earlier, about people believing in 'the science!' as absolute fact because it's self-evident that things like cars and computers, the technological products of science, work. They can see and use them; they're familiar things, just facts of life. So the Establishment's version of scientific narratives must be facts too, and if the apostate system decide to bring them out, the 'ALIEN!' technologies. Their 'advanced knowledge of science' will presumably not only massively increase our scientific understanding (at least, out here in the public sector where we haven't been able to see all the advances made by the apostate system during the intervening decades), but *shift our model of how the Divine, energy and consciousness work*. And if they don't, the technological gimmickry can presumably be used instead to present wowing tangible and visual effects that will *influence* our thinking, and the narratives and ideologies promoted by those 'trustworthy ALIENS!' influence the majority the rest of the way. Given how persuadable the general public have been with corporate media reporting farces, getting an unprepared public to accept the even more intangible stuff with even more compelling evidence is probably looking like a comparative dawdle of a task to the apostate system from here. And the 'troothers' are being conditioned all along to cheer on the 'ALIENS!', so if or when they're presented to the public those 'troothers' are intended to relax and not only accept them and their narrative presentation of 'science', but to actively support them. It'll *still* be Establishment's presentation of 'science', only the public dissent will have been rather deftly removed. That would leave the apostate system directing what's 'real' to the public... and how much closer to presenting themselves tangibly to the public as supposed 'gods incarnate' does a criminal organization need?

While we're at it, I've noticed something that became evident when the apostate system decided to switch up the specifics of their 'ALIENS!' narrative a few years

ago. [To read about that, search [this page](#) for the phrase ‘beta-testing a number of different alien narratives’.] Essentially, the ‘Nordic Aryans in ALIENS!’ were narrated as being in conflict with the others for a while, and then the hyped narrative dispensed with all that. What got Me was that *while the supposed conflict was hyped*, I’d already known that the apostate system had been, in their non-overt areas, working to subdue and marginalize their Knights of Malta-controlled fascist franchise, both to get it out of the public attention for a while in favor of the organized crime-run hyperliberal, ‘social justice’ zealots, and to firm up their control and personnel loyalty within the Knights of Malta’s extended non-overtly organized social networks. They’d spent years letting their ‘opposite number’ hyperliberal camp hold sway, predominate in the majority and gain majority support for their ideologies, including their ‘Tolerance’ and ‘Diversity’ philosophy about publicly ‘punching’ anyone perceived to be ‘a Nazi’. Meanwhile, they’d been conferring top-down to their more loyal Knights of Malta personnel an understanding of the ‘layers’ of organizing symbolism that had to do with the Babylonian Kabbalists, allowing them to metriculate ‘up’ as those. For the apostate system, that’s essentially the non-overt version of a promotion; any personnel who were deemed insufficiently loyal weren’t given knowledge of the more advanced organizing symbolism, and were thus left to receive the brunt of the comeuppance from both the organized crime hyperliberals and the general public until they were effectively subdued... or until they decided to defect, because for all they knew their organizational structure was just diminishing into nothingness. They couldn’t see that their former compatriots were actually just ceasing to use their franchise organizing symbolism for a while and ‘going quiet’, not entirely unlike ‘slipper agents’. A few years later when the apostate system was apparently confident that any remaining Knights of Malta personnel were indeed ‘loyalists’, or at least functionally obedient, the directive was given out non-overtly to reactivate the Knights of Malta personnel... but now all the remaining personnel were Babylonian Kabbalists first, and Knights of Malta personnel second if that, or perhaps only for public appearances’ sake for that matter. And thus the apostate system, as a standard technique, were able to consolidate that franchise so that only its more loyal and obedient personnel remained.

The timing of the non-overt development, with which I’d already been familiar, and their ‘ALIENS!’ narrative switchup, illustrated for Me that what they’re doing with the ‘ALIENS!’ narrative is to use it to describe non-overtly for their rank and file personnel ‘*what’s going on*’ and what the current organizational status is with

various aspects of their organization terrestrially. What's supposedly happening 'out there, offworld' is actually a depiction, when properly translated, of what's going on here. It's just a matter of 'inverting' [up] to [down], and the more advanced Babylonian Kabbalist members, intelligence members, and military officials all tend to use Babylonian Kabbalist symbolism in that purported 'inverted' mode anyway; it's more secure and less comprehensible to anyone who isn't in on their lingo. (Or was; I suspect it will become less secure as a result of My exposure work, since they won't know how far it's spread, to whom, and who might be listening in on their plans from now on.)

It's also being used as a means of having their personnel simultaneously dispense overt propaganda and hype, even as that hype has been carefully designed to distribute organizing symbolism to their personnel. Not much different than their use of entertainment media as a carrier for their organizing symbolism for the last few centuries, but here we're starting to get more of a trend of having the overt content be not necessarily entertaining, but instead agenda-motivated overt ideological propaganda. I've seen them do this sort of thing before; when 'terrorists strike' and it's reported on the news, generally *the specifics of that event* were carefully implemented in order to read as organizing symbolism. The kinds of places that were attacked in a 'terrorist strike' in whatever Middle Eastern country for example, or the location, time and specifics of a 'mass shooter' event here. [Yes, that incidentally means that for those who know how their organizing symbolism works the idea that these events were the work of genuine 'independents' rather than the apostate system itself, becomes instantly farcical. How outraged to you think some of us 'in the know' yet *genuinely* dissociated from the apostate system are to keep hearing these fraudulent events staged by the apostate system, which it then uses as a convenient pretext to violate Divinely-conferred rights among the public at large?]

We've also got the apostate system doing the same kind of formula among the 'troother' disinfo, that they've been perpetrating with the 'terrorist' and the 'ALIENS!' hype. Their 'troother' guru disinfo propagandists will hype some narrative, supposed event, etc. [*"Umpteen children rescued from trafficking out of tunnels by the patriot insiders' forces!"*, etc.) which both the 'influencers' will rehype (because they see that as part of their duty as apostate system disinfo personnel, and the unaware, sincere and well-intentioned 'influenced' among the 'troothers'. Except not only will what's being rehyped be typically just overt propaganda and rhetoric, it's also been designed as a carrier for the apostate

system's organizing symbolism for 'their' rank and file personnel. So you've got loads of people in the general public who *think* they're 'countering the globalists' by rehyping this stuff, but who are completely unaware that what they're actually doing is spreading their organizing symbolism and providing their own free labor to perpetuating 'the globalists' cause and helping them organize. The apostate system must be laughing at that. Possibly less so as what they've been doing gets public exposure, and the public start catching onto their organizing symbolism and methods. I don't know many people who appreciate being used like that. I certainly hope we can get the common law courts restored in time so that the People can adjudicate them fairly and lawfully for it. If not, it certainly has been the apostate system's own (continued) doing that the legitimate justice systems have been done away with, and the result of the indoctrination they (still!) put out that's made the currently-prevalent groupthink so thick that it's been taking ages to try to overcome to restore the common law courts. That's manifestly been the apostate system's own doing, and by its own Choice.

As we're still waiting for the apostate system to decide the timing's right to deploy whatever lab-grown creatures they've presumably got on-base waiting to present as the 'ALIENS!', we can get a sense of what they're planning by examining their coordination efforts with, of all things, modern electronic music [you just *knew* their [Aphrodite] would be in there somewhere, didn't you?], and particularly the 'rave scene'. You know. With all the 'ALIEN!' imagery as its primary *motif*.

Let's start with the music itself. The songs designed for seamless transition from one to another, resulting in a long contiguous set that's actually comprised of the work of many different people. The lyrics predominantly missing, presumed lost, though in some a brief, cryptic word, phrase or sample will be used which obviously has *some* intended meaning, but it's not discernible what that is unless you already know the context in which it's meant. This formula is intensified all the more with the 'instrument' samples, which are made to seem quite innocent but which present symbolism in that they've been specifically designed to resemble the sound of some *thing*, like a car engine, a woodpecker, a heartbeats, etc. which anyone who already knows how their 'layers' of symbolism work will recognize as familiar, and parse as symbolism, but which anyone who *isn't* won't think anything of. They used to present those symbols via wording and imagery in lyrics, but in doing so they'd had to present it in too much of a coherent pattern of non-overt grammar and usage... now without the vocals you have to already know the pattern in order to even notice there's any symbolism

going on at all, let alone in what grammatic pattern to parse it. This is the apostate system doing that *'pulling up the ladder behind them'* thing I'd been talking about; their mass recruitment phase is pretty much accomplished and over with. Now they've decided it's time to narrow down their numbers to only the most loyal, so only those already 'inside' will, they suppose, be able to comprehend their system of organizing symbolism. And if nobody *'pulled the ladder back down'* for the general public, they'd presumably succeed in that. If the information that I'm providing is propagated and there's a general awareness of their schemes, presumably one of the results would be that their entire multi-layered system would come down and collapse too. Since it was built on massive public fraud and the routine and systematic violation of Divinely-conferred rights, that only seems fair to Me. A system's on borrowed time once it knowingly, avoidably and systematically adopts a position in conflict with Divine Will, Divinely-conferred True Nature, and Divinely-conferred rights.

Next let's assess the scene itself. These people are 'peace and love', ostensibly, and necessarily must try to 'evade the government' due to all the recreational substance use. That overtly presents them as 'anti-Establishment' or at least 'Establishment-averse', while non-overtly the apostate system uses recreational substance use both to greatly imply that a given franchise is supposedly 'government resistance-affiliated', and as yet another implementation of their same [food] symbol, which has everything to do with offering things (things of value, considerations, or ideologies) which are designed to try to get the People to accept, to internalize, to take into themselves. Typically it's a counter-Divine Will position, but what is it here? Presumably that this is a community of legitimately 'Establishment-averse' people, who are sincerely about 'peace and love'... and that the apostate system's 'ALIENS!' are genuine. It's not about the 'ravers' specifically attempting to get people to accept the latter yet; this is about symbolic organizing and pre-planning. About building communities of people who share the apostate system's affiliation and who know and have accepted the directives which have been distributed non-overtly. Socially, this is just a 'staging area' for later efforts.

'Peace, Love, Unity and Respect' certainly sound nice overtly, but "Unity" is the term Rome uses to reference its totalitarian structure and more frequently, to reference an individual or group 'opting into' that. The ubiquitous "smiley face" is, at lower symbolic 'layers', recognized as a cocaine symbol [as in, "Have a Coke, and a smile"], but at more advanced 'layers' is recognized as the [Tiamat] symbol and contentment with a counter-Divine Will basis. It's also a [circle] of

course, with the [zero] numerological connotations about 'a baseless premise which is being presented by those on a counter-Divine Will basis' which that implies. Both the "smiley face" and 'peace and love' were huge in the 'hippie scene', which we now know were an apostate system contrivance. Both overtly and non-, in a very tangible sense the 'rave scene' is just the next-iteration version of the 'hippie scene', with all that implies.

A "rave" of course is a term for a [party], which is one of the stockpile of symbols the Babylonian Kabbalists use to reference [an 'effort in process'](#). From their context, a gathering of people for an emotionally-charged purpose is just a convenient reference for a ritual working. While the older definition of a "raver" had to do with a person who was "crazy", which is *also* an 'effort in process' symbol used by the Babylonian Kabbalists and on My chart already. "Crazy" also happens to be a symbol they've assigned an additional duty to at the lower 'layers' of interpretation, namely that of a 'group identifier symbol' for their various franchises which purport to be 'government resistance'. As you can see, they're quite systematic and very thrifty indeed with their use of symbolism; everything reused frequently has meaning, and usually multiple due to the 'multi-layered' system of symbolism they've deployed. When it's exposed of course all those correlations tend to accumulate rapidly, making for a situation that defies mere coincidence.

Incidentally, when you're looking for new social efforts the apostate system is trying to build, look for those which make a deliberate effort to present themselves, their personnel and their ideologies as loving, peaceful, safe, gentle, comforting, soothing and populist... at least for the moment, until they've gained the support of a significant proportion of the public. Or things which appear to bring profound truths, such as the 'ALIEN! channelers and lightworkers', or great new value, such as the internet. Once they've obtained mass adoption they'll inevitably pile on the pop-ups and banner ads, in any 'scene' they create. We even saw that with their deployment of mass corporate media, where at first everyone was polite, respectful, cheerful, euphoric, and the vocalists seemingly couldn't quit singing about things like sunshine and bluebirds. We saw what came of all that once the public had bought into it, and the casual disrespect and shift in emphasis towards hyping various ideologies and sociopolitical agenda items just became the norm. Once they're confident they've got you, the apostate system appears to decide as a matter of standard policy that it can dispense with the incentives and the niceties. That's not the most reassuring look

for an organization, particularly one with totalitarian ambitions.

In the broader area of electronic music generally, the album covers have increasingly dispensed with practically all overt and lower-layer symbolism, presenting more or less just the pure Babylonian Kabbalist 'layer'. This is especially obvious with [the 'minimal techno' genre](#), for those interested. When your music lacks practically all overt content, what do you put on your album covers? You're still obligated to announce your allegiance with the apostate system if you want your work to sell. You therefore use a bunch of Babylonian Kabbalist symbolism presented either via generated graphics or abstract images, since the overt content is effectively arbitrary. So we get a few glyphs, plenty of angles, an emphasis on the 'classical Greek' elements, and *lots* of geometry.

Tactics and tropes

Mememes

In the apostate system's transition of the public from blithely accepting the narratives and ideologies promulgated via corporate media, to blithely accepting the narratives and ideologies propagated via their non-overtly organized networks of social media propagandists, mememes have been quite an effective tool for them. Organizing symbolism has been worked into the standard mememe templates, or at least all the templates which have been allowed to propagate because they've been promoted and reposted by the apostate system's personnel, who of course are 'in the know' about the organizing symbolism and who therefore favor the mememes which present it relevantly. These various templates are then given overt specificity for whatever overt statement the designer has decided to make, but that overt content and meaning typically has little if anything to do with the non-overt symbolic message, for which the mememe template was designed to act as a carrier. Once a mememe template propagates, even those who aren't familiar with the organizing symbolism modify the template to present their own message, and so the general public itself acts like an amplifier, inadvertently propagating the symbolic messages. This allows the apostate system to get their organizational directives out regardless of whether the corporate media is still there to propagate them. It also provides a means for supposedly 'anti-Establishment' messages and ideologies to get propagated and trended; things that would never be credible coming out of the corporate media, but which instead look completely spontaneous, authentic, sincere and organic when put out through social media, because the average person doesn't know about the non-overtly organized social networks of 'influencers' that are in place to distribute them. After all, they're seeming put out by 'normal people', apostate system personnel who seem more or less just like anyone else. So the non-overt messaging is accepted and propagated, and the overt ideologies being spread are much more likely to be received as credible and valid.

Mememes also do something else though. They've managed to shift the duration of the average persons' attention span down to near-instants. Statements must be

made within those moments or they're now dismissed as 'TL;DR' (*'Too Long; Didn't Read'*). This means that outsiders like Myself who are presenting what amounts to a college-level courseworth of information cannot possibly have an effect on the majority anymore. Indeed, anything that's long enough to significantly defy the existing mental context of the reader tends to get passed on by. It's just an isolated case, one person among so many others, and who even knows if their content is going to be worth their time to read? And if you *do* manage to read through it, the disparity between the context you have and the context it's presenting is likely to result in a complete rejection of what's presented.

This is no problem for the apostate system, for a couple of reasons which result from their non-overt social networks of 'influencers'. First, because those networks are so widespread that essentially the same message can be made to come out from so many 'influencers', so consistently and for such a prolonged time, that the average person is certain to hear about it and keep hearing about it; not only will that increase the odds they'll accept it, but it also gives the new idea a sense of mass public support and normalcy. And second, because they're able to produce the desired ideological shifts in the masses *incrementally and gradually*, via memes. A little work here, a new argument there, and the effect just builds up and compounds. Greater numbers shouldn't determine whether you're deemed 'right' in an argument, but on social media it certainly does. History's full of gargantuan tomes that nobody reads anymore, but memes are *right there* and getting the attention of the masses *right now*. Guess which has more effect on the mindset of the people in our era.

What's flabbergasting is how much blatantly 'globalist' symbolism is being just blithely rehyped and propagated in 'troother' memes by people who should know better. Let's consider what's probably the most oft-propagated 'troother' meme, the 'all we have to do is stand up' meme. It's got so much 'globalist' organizing symbolism both in the wording and throughout the graphic that I won't even present it here; it'll show up easily in a search. It's too much to get into here, but these are *gang signs used by the globalists*. 'Troothers' know or should know that. What doesn't seem to occur to them is that in using them without so much as a moment's thought, what they're doing is providing the globalists' 'influencers' to infiltrate and subvert their effort for 'truth', because they're eliminating any criteria of distinction between those personnel and the people trying to sort the situation out. And it happens so frequently. I've encountered some great overt content in memes, but hardly ever share them (or redesign new

symbolism-free versions of them) because of the absolutely vital need to keep a clear, distinct and separate position from that of 'the globalists'. Any time the People haven't done that, the apostate system's personnel have just infiltrated, subverted and coopted their efforts. Every. Single. Time. And think about it; if you were in favor of completely shutting down a more conventional street gang, what on earth would cause you to show up in a downtown urban area and just start casually throwing its gang signs to all and sundry? Not only wouldn't that result in the shutting down of that gang, since now anyone who isn't part of it can't distinguish between their members and people like yourself, but members of that gang (who definitely *can*, since their organizing symbolism methods are intensely complex) are likely to revoke your breathing privileges for impersonating them. It's not something to which I think a lot of these 'troothers' have given much thought, but it's about time we ought to because it's absolutely vital if we're going to succeed. I've had to expel personnel who'd been purporting to be members of My own non-overt group, *en masse*, for refusing to uphold that distinction. It's long past time we recognized that people who aren't willing to make that kind of a clear, distinct and separate position from 'the globalists' aren't 'truthers' in the first place. They're either collusive with it, or too disinclined to actually support the cause. Bring it to their attention politely, but don't ascribe trustworthiness to *anyone* who's refusing to make every reasonable effort to maintain a distinction from their position and that of 'the globalists' by refraining from the use of their symbols. In the 'troother' community, 'everyone knows' that 'the globalists' operate via infiltration, subversion and organizing symbolism. Has it not occurred to anyone else to prevent that by learning their organizing symbolism and refusing to use it while 'the globalists' remain a going concern? That's just basic common sense, like the municipal ordinances that businesses must keep their establishments well-lit enough to easily identify their customers, in order to deter crime. That the 'troother' community hasn't noticed this common sense thing, something anyone and everyone can do to some extent, says a lot about its status and effectiveness.

Mutual reinforcement

What's having vast non-overtly organized networks of 'influencers' if they don't reinforce each others' narratives, content and credibility? While we're discussing memes as distribution methods, and because so many of the 'troothers' are *still* rehyping the work of known propagandist skills, I wanted to make sure to direct readers to [this](#) convenient RG exposure piece on the mutually-reinforcing *overt* 'troother' disinfo network (with evidence throughout the piece, and a cursory list at the end) because when it comes to meme and narrative distribution via the apostate system's *non-overt* social networks that's essentially the same formula they use. As the numbers grow it just gets a little more complex, that's all. They can afford to vary it up somewhat, and get this personality, group, narrative, franchise or ideology against that once in a while. If you've ever heard what rappers call a '*diss track*', which is essentially the counter-Divine Will personnels' equivalent of a public love note, you'll start to get the strategy of how even their supposed divisions and contentions can mutually hype each other up. And much of the non-overt 'influencer' networks' mutual support is coming from those who've been 'promoted' up the food chain and have each developed their own followings, so with the resulting trends coming out via their bottom-rung followers the results aren't always as direct and obvious as they'd be if they were doing it themselves.

Incidentally, since the article talks about Kerry Cassidy and 'Project Camelot' (now *there's* a militarily-affiliated name if ever I've heard one) take a look at the icon for her site and tell Me that's not a blatant globalist symbolism. A gang sign which everybody knows, but the 'troothers' apparently haven't given it a second thought *because they're not critically evaluating what they're encountering*. That's exactly what I meant a moment ago. These are the same 'troothers' who blame the previous generations for so credibly accepting whatever they were told via corporate media, yet here they are doing the same thing again. Remind Me, just what are the comparative rankings of how automatically credible the various kinds of media are? Are 'the globalists' just somehow fundamentally incapable of setting up blogs and putting out disinfo through their personnel? The 'troothers' certainly seem to think so, because not only do they blithely repost what they hear about supposedly 'exposing the globalists', they seem to have gotten an image of them as a kind of static group in a fixed state, unable to respond

effectively to what's going on and counter or influence it with their own efforts. I guarantee you, 'the globalists' as an organization know what's going on much better than the average Joe, and they're still around after six thousand or so years precisely *because* they're organizationally so adaptive. Even if the 'troother' scene *hadn't* been their invention from the start, and it definitely had, it would've been fully infiltrated and subverted by now. Particularly with the lack of intellectual rigor the average 'troother' member exhibits, which only serves to passively enable 'the globalists'.

I say this because the People definitely need to improve our strategies and response. I get that a lot of people are just beginning to find out about this stuff, and that nobody starts off knowing it all. That's a large part of why I put out these exposure pieces as catalysts for learning and growth, because *somebody's* got to train the newcomers. Preferably that somebody is reliable, credible and integrous. I'll probably never understand the proportion of derision and scoffing I get from a lot of these new 'troothers'. If you're not at it to learn, grow and to actively seek the truth, what are you even doing? You could just as effectively revert back to watching television; I'm sure there's something decent on. Or almost passable. Or not totally unworthy. Perhaps.

Maintaining better standards of learning, growth, development and activism is part of 'sorting out the globalists'. We should be actively showing people better, promoting and encouraging better standards and responses, but if someone continues to reject those I suggest exactly what I do: leave them to it. Promote better standards and principles, and find others who do. 'Learning the truth', let alone asserting it, is not a process that stops. It's not an event that happened to you once and now you're all sorted. It's a constant prioritization and Choice.

To a large extent, that's Life.

'Former insiders' who are 'exposing the globalists'

Consider the average bottom-rung street gang. They recruit their members with 'for life'; it's a permanent commitment from which they've forfeited their ability to 'opt out'. If a group like that is able, and is able to enforce, that kind of group loyalty, why do so many of the 'truthers' assume that the apostate system does any less?

We get out of work (or still working!) 'former' media personalities 'exposing the globalists'. Ditto 'former intelligence agents', if that concept isn't automatically laughable. 'High-ranking senior military officials', as though the apostate subversion and control throughout the militaries weren't systematic, complete and firmly enforced. Even the personnel within less formalized organizations like the Vatican and traditional 'organized crime' (but I repeat Myself there) have got so much blackmail material, and so much assassination capability, that their personnel just don't manage to defect, let alone do so openly and publicly, exposing the apostate system's objectives and methods in the process. It just doesn't happen.

Even assassination doesn't prove credibility to the information someone has presented before the fact. Consensually 'disappearing' personnel and reassigning them elsewhere happens all the time. That's just basic organizational logistics. If the apostate system-affiliated intelligence agencies can manage it, so can their parent groups by definition. Particularly when it's organizationally advantageous for them to do so, because it would add public credibility to the disinfo they've put out.

'Nuff said.

Needlessly repeated use of 'crisis actors'

A recurring trend in 'troother' 'exposure' memes has been to illustrate the repeated, or seemingly repeated, use of the same individual people in various public psyop events like 'mass shootings' and 'bombings', including supposed victims and people who knew them talking about them on the 'news', under a variety of interesting names. Some of these *'they're the same people!'* memes appear to be spurious correlations contrived for motivational effect, while others do not. Other memes will present folks who've been costumed out with supposed injuries, looking instead quite hale and whole, laughing and talking or perhaps taking their own selfies in a casual, *'Look at me!'* format.

Let's start with what a 'crisis actor' is. Public simulations for training emergency medical responders are a commonplace occurrence and have been for decades. Sincere and well-intentioned members of the public volunteer to be the 'victims', and are assigned supposed 'injuries' complete with medical symptoms to simulate. As part of their training it's the job of the nascent medical responders to use that information to assess the 'wounded', diagnose what's supposedly going on with them, and categorize and prioritize them in terms of who gets what care first with the limited resources on hand: some are deemed minor concerns, others urgent, and still others too critical to be able to save; those last will be deemed 'lost causes' and deprioritized so the personnel at the location can be freed up to better assist those with a better chance of being saved. Many of these 'victims' will receive the higher-level costuming to simulate their 'injuries'.

Somewhere between the staging of the simulated event and greater public awareness of it, the corporate media will be on location reporting the exercise as though it were a valid and genuine horrific event. Their ability to do this isn't particularly daunting; from the in-the-moment symbolism media folks have shown they can extemporize I know them to be 'in the know' collusive globalists, and when you get a group of them together in an organization they tend to readily exclude anyone who isn't... it becomes effectively a closed, proprietary system. What I haven't managed to suss out yet is how these members of the public who are volunteering are prevented from announcing it later to the public that the event was a hoax. Possibly some 'gag order', bribe or direct threats. But remember, the 'average Joe' volunteers don't know the events are being

misreported to the public as a sudden purportedly legitimate event at the time. This is where we get the videos on social media of 'victims' who were supposedly killed by a blast or a shooting laying wherever they are, then casually pulling out their phones and chatting away. As far as they know, it's all just a training simulation and they're just required to stay in position, not convince anyone it's authentic. They're just whiling away the wait time. It's the same with those grinning selfies that obviously turn-up 'victims' take of themselves which proliferate through social media; these people are publicly reviled among the 'troother' crowd as smug public frauds, but they're generally unaware of what's going on and think they're providing a free public service helping to train emergency workers. The 'troother' outrage at them is typically misdirected, because the formula of what's going on there and how it's done isn't understood.

When you get people on the 'news', supposed witnesses or friends of the 'victims', those people are usually all vetted and knowing co-conspirators. Or their brief statements are carefully-selected by those who are, and whittled down into a few seconds which are designed to hype the narrative. Just after the World Trade Center attack, brief clips were featured all throughout the corporate media 'news' of apparently ordinary Palestinian citizens dancing around in joy and whooping with glee, prominently showing an enthusiastic older woman. I've seen footage since (can't recall the source now; I'm fairly sure I saw it in a documentary somewhere. Feel free to message if you know the source. [Here's](#) corporate media's own exposure about it) that showed more of that incident; they'd just been offered some kind of particularly delicious food ([you can even see it briefly in the official corporate 'news' version](#)) and thought they were being filmed to show their appreciation and preference for it, perhaps for supposed use in a later commercial. So *of course* those civilians were going to 'play it up' as much as possible.

The same kind of methodology used by the corporate 'news' media are being used by the 'troother' 'exposure' gurus; it's just a next-iteration version of the narrative, designed in a sort of 'call and response' format. The corporate media presents one deliberately manufactured fraudulent narrative, and then the 'troother' 'influencers' appear to 'expose' it, but they're just presenting the next 'layer' of the narrative. Consider: Just why would the corporate 'news' blatantly re-use the same collusive personnel assets in various event location scenes and as interviewees? It's not like they're lacking for plenty of people to select for those.

The non-overtly organized 'influencer' networks are by now vast and widespread. And even if they were to limit it to official intelligence assets, those agencies are so massively overfunded that they'd *still* have plenty of folks to select for those public roles; no obvious 're-use' of them required. Therefore we can know that the re-use has been deliberate and intentional. By 'exposing' that 'accidental re-use', the 'troother' franchise gets exactly what it needs: public support and credulity, to sell their 'limited exposure' psyop. To suppose that the re-use was an accidental oversight, and that the 'exposure' of it is authentic and organic, indicates a lack of critical thinking by the general public.

'Anonymous'

As part of the apostate system's 'limited exposure' implementation of their intended 'new' version of the French 'Revolution', this time their Jesuits and Knights of Malta have set up a social media-based 'disinfo amplifier' apparatus known as 'Anonymous'.

As mentioned, it works like this: It appears 'decentralized', but this is only convincing if you're not aware of their non-overtly organized social networks and the organizing symbolism they use to self-identify and mutually reinforce each other. The apostate system plans and organizes activities and 'exposures' among their collusive personnel, which then get passed among the 'Anon' community. When the symbolism inherent in the whatever-it-is is recognizable by other apostate 'influencers' they rehype it, and when something gets rehyped by their personnel networks it's much more likely to get noticed, accepted and rehyped by the 'Average Joe' unaffiliated people who think the group is designed purely for authentic and genuine 'exposure' purposes. This, the commoners get their time, effort, attention and labor co-opted for the 'limited exposure' fraud and to dispense its narratives to the rest of the public. As ever, the self-professing 'elites' defraud and use the labor of others to establish their own limited success.

For those who aren't familiar, [Guy Fawkes was not a revolutionary](#). He was a Jesuit patsy who tried to blow up the British Parliament because it has 'too many' Protestants in it. It's fascinating how neatly that conforms to [the apostate system's presented org chart](#) and known agenda items; having spent the last few centuries systematically infiltrating, subverting and miseducating the Protestant 'Reformation' into a collective stupor, it appears they're willing to pull whatever's left of it into their 'limited exposure' campaign to 'thwart the globalists'... thus using them to establish its intended new replacement system, and to eventually convince the general public into thinking that 'the globalists have been vanquished, and we can all disregard them as a viable concern'.

How curious that the Guy Fawkes [masks] (with [masks] symbolically meaning both a franchise of some other group, and a dissociation from someones' own True Nature in terms of a contrived persona, as in their traditional use in the theater and ritualwork) were originally the product of the corporate media, who'd hyped them and the concept of Guy Fawkes as a supposed 'freedom-lover and hero of

the People'. Yes, this is the French 'Revolution' formula all over again, just with more glitz and digital technology.

We even get the now-standard [decapitation] symbol in their logo; the coincidences just keep adding up, don't they? Other than that, and the [Tiamat]-referencing [necktie] about the [throat chakra] which describes the same kind of 'untruth' symbolism as we'd seen in Antoinette's [necklace], their symbol is essentially just a reimplementing of the 'United Nations' logo, which is comprised of 'layers' of both Roman and Babylonian Kabbalist symbolism.

We get the [world], symbol of totalitarianism. It's captured in a [spiderweb] motif, a counter-Divine Will [Tiamat] (or its overt equivalent) symbol, as well as alluding to the method of contriving a new mental context for people: you take various disparate points, connect them together into a pattern, and that becomes the new ideological model for people to buy into. Then you've got the Roman [laurel wreath], [symbol of Roman fascism](#). It was put around the [fasces], a bundle of sticks that were lashed around an axe, when the Pro Consul was accepted as the absolute ruling authority. We saw it with the precursor version of the 'Universal Declaration of Human Rights' just after their French 'Revolution' fraud, and we saw it on Abraham Lincoln's bizarre [throne] at the Lincoln Memorial.

But we get something else too, in addition to the Roman 'layer' of symbolism, for as a franchise Rome's symbolism must 'stack' with that of its parent group the Babylonian Kabbalists. And on their 'layer', the wreath-and-world imagery comprises quite another symbol... the symbol of the idol [Babylon]. [We've seen it conspicuously all throughout recorded civilization.](#)

What the 'troothers' need to ask themselves is whether they actually want 'the globalists' to save them *from* 'the globalists'.

‘Q’

This is the same reused formula from ‘Anonymous’ (when a formula works they tend to reuse it, and they organizationally seem to prefer redundancy), but with a greater concentration of people affiliated with the military and government. You know, the same organizations that’ve been pulling liege duty for Rome and Babylon for more than a century, getting us involved in all those needless wars in tiny, podunk countries half a world away who were never a threat to our People, and the ones concocting all manner of absurd pretexts (Iraq invasion, anyone?) to in an effort to justify them. This one only works so long as people continue to accept their ‘patriot insiders versus the nifferous Deep State!’ narrative, which only works if they continue to suppose that genuinely ‘patriot insiders’ who are sincerely ‘counter-globalist’ don’t have their breathing privileges summarily revoked as JFK had.

We’ve already seen them show up and get obligingly *let into* the Capitol building. And for what? To make an insignificant public demonstration rife with organizing symbolism, but to no actual substantive effect? Something which would bolster the confidence of ‘Q’ followers on social media, to validate them because now they’ve been seen ‘on television’ and ‘in the important places of government’? At least in part, that was about giving the apostate system-affiliated corporate ‘news’ media an excuse to promote them once more, without seeming to be in collusion with the same masters. Just as with the ‘former’ Hollywood personalities doing ‘limited exposure’ work, when the social media ‘troother’ stuff isn’t gaining public support quickly enough the apostate system resorts to borrowing against the established familiarity among the general public of their corporate media assets, while making sure to keep enough supposed dissociation between them both so as not to crush the credibility of the ‘anti-Establishment’ effort by showing blatant and systematic collusion.

It never ceases to amaze me how taken in so many ‘troothers’ get when blatantly Establishment figures use phrases or do ‘relevant things’ which appear to ‘validate’ what ‘Q’ has been putting out. Of course they do; when they work for the same masters it’s the easiest thing ever to arrange. Apparently that just doesn’t occur to most of the ‘troothers’; the only possibilities they’re used to considering is that either ‘Q’ is legit, or the information being put out by them is

bogus since they must be complete non-entities with no 'insider information'. Again, the lapse of critical thinking is either going to put the entire 'troother' community at risk, or will be correct by exposures like this one and only put those who staunchly refuse to think critically in 'the slow class' and find themselves increasingly irrelevant both to the general public at large, and to the rest of us who can see the 'limited exposure' fraud being perpetrated and refuse to buy into it.

Incidentally, the "bread crumbs" which 'Q' puts out have some interesting symbolic connotations in themselves. [Bread], in Babylonian Kabbalist parlance, is just [food] + [fire] symbolism: the former representing something they're trying to get people to 'take into themselves; to internalize', and the latter representing either warfare or a counter-Divine Will basis, or both. The [crumbs] would be their [particulate] symbol, like [sand] or [dust] or [ashes], announcing an absence of integrity. As in, moral integrity. It effectively describes 'betrayal'. Add those symbols together, and the translation becomes pretty obvious.

To say nothing of the traditional 'Grimm' story which it appears to reference. In the Babylonian Kabbalist scheme of symbolism, [father], [mother], [child] is a standard trope. The [father] represents their overt and already-established command structure, doing whatever it likes no matter how severe and objectionable, because it can. The [mother] represents a franchise of theirs which is carefully made to seem 'against' the behavior of the [father], but necessarily unable to stop it completely due to a lack of support among the People. But it *can* supposedly mitigate his behavior somewhat, and the efforts of the [mother] typically operate non-overtly. It's basically a strategy designed for inducing malcontents to settle down, not assert themselves overtly, and support a just-as-collusive franchise instead in the hopes of collectively overcoming the Babylonian-collusive Establishment. The [child] of course represents the as-yet unsubverted People, in one of the most arrogant bits of symbolism I've ever encountered. The implication is that, *'Eh, they'll grow into it eventually.'* So being German, Hansel and Gretel would represent the Knights of Malta franchise at the lower symbolic 'layers', but as [children] they'd represent *the People*, in the Babylonian Kabbalist nomenclature. Their 'journey' would be an instance of the [travel] symbol indicating an 'effort in process', referenced by those "bread crumbs". We already know their destination; a [witch] or any [magick]-user would symbolically represent the Babylonian Kabbalists, and her [candy house] represents both their organization and their [food] symbol again. So the

plan is for enough disinfo [food] is proffered to the People to induce them to buy into the Babylonian Kabbalists' organization. We know how the story ends of course, but in Babylonian Kabbalist symbolism [fire] is a counter-Divine Will symbol, and is purported to be used as an 'inversion' symbol. That doesn't bode well for the People.

While we're at it, the geometric symbolism of 'Q' itself gets interesting. It's a [circle], which either represents the [Sun disc] or a [hole], either of which appear to connote a counter-Divine Will basis, with the former only purporting to present as the 'Light' of truth and Divine Will-alignment. Remember how 'Reason' was described as "the Sun" during the 'Age of Reason[s]', when it was just a bunch of Jesuit-issued propaganda and sophistry? Right, like that. Typically [holes] represent [zero] numerology or 'nothingness', as in some fraudulent narrative being designed or proffered. Then we've got the 'tail' of the letter, either a [Tiamat]-derivative [wavy line] symbol or a [straight line] which is its overt complement, jutting out. So there's a counter-Divine Will basis right there. It also happens to be at roughly a [forty-five degree angle] or close to it, which the Freemasons have used for ages to reference a counter-Divine Will basis (supposedly that of someone else, but actually their own). So if a [hole] represents a 'nothingness' fiction narrative, and it's [in container] by definition (indicating an effort which is being organized in private, deemed not yet 'ready for primetime'), what does it mean when something is 'jutting out' of it? Presumably an [exit from container] which happens whenever the Babylonian Kabbalists have decided they're ready to take it to the public for implementation. Old mythological 'gods' were always [coming out of caves], the Jesuit 'saints' are always [marching out of caves], etc.. More than just an overt 'birth' symbol, that.

Where else have we seen this geometric symbolism *motif* of a [circle] or [sphere] with [lines] jutting out of it propagated everywhere recently? Ah *that's* right, the graphic depiction of the [coronavirus] that's being hyped at everyone. Convenient, that. In My 'Shutdown narrative' I've presented evidence that the current international fiasco had been planned for quite a while, but that only the specific 'viruses' hadn't been settled on yet. Meaning that the shape, which has been very much hyped, was up for grabs until implementation. They Chose this particular one. Curious thing, all considered.

As for the 'Q' disinfo itself, it's definitely part of the apostate system-designed

'insider patriots versus the nifforous Deep State!' narrative, which is why it's been supportive of Tr[redacted]mp (who's occasionally thrown allusions supporting it back). For the moment, the corporate media and the apostate Republican and Democrat dichotomy have been fearmongering it as part of the 'extremist alt-right' effort to 'promote f[redacted]scism against us all!'. If the apostate system's 'mass arrests' psyop ever gets implemented (it's been 'st[redacted]lled out' for years now), that narrative will presumably be replaced with 'they were patriot h[redacted]roes all along, and the Deep State media just wouldn't tell you!'. But there's definitely some credibility to the 'extremist alt-right' affiliations, because the Knights of Malta personnel (not the few aristocratic personnel who ponce about in ceremonial g[redacted]rb, but rather the extended non-overt social n[redacted]twork of 'influencers' they represent) who've metriculated into knowledgeable positions about the 'limited exposure' rhetoric are the same franchise group who started out promoting the f[redacted]scism in Germany. So the amount of [as-yet-unproven correlations](#) between the current 'QAnon' individual [and Jim Watkins](#), founder of the literal N[redacted]zi site '8chan', would be quite consistent with the pattern. But of course, the individuals aren't relevant in and of themselves, except inasmuch as their affiliations and symbolism prove out [the org chart](#). Because it's not the individuals who are masterminding all this.

'Predictive programming'

For those unfamiliar with this narrative, it's the idea being promoted that, *'Out of a sense of intrinsic moral fairness or arrogance, the globalists **must** advertise their plans to the general public **in advance** to give the public a fair chance to 'catch them out at it' and prevent it.'* Some versions of this narrative suggest that providing the public with that 'opportunity' allows them to cancel any 'karmic debt' for their actions, because they're deemed mutually-consensual if the public fails to do anything about them.

Notice that this narrative comes in three different versions: moral fairness, arrogance and mockery at the stupidity of the general public, or 'karmic alleviation through consent'. I guess the 'truthers' are left to choose whichever their favorite version is, per their own internal opinions.

The apostate system has demonstrated its own peculiar version of morality in a few ways, perhaps as a mere logistical practicality to alleviate negative internal PR, but this isn't among them. They don't set up a kind of 'moral forfeit system' for themselves, where if the general public 'catch them out' after being given sufficient deliberately-created opportunities to do so, they scuttle their plans. Though in fairness that claim *does* have a certain relevance to a couple of things I've seen them actually do.

The first of those involves their implementing long-term plans like the subversion of whole societies in ways which set up the People for moral quandaries, and if the People make the morally erroneous Choices they're intended to (such as having great swaths of the public opting into heinous non-overt social networks rather than exposing them, for example), the result is that the moral lapse of the People is made clear for all (or most) to see, and this is then used to establish a bogus argument for the moral supremacy of the apostate system which designed, engineered and implemented the situation that caused the moral quandaries (and typically systematic violations of Divinely-conferred rights as well) in the first place. Why or how the principals generating scenarios of systematic wrongdoing are somehow automatically better than the average person who finds themselves caught up in them is beyond Me, but that's the implicit argument the apostate system makes.

As should be readily apparent to readers by now, what's being sold as 'preparatory programming' is just a matter of basic logistics. When you've got vast networks of personnel which are non-overtly organized, you don't give them all 'secret communications devices' which can only get discovered and used as proof of the conspiracy. No, you put out their directives via organizing symbolism throughout the corporate, and now the social, media. In addition to it being a lot more discreet, it has the added benefit of making sure all the personnel can access the same kinds of directives because they're openly available, meaning that any internal factionizing and mis-relaying of directives for the benefit of this or that 'local fiefdom' at the expense of the group as a whole can get caught out by the apostate system itself. That eliminates internal corruption, schisms and localized power-grabs.

The second of those involves the familiarity of the 'upper-tier' apostate 'elite' with Divine Will principals, which their telepaths and propheciers imparted to Me. In theory, if not yet in actual practice, they'll recognize the superior authority of someone living in superior alignment with Divine Will principles and their own True Nature. As rather paltry evidence for this claim they appear to have suspended a few areas, but not all, of their globalist-expansion efforts while the situation with the apostate system and Myself remains unresolved. Of course, they've left 'their' rhetoric factory running, continue to systematically violate Divinely-conferred rights, and have implemented things like their [coronavirus] plans and their continued subversion of governments and religions in the meanwhile, so that's not exactly the most compelling evidence. Let's be generous and conclude that the jury's still out on that one, and leave it at that for the moment.

If the 'predictive programming' narrative is spurious, as My direct experiences with the apostate system indicate, and if it's being put out by their 'troother' 'influencers', then what's the organizational payoff for hyping it? It's that if they can convince the public that this is somehow 'the rules by which the apostate system lives', then that misperception by the 'influenced' allows their 'troother' gurus to present all *kinds* of spurious disinfo and supposed patterns, by claiming *'this media instance was predictive programming of that thing that happened!'* Not only can they get people sold on various bogus concordances *and* use it as an opportunity to hype various bits of new organizing symbolism via the 'exposure' of those media instances, but they can *also* use the whole scheme as a means of thoroughly flummoxing the 'troother' public about how it is 'the globalists' organize, and what to look for when they do. And *that* affords them the new

ability to easily get everybody looking for new patterns of planned activities which are completely bogus. Can you think of a reason why 'the globalists' would want to establish a means like this of easily shifting the public's thinking about what 'the globalists' are, how they work, and what their plans and schemes are, when the public is out to shut them down? Right, it enables them if successful to take control of the narrative and lead the public around just as they had during their French 'Revolution'. When the public don't apply basic critical thinking, it makes it extremely easy for the apostate system to accomplish. And when they happen to already have a few advantages, such as their vast non-overtly organized social engineering networks, it gets even easier because their various 'truther' gurus can all put out the same or similar rhetoric, and then it appears to all be substantiated by knowledgeable witnesses all over the place. Individuals like Myself who expose the narrative don't have much of a chance of success... except that I'm showing everyone how the pattern of their operation and symbolism, and the developmental history of the organization, works, and it's internally-consistent. Meaning if the People actually pay attention and learn and distribute this stuff, they can get it sorted.

As a last, notice that the term they've chosen for this involves 'alliteration'. This has become an easy, frequent use, textbook-standard means the Babylonian Kabbalists (and Freemasonry, but that's inconsequential here since they're only the flunkies) use to deploy their [Gemini] or [twin] symbol. As in, the symbolism they generally use when they're trying to *concoct or establish a counterfeit* of some group, effort or ideology. What are they trying to establish a counterfeit of here? The original (and much smaller) truther and patriot efforts, where people would actually research 'the globalists' rather than blithely reposting hype and narratives generated *by* them.

You can see examples of alliteration used in this way between the Thirties through the Fifties or so in American corporate media, while they were still using it to counterfeit the 'white, male, common law-oriented, Protestant Christians' so they could lull them into complacency while they infiltrated, subverted and co-opted their society. Comic books and commercials of the era were full of seemingly-pleasant alliteration; where has all that gone now? It was deemed unnecessary, so they've chucked it... along with their professed support for traditional American, Christian and common law values. Not a particular concern; we've got them sussed now, and are exposing their methods for all to see. If My effort is successful, their efforts to subvert *anyone* are going to find themselves

rapidly obsolete.

‘Soundalikes’ and visual similarity comparisons

This one’s a bit like the last, and has everything to do with misdirecting the ‘troother’ public into making spurious correlations and inferences about how the apostate system do their thing. We’ll see this kind of effort with them again in a little bit when we look at various ‘troother’ phrases that are trending, and their *genuine* organizing symbolism meanings.

[Here’s](#) an example of one of the most prevalent memes putting out the ‘visual similarity comparison’ disinfo. *‘All these ancient idols are depicted holding a b█g, in all these different cultures. So what’s in this b█g? It must be very important!’*. What they’ve done is taken various idol depictions shown holding *various* b█gs, sometimes representing a creation myth, other times a fertility idol carrying a b█sket of seeds, and implied that they’re all the same thing with the same meaning. It’s anthropological hokum, but when your ‘troother’ crowd buys into it and doesn’t do their research, apparently that’s all you need. And while you’re at it, you can have your ‘influencers’ select for *actual* organizing symbolism for messages they intend, like presenting the Babylonian ‘gods incarnate’ scheme with an [in container] symbol which has everything to do with a privately-organized effort which is not quite yet deemed ready for public implementation.

[Here’s](#) another. Look for the images which are memes compiling mini-images of the p█ned█nes, their use at the Vat█can, and the pineal gland. *‘Look everyone! This thing looks **kind of like** that other thing, so they must mean the same thing!’*. It’s a bogus correlation which has nothing to do with the symbolic meanings of this stuff in the cultures and societies in which they were used. But in ascribing the concordance between them, they can hype an overt narrative about *‘the gl█balists want to c█lucify your pineal gland, those m█nsters!’* while simultaneously putting out their organizing symbolism about trying to get the [third eye chakra] (that is, the public’s own perception of things) [in container] and under their control. Because the ‘troothers’ don’t understand how symbolism is being used to direct the vast non-overtly organized social n█tworks, or how the brunt of the ‘troother’ sc█ne is currently so full of gl█balist disinfo, they manage to totally miss the actual symbolic meaning and just accept what’s presented to them as supposedly valid. They lack a system or fr█me of reference, and most of them certainly don’t do their research or even know *what* to research. I thought it a major public service to help them with that.

For the 'soundalikes', I don't have an example for you because they're generally presented by folks here and there leaving oddly-worded comments throughout the social media of the 'troother' scene. They'll use capitalization and hyphens to deliberately misspell words FAUX-NUT-CK-ALL-LEE ('phonetically') in order to make one word in common usage seem to correlate with a bunch of other words, and with their meanings. As though this were how 'the globalists' organize. Let Me tell you, when you're running a totalitarian system of strict top-down control and issuing directives using symbolism, there have to be firm rules. Consider the logistics problems you'd have if it were all based on some kind of Rorschach, subjectively-interpreted, *'this looks or sounds kinda like that!'* system. Everybody would be assigning their own interpretations to any directives you'd put out, and that's hardly useful. Anything could be misread as anything else, depending on personal worldviews and inclinations. No, this six thousand year old system doesn't operate like that. But it's a great system for convincing the general public that 'this word' means 'these other things', and it allows your personnel to make anything into practically anything else. You can get away with throwing out systems of non-overt symbolic definitions and etymology, provided your public are gullible enough, accept whatever rhetoric you dispense without critical thinking, and refuse to do any research. But that's hardly 'truthing'. It's just gossip, and rehyping propaganda.

'The Mandela Effect'

'Lots of people misremember the details of this or that thing, all the same way, so there must be parallel universes and someone's playing with causality!'

I mean, the telepaths and propheciers *are* retroactively adjusting the timeline, but this is not how that works. That's not how *any* of this works.

This one relies on personal arrogance, egotism and sensationalism to do a few things. First, it sells the New Age '5D'-esque ideologies and conditions people to accept them by providing 'evidence' and hyping them as commonplace; people tend to accept what's become familiar, as the globalists know all too well.

Next, it affords their 'influencers' the usual opportunities to hype more of their organizing symbolism to and then *by* the people they influence, by take selective examples of this or that symbolically-relevant thing and claiming they've been 'retroactively altered'.

Next, it conditions the 'troothers' into living by an increasingly Babylonian mindset. *'It's not me who is in error; reality must be wrong! Rather than admit I was in error and correct it, lets decide that reality must be in error!'* That's what I mean by arrogance and egotism. People are flawed and have a natural propensity not to want to humble themselves and correct their own errors. The globalists are using that to exploit the People, and practically illustrating for 'their own' rank and file personnel how it's the moral failings of the public which allow them to rule them. The organizational PR boon that kind of implicit argument makes when presented to 'their own' personnel is significant; it enables them to make the claim that they rule the People by moral superiority, and that *'some responsible authority has got to regulate these ignorant savages, or we're all in trouble!'* It's your standard argument for justifying colonialism. Their British Empire made it all the time.

Nowhere is the explanation made for how, if these misremembered events were actually evidence of 'parallel universe shifting' or 'timeline alterations', the people who misremembered them would have retained different memories from 'the original timeline'. Those memories would've shifted right along with them. See what I mean? It's arrogance to think, *'But I'm naturally immune to all that!'*

My personal memories would remain unaffected! Now that I've shown that to the public, expect a narrative revision on this one that claims, '*Certain individuals are more sensitive than the rest of humanity, because they're more spiritually aware. Use discernment!*'. That'd just do **double-down** on the appeal to individual arrogance, not to mention the attempt to sell the New Age ideologies.

HCQ

'Patriot insider' Trump got overwhelming support among the 'troothers' for his 'anti-Establishment' recommendation of hydroxychloroquine. But since we're familiar with the 'patriot insiders versus the nifferous Deep State' psyop, we should evaluate how 'anti-Establishment' it actually is.

Symbolically, it's a [white] [p]articulate] that's added to [w]ater] and then [ing]ested]. So we'd be talking something that looked 'h]eroic' but was actually 'betr]yal', implemented via the Babylonian Kabbalists' *non*-overt basis, and presented in an effort to get the masses to accept it. That's a pretty apt summation of their 'troother' effort.

But it gets more interesting. It's traditionally called '*Jesuit's bark*', not because they invented it or discovered its uses, but rather because they were the ones who'd found the indigenous Peoples who already had, and brought it to 'the civilized world'. That's how British society got their parasols, when the Jesuits noticed the Asian People using paper umbrellas and brought the idea back home. It's how we got 'y]rba mate', from the Jesuits' noticing other indigenous Peoples' use of it. The expansionist fieldwork of the Jesuits was always bringing stuff back, typically saleable products. Quinine was then noticed for its properties against the malaria the British colonizers had been encountering, and it was later used by the U.S. military on 'their' personnel, with those Americans unable to effectively object because they were legally deemed 'property of the U.S. military'. So in addition to the direct symbolism, we're talking the Jesuits and we're talking mass distribution via the collusive military. Conceptually, this is sounding more and more like the 'troother' scene and 'Q' stuff that we already know is a product of both. This is definitely organizing symbolism.

But its overt application becomes meaningful too. 'Troothers' and 'patriots' have been hearing about the many supposed boons of hydroxychloroquine, but not its [severe](#) and [irremediable side-effects](#). For a scene that's ostensibly based on '*finding out and exposing the truth*', why d'you think that is? Self-proclaimed freedom activists and patriots and 'counter-g]lobalists' are getting one-sided hype about something with some pretty intense physical impairments associated with it, and they're pretty much unanimously in support of it because their favored 'patriot insider' has presented it as an alternative to what the 'Deep State' has

presented, never mind that the thing it's the supposed remedy for only affects an exceedingly small proportion of the public in the first place, and the 'troopers' know it's ultimately a non-viable concern even more than the general public does.

Can *you* think of a motive for the apostate system to have deployed a means to get freedom activists, 'patriots' and 'counter-globalists' to selectively and electively take a substance which causes severe and permanent impairments? It's become so politicized that the vast majority of the general public isn't going to be interested in it when there's a 'safe alternative provided by modern science' that's copiously available. The interest and willingness then would pretty much selectively be from the 'counter-globalists'. Take heed: what you don't understand about the non-overtly organized efforts of the apostate system can have severe, permanent and direct physical effects on you. Willful ignorance and a disinclination to do your research *can* kill you. What a means of selectively thinning out the numbers of 'counter-globalist' malcontents. Their 'influencers' would presumably know the score because they're already familiar with the context of what the apostate system is doing, and decline to actually take the stuff. But their crowds of 'influenced' sincere and well-intentioned patriots and freedom-lovers wouldn't know any better. In the aftermath, which of those groups of people is left?

'Deplatforming'

Thanks to the apostate systems 'truthers' exposing numerous the Deep State' effort, we find ourselves in the absurd situation in which their Establishment social media companies have been 'deplatforming' and 'censoring' their own alt-media shills. And then we all get to hear loud and long how much these shill personalities have been 'silenced!'. Never before in history has anyone ever been 'silenced' quite so loud, and that's pretty much the point of the exercise for the apostate system.

The average 'truther', heck the average member of the general public, will make the easy, no-thought snap assessment that if the Establishment is actively trying to 'suppress' an individual, group or ideology the latter must therefore be genuinely anti-Establishment, and the fact that the Establishment venues have been acting together to accomplish it 'proves the conspiracy'. I mean, there *is* definitely a conspiracy, but now they've made clear demarcations between the supposed 'Deep State' and the 'truthers' for everyone's convenience, and the average person is expected to buy into it on the '*the enemy of my enemy is my friend*' basis, which is the kind of specious and intellectually lazy reasoning that the apostate system has been taking advantage of for the last few thousand years. When your means of assessing trustworthiness and validity isn't objective, but merely situation-based, and they're the ones engineering the events in the situation, it becomes pretty easy for them to get people to accept their various counterfeits.

These outrageous personalities never seem to remain 'suppressed' or 'censored' for long. They shift to other platforms, everyone but *everyone* hears about how they've been 'suppressed!', and their numbers just grow. As intended, I suspect. The reason we all hear about their 'suppression!' is because of that mutually-supporting and -corroborating nature of their 'influencers' to accomplish these objectives. When genuine independents are deplatformed, there's nobody there to make a fuss about it. In fairness, I haven't noticed any 'genuine independents' getting 'deplatformed', with the exception of RedefiningGod which has been deemed by Facebook as 'spam', likely due to the intensity with which the articles there have been propagated by people just finding out about it. Still wrong, but likely an inadvertent result of their censoring algorithms... and the unavailability of their employees to review the matter, due to fewer of them

during the apostate system's [c[ronavir[s] thing, and the increased demands on their time and attention due to the apostate system's calculated 'suppression!' effort against their own 'troother' prop[agandists]. Indirect effects, but it all adds up.

Dismissing actual fact-checking sites

This is a cute one. ‘Troothers’ have been incited by the apostate system’s own ‘influencers’ to start rejecting, dismissing, automatically scoffing at, and even outright blocking so-called ‘fact-checker’ sites because they’re ‘obviously Deep State apologists’. And in doing so, the ‘troother’ gurus have gotten their ‘influenced’ crowds to secure themselves within their own psyop and propaganda ‘echo chamber’ where fact-checking can hardly get a look in, because the vast majority of the ‘troothers’ certainly won’t do their research, and those that do often don’t have a coherent enough understanding of the apostate system, its organizing symbolism and its methods to know whose research to dismiss. The result is that their ‘research’ typically involves hearing the same kinds of claims coming out of a plethora of globalist social media shills and personalities, and conclude that since it’s being corroborated so consistently it *must* therefore be valid. It’s the same formula the Jesuits have been pulling on the general public through more formal miseducational institutions like their ‘universities’, and through their less formal rumormongering to the public via their ‘influencer’ networks.

Take the website ‘Snopes’, which is pretty universally scoffed at throughout the ‘troother’ community. Why? Most of them don’t know; they do it because everyone else is doing it, like this is grade school recess all over again. A few will reply that they’re scoffworthy *‘because it’s just this couple!’*, or, *‘she used to be a prostitute!’*. Whatever. I’d accept a thesis from a prostitute if the reasoning, evidence and sourcing were all solid and the conclusion worthwhile and informative, and I’d suppose that anyone who’s sincerely interested in ‘the truth’ would have the same kind of criteria. Are they always ‘right on’? Not in My estimation, no. But they are a major timesaver when it comes to dispelling the majority of ‘influencer’ hype, at least the stuff that doesn’t require advanced familiarity with how the apostate system works, because they’ll frequently have done the preliminary research and be able to show the disproof: *‘this image purporting to be some outlandish thing was actually part of an art exhibit and here’s where you can find it’*, *‘this claim is actually a misquote and here’s where you can find the original source quote’*, and so on. There’s no arguing with that kind of thing; solid evidence is solid evidence. But typically ‘troothers’ will reject it outright (*‘Eww Snopes, that site’s got c...ties!’*) just because jeering at it has become an in-group tradition.

Consider what that does. It makes zealots of the ‘truthers’. If people are going to accept or reject some claim or evidence purely because of who’s putting it out, they’re no better than the Republicans and Democrats, no better than their parents who bought into hype and rhetoric just because the corporate media was putting it out. How ‘wake’ is that? That isn’t an demand for ‘the truth’ and nothing less; it’s just gossip and in-group favoritism. People who call themselves ‘truthers’ and pull that have accepted a fundamentally hypocritical position, and if the People are going to succeed we need to politely bring it to their attention. Either they’ll correct their error, or we leave them to do their own thing and find others who will actually be ‘truthers’. Whether they keep their hypocrisy or reject it, we need to reject it and whoever’s still insistent about glomming onto it if we’re going to succeed. That’s on us.

That said, there’s a case to be made for the opposing position too. Though ‘the Deep State’ is a psyop and a farce, those ‘fact-checkers’ are typically Establishment corporate media, and thus known collusive personnel self-identifying with the apostate system themselves. That’s hardly a reliable, trustworthy and agenda-free source of ‘the facts’, as the last few decades of Americana have very intently shown us. Additionally, the term chosen for them by the apostate system has some interesting symbolism that should be exposed. They’ve long used the “check mark” to reverence a counter-Divine Will position, both since their franchise the Freemasons uses it as such, and their Zionist franchise uses the Hebrew symbol “vav”, and as a derivative symbol, the shape corresponding to that letter in English, to reference a counter-Divine Will position as well. So between their organizing symbol chosen for it and the overt corporate media affiliations of most of those “fact-checkers” we know they’re on a counter-Divine Will basis, which is necessarily inherently non-credible by definition. Given enough opportunity they’ll say anything, and that’s surely been the plan.

Except the “truthers” haven’t even given them that opportunity yet. They’ve been jeering and scoffing at practically *any* correction and counterevidence to the rhetoric and propaganda they’ve already bought into (and given how new the scene is, that sure didn’t take them long to buy so fervently into all of it), so they outright reject the “fact-checkers” and haven’t even given them the established trust needed to pull their own damn job on the People.

And this is where the apostate system plays the game that appears to be its very

favorite: getting the People caught up amongst two options, both of which it controls and both of which are willing to betray them in an instant: the “fact-checkers” on the one ‘side’, and the ‘troother’ gurus on the other. Given that it’s a scenario of, *pick your poison*, what’s the solution?

To insist on, to demand, a basis of solid evidence and facts and be willing to do enough research to determine what those are conclusively. And as a prerequisite to the ability to make those kinds of distinctions, learning enough about how the apostate system works to be able to notice when something’s off and when it’s likely apostate system agenda-motivate rhetoric or revisionist history.

Our previous generations were a heck of a lot more studious and well-read than the average ‘troother’ is, and even they didn’t have the arrogance to call what they did ‘truthing’. They called it ‘studying’ or ‘researching’, because the truth wasn’t some pre-settled thing. It was open for reevaluation and mutually-respectful, evidence-based debate. To do any less they would have instantly recognized as being greatly below the standard of reason and evidence-based inquiry. Our prior generations tended to have more common sense than we’ve seen in the last few put together, so it’s curious that we tend to think of them as the ignorant dullards and buffoons that we do. Modern conditioning, most likely. If we assume there’s nothing worthwhile or relevant to study back in history, we can reassure ourselves that we’re just fine in not making the effort. And *that* keeps us collectively ignorant and unequipped to contend against the wiles of the apostate system.

We collectively need to get serious about this.

'The Jews'

Hoo boy. This one's gonna be interesting to explain. Let Me see how simplified I can make it.

Ancient Judea was neighbors with Babylon and Egypt. And the Babylonian Kabbalists spread by infiltration and subversion. For the last four thousand years or so, the Jews have been 'hooked' by the apostate system, which got into the temple structure and produced the kind of systematized hypocrisy that Jesus corrected and raged against. They also were overtly subjugated by the apostate system's Roman Empire while the subversion job could take effect and complete.

Result: Subverted Judaic personnel became 'influencers' for the apostate system. The laws became the same kind of hyper-legalism that we now find in, say, the government court structures in the States and Britain: formalized, top-down authoritarianism with a major emphasis on little details and a complete disinterest in actual fairness, justice and principles. The symbolism used by the increasingly-subverted Jews became incrementally more Babylon-centric. Even the symbol we now interpret as representing Judaism today isn't even Hebrew in origin; [it's Babylonian](#). Specifically it's the symbol of their idol [Remphim], often termed 'god of nothing'. More accurately it's the 'god' of taking nothing, and then stretching it. As I've already presented, each of their idols represents some kind of proprietary strategy, methodology or technique. This one was all about diddling with things like inflationary currency, fractional reserve lending, usury, all that sort of thing. These techniques became quite an incentive for Jewish people to 'sell out' and learn them, and once they had they became quite a means of funding the apostate system for a great long while.

For clarity's sake, [these](#) are Jews. And [these](#) are Jews. And that's [fine](#).

Except that after about four thousand years of subversion by the apostate system, [their numbers have dwindled away to practically nothing](#). The apostate system's counterfeit, the Zionists, have usurped and subsumed them. Interestingly, that's about what's happened anymore with legit Christians who actually recognize and seek to live by the teachings, values and examples of Jesus, in comparison to the hordes of inordinately hypocritical faux-'Christians'. As I'd said, when the apostate system has a formula that works they tend to just reuse it

until it doesn't.

We find ourselves readers at an interesting time in history to witness for ourselves how the apostate system closes out a subversion effort. How subverted is 'enough subverted', and when does an effort to co-opt a group of people become obsolete and more resource and personnel-intensive than it's even worth anymore? When is that kind of a job considered to be 'completed', when a few thousand of the originally-aligned adherents remain, or a hundred, or a handful? At some point you invariably close up shop on the project, do a 'controlled shutdown' process on the counterfeit franchise you were using to accomplish it, and if their methods back in Germany are any indicator you contrive means to get rid of the slim minority who are left because they're statistically inconsequential anymore. Those personnel who are loyalists to the apostate system have kept current on enough organizing system to know 'which way the wind is blowing' well in advance, and know to abandon the scene rather than get caught up in it. It's only the sincere, ordinary people who have no idea what's coming for them.

That's when you start getting setups where the corporate media, after decades of hyping about how splendid geographical 'Israel' supposedly is, shift up their narrative. It's when Netanyahu is publicly advertised as having lost majority support. It's when the apostate system's Zionist franchise has been marked for exposure and shutdown, international geopolitics are arranged to 'expose' it and get not only international condemnation against it, but also likely military action, and it's when the apostate systems 'troother' gurus start assigning the blame to the obsolete franchises like the Freemasons and the Zionists for being the supposed 'masterminds' and principals of 'the Deep State'. When that hype trends and ordinary Jews start to get the *genuine* version of the 'anti-Semitism' we've all been hearing about, blamed as being 'the globalists', the plan is for them to be incited to gather in geographical 'Israel' for physical safety... where they'll be unconscionably disappointed. You can read about the evidence and the analysis for that [here](#). It's a plan so horrendous that it cries out for exposure, but also so horrific that I'd rather not talk about it any more than I have a duty to.

Once again we have a situation in which low-information 'troothers' blithely rehying apostate system propaganda have been making themselves unwitting tools of some intensely unconscionable efforts of 'the globalists'. They might as well be pulling a psychick from them if they're going to assist them that much. The 'influencers' who know what's going on of course use the prevalent levels of

collective ignorance as their alibi, presenting as just as ignorant as the rest of the crowd. If history's any indicator, they'll continue to use that alibi until the People wise themselves up and it's no longer viable.

'Chemtrails', 'Five-Gee'

Since we've established that the social media 'troother' gurus are the apostate system's propagandists who are putting out next-iteration hype and organizing symbolism, why are they hyping these all over the place? It's certainly not to give you 'truth'.

In Babylonian Kabbalist symbolism, these are both instances of [air], which means variously *'promote this', 'plans we haven't quite implemented yet', or 'schemes which are beyond the understanding of the general public'*. They're both instances of their [lines] symbol; the former is their [straight lines] symbol indicating a counter-Divine Will basis that's being implemented through *overt* means, and the latter (and indeed any such "waves") are their [wavy lines] [Tiamat] derivative symbol which describes the same thing being implemented on a *non-overt* basis.

At least in part, this could easily refer to the very 'troother' effort they've been working to establish to bring in the crowds.

We can see for example how *emotionally-sensationalistic* that kind of hype is when it comes to convincing the masses that *'the Deep State is actually real and it affects us all personally'*. And we keep getting images [like this](#) hyped, which purportedly show 'proof' of chemtrails, but which [instead](#) show ballast tanks used to adjust the weight and balance of aircraft when they're being tested.

That's not to say that bringing in the crowds is the *only* thing they're doing with these topics; their efforts typically involve multiple agenda items at once, because they're very efficient and know about basic economy of effort. Have a look at [this](#) page, and search it for the phrase *'their resources are vast'* to get a sense of how radio frequencies could very easily be used as part of a plan to perpetrate their 'ALIENS!' and 'Enlightened New Age' malarky.

Without the clearance level necessary to establish it for sure, we can only speculate. Either way, in propagating this kind of hype (and in refusing to research whether even the images are legit) the 'troothers' are yet again facilitating the organizing efforts of 'the globalists' to bring about the very things they're supposedly against.

And in keeping the attention, time and focus of both themselves and others invested in these things, and the bogus 'troother' prop[er]ganda gurus who dispense them, they're not investing them in actual truth, genuine exposure workers, and efforts that actually matter. Which segues us nicely to...

Counterfeit 'patriots' and 'patriot mythology'

I've shown in the earlier part of this series how the apostate system's Knights of Malta have been repurposing themselves as supposed 'patriots', 'conservatives' and 'good ol' boys', and this most definitely includes the arrogant and frequently racist and 'shooty' cops, military personnel and perhaps most relevantly here, the members of what's left of the state militias. Now what good does it do to participate in a militia to keep your government under the Peoples' control, and to put your life at stake for doing so, if you're completely unaware of the nature of how 'the globalists' are organizing not only throughout your ranks, but *also* in the command positions at the increasingly-consolidated 'top'? You've only placed yourself as either a useful tool for them to enact their supposedly 'patriot' narratives and agenda items (such as the 'mass arrests' psyop), inadvertently placed yourself in an intensely vulnerable position in which your 'compatriots' can take you out 'accidentally-on-purpose', or both. If you're reading this and have people you care about in police, military or state militia positions, definitely consider directing them to it.

Once you're familiar with the apostate system's [basic org chart](#) and know the 'parent' groups involved, it's a comparatively simple matter to read up on those groups and notice their organizing symbolism throughout, say, the government and military. Or to keep alert for the kinds of tropes used by the Knights of Malta personnel within the police, military and state militias.

Let's talk a little about the state militias. We already know the federal government's fraud in which they claim or imply that the National Guard are the legitimate continuance of the state militias, [which of course they're not](#). They are to the state militias as Roman Catholicism is to Christianity, as statutorily-created police departments are to the common law office of the Sheriff, and as *appointed* Committeemen are to the properly *elected* Committeemen. In other words, the usual kinds of counterfeit agencies the apostate system establishes whenever they want to transition off from the original, genuine article.

But people don't typically participate in the state militias anymore without some reason for wanting to do so, and since they're not being hyped by the corporate media those iconoclastic views and beliefs are typically propagated through things like the 'patriot' component of the apostate system's 'troother' disinfo effort.

Result: Members of the state militia are being conditioned by the same kinds of propaganda, disinfo and psyops that the ‘truthers’ are. What these personnel think is going on, who they think are the culprits, and who the ‘heroes’, is all being effected by the apostate system’s rhetoric. And that’s an obvious cause for concern. It’s necessarily going to affect what efforts and orders they consider lawful, appropriate or legitimate, and what they’ll refuse because they’ve interpreted them as ‘treasonous’.

Nor does the effect limit itself to the personal and individual level. Apostate system disinfo asset ‘Drake’ Kent Bailey has mentioned a few times that state militias have been eager to take specific and direct actions to ‘sort out the corruption in government’, and that he’s directed them to hold off, stating that ‘the senior officials in the Pentagon’ have a ‘The Plan’, which they’ve carefully organized for decades to contend with the situation, and that premature action could scuttle it. Result: If his claims about the state militias have any substance, he and others like him have very effectively kept the state militias in a ‘holding pattern’ for absolutely years now, as a very strategic product of a psyop being implemented by ‘the globalists’ themselves. Another obvious cause for concern. Yes, *‘Don’t bother with taking care of the traitors just yet, because the larger system of traitors has devised a plan that’ll make you think it’s all been taken care of’*. That isn’t exactly a plan which instills a lot of confidence.

This could account for something I’d encountered a few years back. I’d subscribed to various state militias’ social media pages because I like to keep alert and help others do so as well, and I tend to be ‘in the know’ about a few things the average non-apostate system member is not. They were suddenly demanding ‘real life’ personally-identifying information from everyone in their groups as a precondition to remaining in it. That of course brought about personal safety and privacy concerns, especially given the subject matter, and I’d said as much. An admin messaged Me back saying that they didn’t approve of the new policy, but that *‘it was decided on by high command’* or somesuch. It rather sounds like the state militias have been getting consolidated into a top-down command structure, which is always a concern when infiltration, subversion and co-option is present because it tends to facilitate them through centralized control.

Next let’s talk a little about ‘patriot mythology’. The stuff like, *‘They’ve taken your (God-given, intrinsic, non-transferable) rights via hinky wording in various contracts!’* is the hokum ‘alternative’ legal theory that’s been established in the States by the apostate system’s personnel, but they don’t dare cite it in open

court because *it's just fraud and treason*. You can't have two mutually-exclusive systems of law within the same land, and the idea that God-given rights can be lost, sold, traded, contracted away, forgotten under some furniture, or forfeited in some kind of a bit is mutually-exclusive with our Common Law premise that rights are Divinely-conferred intrinsics, that we were never given the authority to redistribute ourselves. (That, and contracts are *void ab initio* for reason of fraud, duress, or unconscionability, which would void such a contract automatically.)

Stuff like, *'Monetize your strawman! The Federal Reserve does, and so can you!'* Look, the apostate system has gone to great effort to concoct various legal and financial schemes. They work, for a limited duration and under some phenomenally unconscionable preconditions, for its personnel. But if you reject them, they're not going to allow you to get away with doing the same things they're doing. Sorting out the apostate system requires keeping a superior position to what they do; it's not enough to simply duplicate the same problems they cause, and they're not going to let you regardless. Their subverted courts, their organized criminals controlling a bogus justice system, their counterfeit 'law' enforcement personnel. What they *will* do is deploy their faux-'patriot' 'troothers' to try to induce you to take the fundamentally hypocritical position that what *'the globalists'* are doing is wrong, but that you're willing to do *the exact same thing*, and then when you do they incarcerate you and can make a more or less persuasive argument to 'their' own personnel that your moral lapse gave them all the superior moral authority they needed to do that. (Never mind how their doing the exact same thing results in them having a 'morally superior position', of course.)

Stuff like, *'They've usurped the entire justice system and filled it with their own multitude of organized criminals, but if you know the right words to say the whole place will instantly snap to attention and start obeying the genuine law and cease violating your Divinely-conferred rights!'* It takes a significant amount of personal optimism to buy that one. Typically, criminals do what criminals do, until the People have gotten their collective act together enough to sort them out. That means reeducating the People in how Common Law, God-given rights, and a government with only the limited authorities it's been legitimately delegated by the People work, and reasserting it until they've restored the Common Law courts and juries, and used those to re-establish Constitutional government that knows its legitimate place and is compelled to stay there. Which in this situation also necessarily means exposing and sorting out the apostate system, in those very Common Law courts and in the court of public opinion until those have been re-

established.

Sovereignty and common law have been the basis of our system of law in the States, and before that throughout Europe, for centuries until it was usurped in the States by the apostate system's Roman Civil Law, which is ultimately Canon Law or Justinian Code, which itself is just one of a plethora of variants built off the template of top-down authoritarian Babylonian 'Law', in which the state is deemed a 'magick authority factory' and has all the control, and the slaves get whatever's left over that it didn't want. It's clear that this traitor system routinely and systematically violates Divinely-conferred rights, and if we want to uphold those the apostate system has made itself mutually-exclusive with them.

But *recent public familiarity with sovereignty and common law* started over again back in the early Eighties, when an IRS agent had an uncommon attack of personal conscience and 'leaked' the information about the distinction between 'the two different types of citizenship' to the public, along with IRS records and statute cites to 'prove' it. And ever since then, it's been a small and diligent minority of Americans frantically researching what the heck actually happened in the lawbooks, and one heck of a lot of 'patriot mythology' disinfo being dispensed by the apostate system to throw off the effort, get us to try all sorts of unsafe legal theories (and '*see if they work in court*', which is hardly a certain basis for evaluating their validity given that [the courts themselves are systematically criminal](#)), and to make anyone arguing for the sovereignty of the People over the government they created look like absolute loons to the general public.

It's actively debatable whether that IRS agent was sincere in her efforts and all the subsequent 'patriot mythology' was designed to mitigate them, or whether she was put up to it by the apostate system in the first place. Consider: That appears to be about when they'd started planning the 'troother' psyop, as My section of media evidence for their organizing it will show. The idea of a carefully-emplaced '*alternate legal system that contracts away your God-given rights*' would be eminently useful for such a plan, because it's *practically designed to grab the public attention and not let go*, particularly among those who actually bother to do their research and see that yes, the lawbooks have been incrementally subverted. And the plethora of 'patriot mythology' more or less exactly correlates with all the disinfo memes and narratives we've been encountering in the rest of the 'troother' effort on social media. This would appear to be standard operating procedure, for a plan that's been in the works for decades at the least.

I'm going to do both the People and the apostate system an uncommon favor here, just through being fair and intellectually honest about something. We've seen that the apostate system 'gets by' and makes an implied argument to 'its' personnel that it does what it does, but that there's some amount of inherent fairness to it. (Obviously looking at the atrocities it's caused throughout history and particularly in modern history, that claim lacks actual substance. But still. It's the claim they appear to make, and that appears to be their formula in making it.) If they *just* took over a place using espionage methods like infiltration and subversion, they wouldn't be able to claim moral supremacy of position among 'their own' personnel. They'd just be a particularly sneaky organization of spies. But if they made sure to give the People a fair chance, to put them onto a few bits of the truth like that IRS agent did, or like they've taught Me to do, and then let them distribute that to the general public along with a *heck* of a lot of disinfo and rhetoric, then it would be up to the People themselves whether to actually bother to do research into it, study and discern truths from hype, or whether they'd just do what the majority of the 'troothers' have been doing on social media: refusing to think critically, and just scoffing at this or rehyping that, depending on their existing personal biases. With that kind of a formula, the apostate system could perhaps manage to make a somewhat compelling argument that, *'See? These people just don't have it together and refuse to get it together. They're clearly Choosing slavery, they just won't admit that in so many words because that would make them personally uncomfortable, and comfort and convenience have become their idols. They have already sold themselves out.'*

It's a bogus argument, of course. When rights are Divinely-conferred, violating the rights of a minority like Myself who actively seeks to assert the truth is still wrong, and perhaps especially wrong when they're stymied by a majority who refuse to get their collective act together, and who've bought into the apostate system. Violating Divine Will is still a counter-Divine Will thing for the apostate system to do, regardless of whether it's doing it on a piecemeal or a wholesale basis. And a counter-Divine Will basis isn't a morally superior position. Neither are the kinds of schemes, both non-overtly and overtly implemented, that they've demonstrated now and throughout history. But still. Perhaps in some way, they're able to make some kind of halfway convincing argument to the lower-rung personnel by giving the People some recourse, leaving that up to them, and in making that argument salvage a limited amount of internal PR with it. That would logistically be rather effective, in that it would help them ensure greater personnel loyalty.

I'm just saying we should consider the possibility that they've left the ability for genuine freedom to the People themselves, if only they'd actually use it. If we'd stop accepting the temptation being proffered by the apostate system to accept the emotional comfort and convenience of blameshifting it all onto *'the Cabal'*, *'the nifforous Deep State'*, *'the corrupt banksters and politicians'*, and start taking accountability for the things that we can actually control right here and now. Our willingness to actually research things before we rehype them on to others. Our willingness to take accountability for the taxes we give to the politicians we blame, since they certainly couldn't do it without us. Whatever happened to boycotts? A full income tax boycott until full Constitutionality would seem appropriate, but nobody else is suggesting that. They can only take it out of your earnings if you earn enough to be taxable; there's *always* a Choice. And if we'd just restore the Common Law courts we wouldn't even need to boycott our own government. Instead, even the average 'troother' does neither, and just blithely perpetuates the very things they claim to be about. That's a prioritization which says one thing but does the opposite. And *that's* a position that doesn't mean anything.

For all we've been conditioned to say, to ourselves and others, *'It's all the result of those people out there! They're the cause of all this, and there's absolutely nothing we can do to stop them!'*, we won't actually **know** that with any certainty ***until we've actually done all we can.***

'Anti-government', 'Anti-capitalism'

These are mentalities they've been pushing on primarily the younger set. They're the people who've grown up seeing the results of subverted economies and governments but not the cause, and since they've lived with them being normalized their whole (young) lives, they're being 'influenced' to think that legitimate government which knows its place and doesn't try to rule over the People but rather to serve them, and legit capitalism (which we haven't had in ages now) are inherently awful things and want to get rid of them. Or replace them with something else. What a useful boon to the apostate system, which just so happens to want to do the same thing. The Vatican has been pushing for socialism in everything but name (because 'the common good demands it'; it's the logical extension of Jesuit propaganda they've been putting out for ages), and some areas are in the early stages of implementing their scheme. [You can see](#)

[how it works](#). It systematically violates Divinely-conferred property rights and doesn't seem to think a thing about that. Their prioritization has been to have *their will*, not Divine Will, be done. But when you've effectively taken over the system, the next thing to do is to systematically legitimize the grand-scale theft of everything.

Governments are supposed to 'regulate commerce', including people diddling the economy, but *the People are supposed to regulate government* and keep it under their control, and accountable to the genuine law. So the younger crowd are growing up in a society in which that hasn't been done for generations, enduring the results, and quite naturally deciding they don't like them very much. But due to all the subversion and miseducation, awareness of how the People were supposed to be constraining the governments they'd created, how rights work, what a properly-functioning government with only the limited authorities it had been legitimately delegated by the People, none of that is prevalent anymore. So they're easily sold on the idea of abandoning governments and free-market capitalism (regulated by law) completely. It's like someone who hasn't taken care of their car in decades, then deciding that it must be awful 'just because', and wanting to get rid of it and get something else. Only it's not just their car, of course. Their choice affects everyone else too.

It's rather unlikely that the apostate system intends to actually do away with governments completely (although you never know, given all its decentralization efforts while retaining control, and whatever new ideological model the majority would have as a result of the 'ALIENS!' psyop). But in jettisoning Common Law and the idea of representative governments completely, their 'influencers' have been attempting to induce the public to 'wipe the slate clean' for them and chuck out everything humanity has learned about Natural Law over the last millennium or so. How inordinately convenient for the apostate system, if it succeeds. And at least as things are at present, if they don't succeed, no huge loss for them. It's not as though any earthly government is going to genuinely adjudicate and sentence them for it. Huge potential gains for the organization, at a negligible risk. That's a formula which has made their grandiose efforts so appealing, and typically continues until the People restore systems of genuine justice and get wise to how the apostate system works.

[F] [sc] [es] revisited

Considering what all we've learned, let's take another look at the Roman-Babylonian Kabbalist [f] [sc] [es], the symbol of [f] [sc] [ism], because it gives us a diagram of their basic control formula... and how to undo it.

We know what a [sc] [pt] [er] represents; an apostate system-aligned *overt* authority position. Similarly the [r] [ds] of the [f] [sc] [es] are [str] [ght] [l] [nes] indicating a counter-Divine Will basis in an *overt* mode of operation. Individually, each would be weak. They're grouped together in a large number around an [ax] [], and then [l] [shed] together with a str [p], a [w] [vy] [l] [ne] reference to [Tiam] [t], a counter-Divine Will basis in a *non-overt* format.

It's similar with practically any rhetoric-propagating effort on their part, whether it's the rumormongering during the original French 'Rev [l] [ution]', the modern corporate hype machine, the alt-right 'conservatives' of whom some *are* genuinely 'extremist', the organized crime-run hyperlib [l] [ralism] franchise violating Divinely-conferred rights through 'social justice' and shutting down entire c [t] [ies] either through r [t] [s] or through government policies, or the 'troothers' themselves who dispense and re-hype the rhetoric of the apostate system's non-overtly organized 'limited exposure' prop [g] [andists].

Individually, if someone came out with most of these narratives all on their lonesome they'd get only jeers of scorn and scoffs of contempt in response. But when *a lot* of people are putting out the same narratives, it starts to sound like it makes a lot of sense to a fair number of people.

And the non-overt organizing symbolism and the organizational structure it enable is what keeps these 'influencers' [l] [shed] together.

Remove that [b] [nding] through exposure, and they're back to individual [r] [ds] which can be contended against using reason, evidence, common sense, mutually-respectful debate, *and a People who've learned enough to reject their hype.*

That [l] [shing], their non-overt organizing methods, have been able to thrive and subvert the People and whole societies... provided how it works is not exposed.

Once it's exposed, it becomes vulnerable to an overt response. And in continuing to use it, all the apostate system's personnel are going to be able to do is generate more overt evidence of treason which can be adjudicated fairly in a court of law once the People manage to restore them.

Now that I've shown you more about how their symbolism works, you can see their formula via their own symbolic diagram of the [f] [sc] [es].

But without knowing how that [l] [shing] works, the People didn't have much of a chance of genuinely sorting out what's been oppressing and defrauding them.

Which is the heck of it with the 'troother' scene in particular, and the massive amounts of propaganda and hype it's been producing.

Sometimes, all you need is some *genuine* truth.

Term symbolism translations

“Woke”

Since many of the more advanced ‘troother’ propagandists are intelligence and Department of Defense-aligned, as well as full knowing Babylonian Kabbalists, it’s customary for them to use a more advanced method of organizing symbolism, namely signaling in ‘inverted’ mode. It’s basically speaking as though it were ‘Opposite Day’, and their symbolism requires one or more symbolic ‘inversions’ to translate the intended meaning. “Woke” is one example of this; it ‘inverts’ to “asleep”, or more specifically the Babylonian Kabbalist [dream] symbol.

It has everything to do with the [darkness] symbol, in which an organization, person or thing’s actual nature remains the same but is not apparent. It also adds in the concept of [fantasy] or [hallucination]; that is, getting someone to experience something, a set of circumstances, that isn’t actually so.

Examples of this strategy can be found prior to the ‘troother’ psyop. “*The American Dream*”. Hollywood as “*The Dream Factory*”. And when Rome deployed [Martin Luther] [King] (now **there’s** an interesting concatenation of concepts and symbolism!) to promote their federally-controlled ‘civil rights’ counterfeit ideology (‘civil rights’ are legally government-conferred benefits and privileges, rather than actual God-given rights) in order to regain control of the situation as the People were organically starting to cast off the vestiges of slavery and black ‘second class citizenship’, his famous “*I have a dream*” speech. And more recently, the “DREAM Act” and ‘Deferred Action for Childhood Arrivals’ policy, in order to promote the next-iteration version of “*The American Dream*” for a whole new immigrant-oriented generation of Americans arriving in droves, who are even **less** interested in learning and upholding our Common Law system, foundational principles of God-given rights, and a limited government with only those authorities legitimately delegated to it by the People, than the native-born white folks themselves had been within the last century. Hilarity ensues.

SHTF ('When the shit hits the fan')

Let’s start with the easy bit. [Fins] are a derivative Babylonian Kabbalist symbol of [rotation]+[air]. ‘*An effort in process*’ + ‘*beyond the ken of the general public*’.

Among the apostate system’s lower-rung personnel, [fins], [windmills] etc. are just convenient visual depictions of the [swastika] which is read as a rather blatant Knights of Malta group identifier.

Of course the Knights of Malta franchises’ lower-level use of the [rotation] symbol is as an ‘inversion’ symbol, either ‘using up’ an existing ‘inversion’ called for in ‘inverted mode’, or adding another of its own.

Next, the somewhat unpleasant bit. [Sociological references] have been hyped by the apostate system's own personnel as being a reference to the 'expulsion' of Establishment officials and like oppressors, and thus as a 'resistance effort' group identifier. Personnel have been actively encouraging its symbolic use by the sincere 'resistance' independents and iconoclasts who typically have absolutely no concept about what Rome and the Babylonian Kabbalists have been pulling on them and the general public.

So of course they'd have no familiarity with the counter-Divine Will implications the symbol has for those Babylonian organizers.

This has enabled the Babylonian Kabbalists to 'get the drop' on sincere, well-intentioned patriots and resistance effort independents, systematically attempting to replace any genuine anti-Establishment effort with their own counter-Divine Will public fraud, which patterns its appearance easily after whatever the situation calls for. Apparent resistance, in this case.

Sincere resistance effort independents have unwittingly been using [letters] as a derivative symbol of [magic], just as they've been encouraged to do by the Babylonian Kabbalists. Resistance folks suppose it to be a symbol of either misdirection, or symbolic 'inversion' similar to the way the Knights of Malta use the [rotation] symbol. They're largely unaware that it was selected by the Babylonian Kabbalists because it's an *'effort in process'* symbol for themselves.

The result is a symbolic organizing term that, depending on the situation, conveniently presents itself as either a depiction of the sincere resistance folks and the Knights of Malta's fascists in genuine conflict, or as members of both affiliations uniting for the common cause of *'downing the Establishment'*. The apostate system routinely relies on the inherent hypocrisy of individuals accepting this kind of prevaricating message and uses that lack of assertiveness to their own strategic advantage, incrementally marginalizing and manipulating whatever remains of a sincere countereffort. What's more, the organizing symbolism of the term implies that the contention or supposed cooperation between 'resistance effort' iconoclasts and the Knights of Malta personnel is meant as 'busywork' to keep the sincere resisters occupied, and that the formula is likely planned to eventually be resolved by the Babylonian Kabbalists via higher-level strategies at a later date. That does not bode especially well for those 'resistance effort' independents caught up in the thing.

[While we're at it, the Babylonian Kabbalists use corporate [branding] as a derivative [fire] symbol, which is why we've been seeing a lot of memes, etc. using corporate depictions of supposed 'resistance' imagery and concepts, such as "Taco Bell". They've been organizing the effort to 'sell' the genuine non-overtly aware resistance effort independence on the bogus counterfeit and into accepting a counter-Divine Will position.]

Draining the swamp

We've all heard this one. Babylonian Kabbalist, [earth] + [water] + [patrifaction] + danger

(thus potential for [de[]th]) + [dr[]gon] (via [r[]ptiles)

[earth], referring to an overt basis.

[w[]ter], referring to a **non**-overt basis.

[p[]trifaction], as in corrosion being implemented via a counter-Divine Will basis

potential [de[]th]: a dissociation from alignment with valid, fair and internally-consistent Divine Will-derived moral values, and the resulting loss of agency that Babylonian Kabbalism has become so deft in ensuring results from that choice

[dr[]gon], a Babylonian Kabbalist 'group identifier' symbol which also is in common usage as implying that the speaker is using an 'inverted mode' of non-overt speech. Fundamentally, a counter-Divine Will position identifier. Refrain from usage.

Now for the less immediately noticeable elements of this term's symbolism.

[in container] represents a situation being organized 'in s[]cret', typically because it either isn't ready for pr[]metime yet or because the general public and outside interests would shut it down vigorously. To [loose from container] refers to conditions being clement for releasing the project upon the w[]rld. To [dr[]in] something describes transition from one state to the other.

In the case of [flu[]ds], it also references the operation of [gr[]vity]. In the Babylonian Kabbalists' symbology, [air] and [up] generally refer to promoting efforts 'beyond the ken' of someone else (the general public, usually) or to promoting something in general; a group, ideology, cause or effort for example. [Down] generally means the opposite. In this case 'inversion' converts [gr[]vity] to [up], and counter-Divine Will prop[]gandist personnel are promoted for their efforts to 'mainstre[]m' the 'troother' rhetoric and ideologies.

[Dr[]ining] a [liqu[]d] or [flu[]d] also typically produces a [vort[]x], also known as a [sp[]ral]. A [sp[]ral] is a [w[]vy l[]nes] motif expanding from a central point. A [w[]vy l[]nes] motif is a Babylonian Kabbalist visual geometric derivative symbol of their [Tiam[]t] idol, which represents [f[]re] + [w[]ter]. [F[]re] representing w[]r, c[]nquest and primarily a counter-Divine Will basis, and [w[]ter] representing a non-overt basis. [Tiam[]t], and its derivative [w[]vy l[]nes] symbol, represents a Babylonian Kabbalist effort to get the People to accept a counter-Divine Will basis, which is either organized, implemented or both on a non-overt basis. So the symbol of a [vort[]x] or a [sp[]ral] represents an expansionist non-overt effort to get the People to accept a counter-Divine Will basis, that's being implemented by personnel who already have. Just like their overt Akkadian, Babylonian Kabbalist non-overt organizing symbolism utilizes a very sensible 'modular' deployment of symbols, where something can generally be easily translated by reducing it to its component symbols. *(The inevitable result of this of course is that to someone who's learned Babylonian Kabbalist organizing symbolism, **everything** in existence is evaluated and reduced to **their** scheme of symbolism. This produces an intensely totalitarian ideology, and when you know many of those hearing you will default to interpreting*

it all in Babylonian Kabbalist symbolism, a very firm effort is required to counteract that assumption. To refuse to make every reasonable effort to do so would passively enable their subversion, because their efforts have relied on the People being unable or unwilling to make and maintain a clear distinction on that.) When you encounter an instance of the [spiral], what you're nearly always looking at translates as is, *'Here's this great new counter-Divine Will ideology, cause, group or effort! Learn about it and get in on it soon, because early adopters gain seniority and the chance at a promotion!'*. It's effectively a marketing advertisement for the Babylonian Kabbalists' latest counter-Divine scheme against Divine Will, the People, and their own True Nature.

“White Hats” and “Black Hats”

[white] and [black] are standard Babylonian Kabbalist color references for their designated 'heroes' and 'villains' in their narratives. Just like in the old 'Westerns' their Jesuits invented. They were assigned color references, so everyone could easily identify who to cheer for. It's the same here.

[Clothing] is an [in front of] symbol, referencing an occlusion of someones' True Nature just as a [mask] does, which is derived from ritual and theater use.

Items worn 'up' on the body present as an [air] symbol, meaning *'efforts as yet unmanifested', 'things beyond the understanding of the common rabble', or 'promote this cause or effort'*.

Putting the mind [in container] would reference using strategy to get the thinking of the public under control, where it can't function openly and effectively.

Just like the Babylonian Kabbalists' overt Akkadian language, it starts off with a few basic premises and then everything else is just an extrapolation or concatenation of them. This allows the symbolic equivalent of English's 'compound words' quite easily.

“tin foil hat”

Ah look, another [hat] as with the previous symbol.

[Tin] appears to be an alchemical reference, which is associated with [Jupiter], the 'father of the gods', which represents their *actual* professed 'elites', and more functionally symbolizes *'new orders and directives'* from them.

So it'd translate as *'a new directive to surround and gain control over the thinking of the segment of the public who are researching conspiracy theories'*.

“InfoWars”

Alex Jones’ show is called “InfoWars”, which of course is a contraction of ‘Information Wars’.

The Babylonian Kabbalists use [death] as a symbol for those who’ve opted into a counter-Divine Will basis, thus putting them under their influence and eventual full control. [Life] would reference people who haven’t yet done so. The choice to ‘sell out’ is deemed permanent, or at least it’s implied as such from their counter-Divine Will basis which is inherently non-credible. Symbols like [murder] for example reference their various efforts to get people to ‘sell out’ or abandon solid values and principles, and Choice to align with Divine Will, which is why for example we get so many “murder mysteries” from them; it’s organizing symbolism. [War] as a symbol refers to a large-scale effort to concoct a situation in which a perceived struggle between their various skills and franchises is ultimately just being used to manipulate the People to accept a counter-Divine Will basis, usually in the hopes that in jettisoning fundamental principles, they’ll ‘win’. They don’t of course; it’s just an effort to get significant proportions of the general public to accept a *‘the ends justify the means’* position, which is just another description of ‘selling out’.

Tellingly, the term ‘information warfare’ is a military term and pretty aptly describes what they’re doing with the ‘troother’ effort against the People. It’s very likely that AJ is aligned not only with the Babylonian Kabbalists in general but with their military franchise in particular, just as the ‘Q’ information looks to be.

All of a sudden the term ‘information warfare’ started to publicly trend in the early Nineties, as [these date-range-constrained search results](#) show. Isn’t that interesting? Back in the early to mid-Eighties the corporate media had been putting out symbolism organizing the basic ‘troother’ effort, as I’ll show in the Media Evidence section, and by the mid-Nineties they were already starting to flesh it out a little and had already propagated it enough that the overt trend for it had started to trend.

Also in the early Nineties, Jesus Jones used the term ‘information wars’ in their lyrics in a song called ‘Zeros and Ones’, which not only contains pretty blatant organizing symbolism for it (in retrospect), but which also inadvertently managed to overtly depict the kind of formula that anyone who’s encountered the ‘troother’ effort which has appeared in the interim will immediately recognize. I’ll have to expose more about this in the Media Evidence section.

“down the rabbit hole”

People assume this is a reference from *‘The Matrix’*... or is that *‘Alice’s Adventures in Wonderland’*? In actuality it’s neither. It’s Babylonian Kabbalist symbolism.

You’ll remember their use of [rabbits] from their Easter holiday symbolism, because along with

[chicks], etc. they're a fertility symbol. Those are typically used to describe 'newly-established and growing' efforts they're promoting. Which effort? The one which involves the [zoro] numerology, which I'd just referenced a moment ago, and which is depicted by their [hole] symbol in the other part of this reference. The 'nothingness' [circle] that means either [The Sun], an effort to publicly present "Light" of truth and Divine Will-alignment on a counter-Divine Will basis, or to present some other substance-free fantasy on a counter-Divine Will basis. In this case, the 'troother' scene they've been fabricating.

Of course the Freudian symbolism of something entering a [hole] is standard [male]+[female] symbolism, which the Babylonian Kabbalists use to reference their own group since their primary mascot, [Ishtar] or [Inanna], is a [hermaphrodite]. [Male] symbolizing overt methods, [female] symbolizing non-overt methods, and they're an organization which uses both.

Notice that this is a symbolic term which can be used either in regular or in 'inverted' mode. If 'inverted', [down] inverts to [up] which translates as 'promote this cause or effort', just like their [air] symbol. If used in plain mode, [down] would describe the diminished position of the public who buy into their fantasy efforts and narratives.

“[red] [pill], [blue] [pill]”

Pills, recreational substances, food... anything that's typically intended to be consumed or internalized into the body, is used by the Babylonian Kabbalists as yet another instance of their [food] symbol. That is, things which are meant to be accepted or internalized. Those can be 'gifts' (and you know what their mythology so frequently says about accepting proffered [food] or gifts from untrustworthy parties), bribes, anything of value or perceived value... and ideas and doctrines. In those latter instances, it means they're trying to pull a fast one on people by presenting fraudulent narratives, but it's the 'free Choice' of the People if they decide to buy into them. *Caveat emptor*, indeed.

The rest of this phrase is just [color] symbolism. [Colors], representing an ['effort in process'](#), since it's a derivative symbol of their ritualwork. [Red], meaning 'sin' or 'sacrifice', typically representing a counter-Divine Will basis or personnel on such a basis. [Blue], an effort, organization etc. (such as the 'troother' scene) which is designed to be implemented for only a very limited amount of time; [blue] effectively means, *'just kidding!'*, *'we're not serious about this'*, or *'it's only temporary'*.

Moral: Stop accepting unlabeled pharmaceuticals from shifty looking strangers in the middle of the night. And then calling the effects, 'truth'.

“lifting the veil”

What a blatant [marriage] symbol. That’s used to refer to permanent acceptance of, and enjoyment with, the apostate system.

And [lift], [raise], [up], [air], etc. mean ‘*promote this group, cause, ideology or effort*’, ‘*beyond the ken of the common rabble*’, or ‘*a plan which hasn’t manifested yet*’. With their ‘troother’ scheme, that could refer to all through.

Symbolically a [veil] is like a [mask], representing a dissociation from someones’ True Nature or actual identity. Except it has added symbols; [Tiamat]’s [wavy lines] symbol, and the [hanging down] symbolism which is usually used by them to reference a supposedly ‘counter-globalist resistance effort’. Probably because in this world, any time you get something which is [hanging down] it’s practically always supported by a structure which is [pointing up], and that harkens back to their [obelisk] symbolism indicating group allegiance to them, or government allegiance to them.

[Masks], [doors] and [in front of] symbols in general are used to refer to a formula in which people are incentivized to accept them or their personnel on some basis other than their True Nature or their actual identity, or in the pretext of some presented franchise without knowing they’re aligned with the apostate system, because they think they’re getting what they actually want. Like the truth or genuine freedom, in this case. What a repugnant, unconscionable and uncivilized organizational methodology.

“Disclosure”

Apostate propagandists of their ‘ALIENS!’ and ‘New Age’ persuasion such as David Wilcock have been on about ‘the Disclosure effort’ for absolutely years now.

The Babylonian Kabbalists use a system in which negation concepts such as ‘non’, ‘not’, ‘anti-’ etc. are not held to apply, since the mind and will only focus on the concept itself, not whether it’s supposedly negated. If I tell you not to think of [thing] for example, you just did. Similarly, ancient charms of supposed ‘banishing’ would recite a litany of all the details, names and titles of a given niferous entity that was supposed to be expelled. If you were doing your best to get rid of something like that, what on earth would cause you to name it in its every detail, aspect and particular? That’s not a ‘banishing’. That’s *an invocation presented in a socially-acceptable format*. And this is how their symbolism works. Few people like ‘terror’ or ‘war’, but have a “war on terror” and suddenly you’ve got mass support.

Their franchise Rome has long used the etymological meanings of words, usually Latin, to organize their efforts without the common man catching on.

So what these guys would read the term as, is “*Enclosure*”.

To surround a thing or group of people, and strategically gain control over them or put them into a submissive position. The venue they’ve Chosen for this is ideological, so they’re talking about ideologically surrounding the People, not entirely unlike the standard warfare tactic. They’re just referencing their tactic in their ‘information war’ against the People. And we’ve currently got large swaths of ‘truthers’ who are so taken in by it, that they rehype that organizing symbolism and its accompanying narratives as though they were finally getting ‘the truth’ exposed.

You can see why I decided they could use some reinforcements.

‘I DO NOT CONSENT’

This one uses their same ‘no anti-’ concept I’d just mentioned with the last. They’ve actually got many of the ‘truthers’ convinced that by putting this statement out on social media, they’re ‘*telling the mean old globalists that they reject their system*’, and that without their consent the apostate system can’t continue to do what it does. What the statement they’ve been induced to say actually translates to for the apostate system is that they **do** indeed consent. And it’s pretty apt.

The apostate system has gotten these people to conflate the *proclamation* of non-consent with its genuine substance. When these people Choose to remain ignorant in that they don’t do their research, learn and study, critically evaluate, have mutually-respectful evidence-based debate about these things and just blithely rehype what are actually narratives and fantasies invented by ‘*the globalists*’, they’re resisting in word but consenting in deed. They’re not just consenting, they’re actively supporting the efforts of the globalists through their intellectual laziness and unwillingness to actually apply themselves.

It’s just like voting. We’ve been told all kinds of hype about how voting is ‘our civic duty’, and how nice it is when our part in keeping government functional and healthy is to: subsidize it with taxes, give it a list of ‘I Wants’ every few years, let it do whatever it decides it’s actually *going* to do instead, and then obey whatever decrees and edicts it has decided to put out. It takes more than those things. Voting is one component of a system which requires *all* its components present, legitimate and functional in order to be meaningful. Where are the Common Law courts and juries of, by and for the People, which would enable them to effectively impeach, indict and try their representatives when *the People*, not other representatives, decide they’ve gone rogue? Where are the elected, not appointed, Committeemen as the Peoples’ means of guaranteeing that whoever wants to campaign for office both knows and will uphold the Constitution, and yank them out of there if they don’t? Where are the elected Sheriffs, accountable directly and only to the People, as the only lawful local law enforcement in a Common Law system? Where is the mass participation in the state militias, which guarantees that if the government resists the orders of the Peoples’ Common

Law courts and juries, the People have something to put it back in its place with besides waving around a legal dictionary at them? None of those things are prevalent anymore, but we're told that voting still matters.

The People have been making their Choices known every single day. Not through their passive-aggressive posts and comments on social media; not through what they put on the little ballots. Through what they actually Choose to accept and invest themselves and their time, effort, credulity and other resources into. So the Choice to remain ignorant by refusing to study, the Choice to refuse to organize effectively and instead wait for 'the patriot military to save us', *is* the 'consent'. Getting them to make comforting, indignant statements with no actual backing is just the globalists' means of promoting hypocrisy and ineffectiveness, since their actual Choice is obvious in their deeds rather than their words.

Don't tell Me you support freedom, truth, rights and dignified, mutually-respectful behavior towards others. Show Me.

"pdo symbols"

This is what I mean about the 'troother' gurus making claims ('[symbol] means [thing!]) without evidence. And no, repeated instances of reuse of these very conspicuous symbols by the obvious Establishment personalities doesn't establish what they mean. So it wouldn't be credible even if we didn't know those Establishment personalities and the 'troother' gurus were working together on it. Just as with the 'Q' corroboration by Establishment skills' behavior, it's an easy matter to have the Establishment skills deliberately perpetuate a given pattern of actions and symbols, precisely to enable the 'troother' gurus to 'expose' it and sell a narrative and a mindset with it.

The so-called 'pdo symbol' is a concatenation of two very basic and standard Babylonian Kabbalist symbols, the [fire] [triangle], and the [spiral].

[Fire] represents, to them, war (such as 'information warfare', subversion, and overt brute force), and a counter-Divine Will position.

As for [spiral], remember their [wavy lines] symbol which is a derivative of their [Tiamat] which has everything to do with [fire]+[water], or a non-overtly organized effort by their personnel on a counter-Divine Will basis? Right. Their [spiral] or [nexus] or [vortex] symbols are that, but they're emanating from a central point and spreading outward. They're what these guys use when they want to alert each other that, *'Guys! There's this new non-overtly organized effort on a counter-Divine Will basis that's just starting out! Get in on the ground floor, and get yourself established, because this is the new stuff the organization is promoting, and there's plenty of room for the early adopters to make a name for themselves and have seniority once they get established! With this new strategy the place is ours for the taking! Hurry up and get your piece of it!'* It's the non-overt equivalent of a land grab or a gold rush.

So to what is their [f]ire+[sp]iral thing apparently referring? What's the 'great new effort'? It's the 'troother' disinfo effort itself, including the effort to miseducate the public as to the meanings of their own non-overt organizing symbols, even as they continue to use them to organize. As stated, they're in the process of 'pulling up the ladder behind them' to prevent *genuine* exposure.

And so far, the majority of the 'troother' public have been like, 'Yup! [Symbol] means [thing], because everybody's saying it does! I don't need to think critically about the claim, or what the repeated use of the symbols by Establishment skills actually proves or doesn't prove.' The 'influenced' among the 'troothers' have been making it absurdly easy for the apostate system to perpetrate this stuff. And these are the guys who've been *resisting* the apostate system?

Next, the "red shoes" claim. If that were true, Ronald McDonald would be in on it and we'd all have to ask ourselves *what's actually in those burgers*. Woo, scary. Do you see how easy it is to make spurious claims and put together this thing with that thing and create a new mental model? When it comes to *anyone*, Myself included, making claims about symbolism definitions, start by examining all the instances in media where that symbol appears and see whether any of them corroborate or disprove the pattern. Because these 'troother' gurus aren't going to provide you an internally-consistent pattern that's been consistent across the last several decades and even centuries; they can't. They're going to claim some bogus definition purely on their own collective sayso, and it's usually going to be dissociated from any coherent pattern because they're inventing this disinfo on an *ad hoc* basis and then hyping it out through the non-overt social networks, relying on the cumulative effect for it to be convincing.

Let's examine the symbolism as used by the usual suspects, beginning with the Babylonian Kabbalists. As stated already, [red] means 'sin', and sacrifice, and a counter-Divine Will basis (which is inherently non-credible by definition, but which their middle-manager types purport to be using as an 'inversion' symbol). [Shoes] would be [clothing], which is that [in front of] symbol referring to a franchise or a degree of separation away from their True Nature. They'd also necessarily be an [in container] symbol indicating efforts which 'aren't yet ready for public release', an [earth] or [down] symbol which refers to *overtly*-implemented projects, things which are '*already manifested*', efforts which are '*already accepted by the general public*'; or which '*are now being deprecated*'. Additionally, they'd necessarily be an example of their [Gemini] or [twin] symbol which they tend to use *when attempting to establish a counterfeit to some genuine, legitimate effort*. Such as the legit patriots and freedom-lovers and their efforts to research and expose the truth. Just like their overt Akkadian language, their non-overt symbolism establishes a few very basic symbols to start with and then expands that context to apply to *everything*. Meaning there's a very coherent and consistent symbolic pattern, once you know which groups are involved and how to reduce the symbolic 'compound words' to their basic component symbols. That's how 'their' personnel have been able to so effectively organize without being constantly given overt updates with new definitions all the time. They just infer it from the organizing symbols which are put out, and from existing context and build on that.

And now let's get into the [p[izza] stuff. [fire]+[food]+[circle]+[low]. An attempt to get the People to accept into themselves a counter-Divine Will-based fantasy narrative. [Low] inverts to [high], as in 'promote this effort'. It's pretty simple. And it corroborates the pattern of symbolism, just as I've been presenting.

'Storm is Coming'

How often we've seen this in their faux-'patriot' effort. In Babylonian Kabbalism, [storm] is that [spiral] or [nexus] or [vortex] symbol I've just described in the last item, plus [air], plus connotations of [lightning] which would be another [Jupiter] reference. Additionally, on the lower 'layers' it would be a Germanic [Thor] reference to their Knights of Malta franchise, thus making it a kind of group identifier, or rather franchise identifier. The corporate media have been using it all the time; don't you recall how they keep going on about this or that being "a perfect storm"? Of course in terms of Divine Will-alignment, I've yet to encounter a literal 'storm' which I'd describe as 'perfect'; usually they're a great big hassle and inconvenience.

So given that this is their [spiral] or [vortex] symbol with a few addons installed, what's the 'great new non-overtly organized project' their personnel are being alerted to 'become early adopters for'? Their faux-patriot and 'troother' disinfo expansion, of course.

We also see the textbook-standard and rather arrogant mentality of the Babylonian Kabbalists at work here. As in, 'this thing we intend is just plain going to happen, regardless of whether or not you get in on it. We're not over here desperately trying to organize it, we're just alerting you that it's already a fact and a given'. Stuff and nonsense. Things don't just happen without support.

"Keyboard warriors"

The lack of self-awareness with this one is pretty amusing, given that it was originally a demeaning term used for those people who continually and voraciously support causes and talk big over the internet, but who don't actually, tangibly support them in their lives. People who talk big, yet do effectively nothing. Except that's not entirely a lack of self-awareness, except on the part of those who aren't in on the symbolism. Because the senior military and intelligence guys routinely use Babylonian Kabbalist symbolism in its supposed 'inverted' mode.

As for the component symbolism, remember what I'd said about the Babylonian Kabbalists using [death] to refer to the Choice to reject a Divine Will- and True Nature-aligned basis, and thus place themselves into positions where they'd basically get maneuvered into accepting [slavery]? And the use of terms like [combat], [fighting] and [warfare] as the means to bring that kind of situation about? Right, that's present here. Additionally, Rome uses [death] on their own sub-'layer' of symbolism to refer to ['permanent and total submission and complicity'](#).

Keyboards themselves are a derivative of the symbols after which they were named, specifically the very Babylonian Kabbalist symbol of “keys” (and “locks” and “doors”). All very Freudian, they’re a [male] symbol describing overt efforts, a [rotation] symbol indicating an [‘effort in process’](#), and a [metal] symbol which perhaps would be [earth]+[fire], or specific to the particular [metal] involved, usually referencing [iron] or its modern derivative [steel] which references [Mars] or Rome which has assumed that ‘crowd control’ position for them. Additionally the Freudian symbolism of [keys] as ‘male’ and [locks] as ‘female’ would result in that ‘non-binary’ combination of ‘both genders’ which derives from their primary mascot idol [Ishtar] or [Inanna], who’s a hermaphrodite. So it translates roughly as, *‘An overt effort in process by counter-Divine Will personnel, likely aligned with the franchise Rome, to gain peoples’ acceptance of the Babylonian Kabbalists’*. And then in a more cursory sense it uses the military’s standard ‘inversion’ routine to flip *‘talks big yet isn’t actually a warrior or much of a participant in all this’, to ‘talks like they’re not involved with all of it, yet in actual fact are out to ensnare the People’*. And of course [Mars], er, Rome-aligned personnel tend to make preferred use of the [war] symbols for obvious reasons; it’s their actual ‘day job’.

“They Live”

This is a film that’s been hyped primarily by the apostate system’s military and intelligence-affiliated ‘influencers’, and that became even more apparent when I read the symbolism it contained. Let’s start with their use of [theater], [media], “show”, and similar references. The apostate system typically uses them to indicate that something’s being done purely for public effect purposes; that it’s substanceless or inauthentic, rather than legitimate. Much like their [zero] symbol, essentially.

Let’s start with the “sunglasses”, which are a lower-‘layer’ franchise symbol of intelligence-aligned personnel, and the Knights of Malta, due to their association with “spies” and as what you wear in public to keep people from noticing that your pupils are dilated from using stimulants (which is apparently why the Knights of Malta popularized them as being synonymous with being ‘a cool guy’). And on these lower ‘layers’, they typically indicate that the person is using ‘inverted’ mode symbolism used by someone more experienced, practiced and comfortable with the system. But let’s come at this symbol another way, from the Babylonian Kabbalist component symbolism on through to the lower-‘layer’ stuff.

[Sunglasses] are [eyewear], but they’re [mask]+[glass]. We’ve already described the definition of the former. What’s [glass]? [Particulate]+[fire]. *‘A betrayal which, through the efforts and strategies of those on a counter-Divine Will basis have implemented, no longer presents as a lapse of integrity but rather as a cohesive thing again’*. Also, as *‘a counter-Divine Will strategy or effort which distorts or misrepresents the Light of truth’*. So we’re talking a public fraud intended for effect, which is presented by those on a counter-Divine Will basis, to make a history or position of betrayal seem legit. Can you see why their franchise Rome is so big on stained glass imagery?

The protagonist thus purportedly ‘sees the truth’ when he’s wearing the shades, but not when he doesn’t. It refers to an effort by their counter-Divine Will military and intelligence-aligned personnel to create a perception of freedom on their part (or the ‘limited exposure’ narrative on the part of the Deep State). Because they’ve chosen a public [theater] symbol to present this organizing symbolism, and to them it’s ‘*all a show*’ for public effect.

Incidentally, the grotesquery presented by the antagonists in the thing is another [major instance of counter-Divine Will symbolism](#). When it blatantly affronts the dignity to encounter it, it’s a pretty reliable counter-Divine Will signifier. Their ‘p[ro]do’ and ‘spirit c[on]king’ stuff is as well.

“showdown”

This one, even the corporate media [have been using a lot](#). Not only is it a term from their ‘Westerns’, in which the ‘heroes’ and the ‘villains’ were clearly indicated for maximum public effect, and another use of their [media] symbolism, the term “show” is yet another [theater] symbol which means ‘*for public effect purposes only*’. And it’s apparently used in both standard and supposed ‘inverted’ mode; in ‘inverted’, [down] inverts to [up] and thereby means ‘*promote this cause or effort*’. If used uninverted, the [down] refers to what appears to happen to the ‘villains’; they get ‘deprecated’ or ‘defeated’.

“tableflipping”

A [table] would be [food]+[up], on a ‘layer’ ‘*beyond the understanding of the common rabble*’.

To [flip] something is to [rotate] it.

The emotionality with which it’s being done is yet another of their ‘[efforts in process](#)’ symbols, a derivative of the emotional frenzy used in ritualwork. It’s additionally a symbol the apostate system purports to use as a [magick]-derivative symbol by ‘counter-globalist resistance groups’, which are typically just franchises of the apostate system.

Taken altogether, can you see what the [food] is they’re trying to proffer people to accept and internalize? The idea of the ‘counter-globalist resistance effort’, of course. The ‘troother’ effort, and the ‘patriot insiders versus the niferous Deep State’ psyop.

“game changer”

[Games] and [recreation] symbols are yet another of their ‘efforts in process’ category of symbols.

Not sure whether it's just on the Freemasonic 'layer' or not, but the symbol [change] is used to indicate literal 'death', probably because the [Death] Tarot card actually refers to literal 'change'. Perhaps that's just how I'd learned it. But there is precedent for the apostate system's use of it to indicate to the rank and file that *genuine* attempts to 'change' their system are considered a capital offense. They subvert groups, but they're certainly not going to put up with efforts to have their own subverted. And they're too familiar with how it'd done not to notice people trying it anyway.

But the idea that *'this thing we're hyping is going to drastically and fundamentally alter the situation'* is, per the symbolism, just part of the [game] for them.

'Make it go viral!'

Takes on a whole new meaning now that we've all encountered [coronaviruses], does it not?

It's actually symbolism reuse; it has to do with the originally-intended meaning.

Contagious diseases have been given a counter-Divine Will significance ever since the Middle Ages, when the public believed they were transmitted by demons or 'evil spirits'. They've since been used by the apostate system to reference supposed 'resistance' efforts organized non-overtly, but which are actually just unworthy pretenses at it because they're on a counter-Divine Will basis which is inherently untrustworthy and non-viable.

Since their 'organized crime' franchise makes one of its primary methods purporting to provide assistance and support to outside 'resistance' and 'anti-Establishment' groups, in return for their acceptance of a counter-Divine Will basis themselves and permanent loyalty to their franchise (and thus the parent groups, whether or not the outsiders are aware of 'organized crime' being their pet franchise), part of the 'services' it offers is to propagate and hype vague approximation of the messages the outsiders want to spread to the People... there's a reason 'organized crime' liken themselves to a 'telephone service' or the internet... several in fact, since the physical structure of these are both a [Titanium] symbol and a "net" in which to 'catch' people.

So this phrase refers to spreading or promoting a message, but on a counter-Divine Will basis. Usually a message that's being spread as a 'favor' to those outside groups and interests, in order to gain their permanent complicity and buy-in to both the apostate system and to the counter-Divine Will basis on which it operates.

'drinking the Kool-Aid'

This one's easy. It means to take into oneself or internalize a [liquid], meaning things going on in the *non*-overt part of the situation, that are on a counter-Divine Will basis. Typically

[beverage] are the non-overt equivalent of their [fr] symbol. The counter-Divine Will part of it comes from the [r] symbol, and also due to the use of a [brand] name.

As I've mentioned elsewhere, the apostate system (through its usage context) has been using corporation and product names, imagery and advertising slogans as a counter-Divine Will signifier. I'm not sure why but it could be due to the fact that since their Freemasons and Jesuits control the corporate and commercial environment now, in order to succeed in business with any significance the people controlling the various corporations have to 'sell out' to the apostate system and its counter-Divine Will basis, and declare that via their product names, slogans, logos, etc.. That used to be an optional thing which provided additional support and benefits in the business world back in, say, the Fifties (which is when that [Tiam] cursive writing in the ads [started trending](#) everywhere in the States, remember?), but now since the 'selling out' caught on whoever *isn't* doing it isn't 'played nicely with' by the overwhelming majority who are. And finding yourself at a significant disadvantage in the business realm versus your competition, such as getting less preference in terms of marketability, loans, etc. means you're not going to be as successful, but your competition is.

Then there's the reference to their mascot [bre]king through a [w]ll, and he's made of [gl]ss. The Babylonian Kabbalists use [bre]k as a derivative symbol from a [cr]ck, which due to its shape is a reference to [l]ghtning, which is a symbol of their [Jup]ter and describes 'new directives' from their self-professing 'elite'. It's used with an 'inversion' connotation, and a [w]ll is just an elongated [ob]lisk shape, indicating complicity with their system implemented on an *overt* basis. Overt because it's all [str]ight lines... and it's the kind of thing you see in the labyrinth of the minotaur for example, or in the film 'Labyrinth' for that matter: an overt, apostate system-collusive effort to misdirect the public and keep them buddled in trying to understand the actual nature of the overt situation. Effectively a 'baffle', just one designed for human beings.

'positivity', 'higher vibration', '5D', etc.

We've been seeing quite a bit of 'troothers' rehyping 'New Age' concepts as part of the spiel about the 'Great New Age' that's going to come about when 'humanity awakens' as part of 'getting rid of the globalists', or from the learning passed on by the 'ALIENS!', or both.

What these 'troothers' don't seem to notice is that this 'New Age' stuff is just a repackaging of the concepts of Theosophy organized by 'the globalists' occult assets like [Alice Bailey](#) and [Madame Blavatsky](#), the latter of whom did a book called "Isis Unveiled" for example. This is just a massive sales campaign for globalist ideologies, and the 'troothers' are so unfamiliar with the source of these ideologies that they've been actively rehyping them because they've been presented as being part of our 'liberation from the globalists'. But rather than all the hyped 'swiftness and Light', [have a look at the unconscionable pogrom](#) 'the globalists' have in the making here, and have been actively planning for at least the last century. This is a modern Inquisition that's in the works, and quite possibly the last one they need to implement in order

to achieve completion of their agenda.

Meanwhile, the 'New Age' concepts serve as a transitional ideology which tries for a 'comeback' of the same kinds of doctrines the apostate system enjoyed back in historic Egypt and Babylon. Once their 'ALIENS!' are presented, with their 'advanced scientific understanding' of both tangible science and less tangible 'spiritual matters', the plan is for this stuff to not only trend throughout the secular public, but to them be considered as provable, factual and indisputable as the technologies like cars and computers which 'prove' science... and which are regarded as thus proving the various Establishment versions of the scientific narratives. After all, the apostate system's had enough decades keeping them private as proprietary knowledge that they've surely managed to 'streamline' the various hypotheses, narratives and explanations into a coherent ideological model which is designed to keep the public's thinking along 'the right lines'.

"Reptilians"

We've all heard it, even from the likes of Alex Jones. *'The globalists are actually reptilian aliens, assuming human form via disguise or advanced 'ALIEN!' technology like holographic projections! Soon, when the timing's right, the benevolent 'ALIENS!' are going to use their advanced technology to disable those units, and their true reptilian nature will be exposed for all the public to see!'*

Let's start with the fact that through context clues, the organizing symbolism of the apostate system uses symbols like [outer space], [holography], [ALIENS!], and [dragons] and as a derivative symbol [reptiles], as indicators of supposed 'inverted mode' symbolism. Meaning the symbols or the overt translation has to be 'inverted' in order to get at the intended meaning. In which case, the summary I've just described above makes complete sense as a presentation of their strategy: when the timing's 'right', the apostate system *will turn on* their 'holographic projection units' and whatever else, *to present the appearance* that the Queen of England, etc. are 'actually' 'reptilian ALIENS!'. But it's a total con job that's in the preparation stages. Incidentally, they appear to use [holography] as an 'inversion' symbol because it's [Light]+[trick] or [illusion]. Something which appears to be, yet in truth is not.

Next, let's expose the nature and origin of their [reptile] and [dragon] symbols. A [dragon] is a mythical creature which only exists through the 'belief' in it of the People. As such, the Babylonian Kabbalists' more advanced and experienced personnel tend to use it, and use it as a standard identifier as a supposed 'inverted' mode of symbolism. When you invert the concept, you get something like, *'You only exist because I believe in you'*, or, *'You only continue to exist because you believe in me'*. As in, 'to believe', 'to continue to support'. That'd be the kind of systematic arrogance and top-down authoritarianism we get from the apostate system.

To the Babylonian Kabbalists, a [dragon] would appear to be a symbolic reference to their *original* [dragon], [Tiamat], who was part of their creation myth.

When their franchise the Roman Empire would establish [br █ dges], they'd frequently put [dr █ gons] all over them. A [br █ dge] is a symbolic [handsh █ ke] between areas of land, done in the [air] over the [w █ ter]. That symbolically depicts a non-overtly organized arrangement between the authority figures of different regions, done in the [air] 'over the heads of the common man'. Once that kind of a situation was arranged, all that was left was for the apostate system and its new authority figure inductee to conspire together to arrange events and narratives to incrementally subvert the People in that foreign authority figure's command structure or nation, pretty much as the Asian dynastic leaders are doing with their own People right now.

"gl █ balists"

Now to finally explain why I've been redacting the term whenever I've been using it, because this is a term the apostate system has designed itself, to enable their 'troother' prop █ ganda *about* themselves.

Remember that their [c █ rcles] and [sph █ res] are a geometric 'count the sides' bit of symbolism to their numerological symbols? In this case specifically [z █ ro], or '*nothingness*', or '*things which are created for appearances' sake, but which have no actual substance unless people buy into them*'? There you have it. It's symbolism designed for use by their counter-Divine Will aligned personnel, to enable them to present all manner of prop █ ganda concepts and hype about what the apostate system are up to, while still maintaining distinct standards through the use of counter-Divine Will-based symbols. And of course as such, I can't freely use them without failing to keep and maintain a distinction between My own position and all that inherently non-credible hype. That wouldn't leave Me in a particularly trustworthy position when it comes to *actually* exposing the apostate system and its various schemes and plans, so I necessarily have to keep a clear distinction between My legitimate position and their counter-Divine Will basis. In fact we *all* do, or 'their' counter-Divine Will personnel will just infiltrate and subvert our effort to research and expose what's been going on. And that's been exactly what's been happening.

"Gl █ balist" is a term we should absolutely deprecate in favor of some term which doesn't have counter-Divine Will symbolism inherent to it ('the apostate system' would certainly work), but I'll occasionally use it in its safely redacted form so that the nascent 'troothers' will be able to recognize what I'm talking about.

Media evidence

Best I've been able to tell, the apostate system's organizing symbolism for their most recent bout of French 'Revolution'-esque public fraud started in the mid-Eighties, with the broad concepts coming out first, then getting more detailed and intricate.

Before we get into the specific instances of media symbolism evidence, I should probably describe a bit about how their long-term planning system appears to work.

Suppose you're an organization making long-term plans. You don't just make one plan, because situations change. What seems great right now might not seem quite as desirable if the circumstances fluctuate. So you make a bunch of multiple plans in advance, with 'outs' designed into them, and then as things mature you can get a sense of which is the more appropriate contingency to implement. They have a 'financialist and insider trading' sub-'layer' which uses this kind of thing in their implementation of apostate system plans, and the symbolism and imagery they use to describe it there often has to do with [trains] and [railroads]... not only because since the whole thing is [metal] and being pulled along by [fire] it makes for both a great counter-Divine Will symbol and reference to Rome in its capacity as [Mars] and its associated [iron], but also due to the nature of [railroad junctions] and [track switches]. You can build up significant momentum with the thing, and only determine which future route it's going to take, from a number of them predetermined by where the [tracks] have already been placed, by adjusting the [track switches] to alter the course of the thing *once you get there*, rather than having to establish it all before setting out.

Their 'troother' psyop is one planned contingency. Their training Me in Divine Will principles so I could serve as a *genuine* [Light] and provide the truth to the People was another. So we're going to see quite a bit of overlap in the organizing symbolism they've used throughout much of this media symbolism evidence. And most of it's presented so that it can be 'read either way', because eventually one or the other of their contingencies would be deemed 'the right option to implement fully', and until then there's just uncertainty about which of those, specifically, it will be.

We see the same kind of thing with the narratives they've been crafting even now. For example there's been [an apostate system effort in the making](#) to present various political figures, dutiful shells of theirs, as supposed 'Avatars of the Divine' who have '*incarnated to advance through the ranks of the globalists and shut down the nifferous Deep State from within*'. Whether this is just implemented as part of their attempt to sell government officeholders as supposed 'gods incarnate', or as a means to familiarize 'their' rank and file personnel with the Divine Will principles training they've inculcated into Me so that I could help the People genuinely uphold Divine Will and sort themselves out, becomes in part a matter of which alternative the apostate system deems most appropriate to commit to. And in part, perhaps a matter of how much public support My effort to assist the People actually gets. If My effort doesn't get enough support from the apostate system (through yielding to Divine Will-aligned authority) or from the People (by recognizing the more worthwhile option and propagating and investing themselves in it), then presumably we get the 'bogus Avatars' alternative scenario instead.

Notice that the People have an option here regardless of what the heck the apostate system decides to do itself.

Not that this alleviates the duty of the apostate system to do what's right on its part, but it's vital for the People to recognize that they have their own Choice here regardless.

At the moment the apostate system, on an inherently non-credible counter-Divine Will, counter-True Nature basis, have been purporting or implying to be in 'assessment mode' with Me. So the jury's still out on what specifically they'll decide to do here.

Meanwhile, I can't just rely on a premise which has been presented on an inherently non-credible and untrustworthy counter-Divine Will, counter-True Nature basis, and I'm therefore doing the best I can to assist the People and get this thing sorted with or without the yielding of recognized authority to Me by the apostate system. *'Justice delayed is justice denied'*.

The apostate system allegedly wanted someone who understood Divine Will principles, would uphold them, would present the *genuine* truth to the public, and thus be a legitimate authority figure who could get both themselves and the People out of this counter-Divine Will, counter-True Nature predicament they've created. I'm doing My part. I'm teaching the People about Divine Will principles, I'm presenting the whole truth, I'm showing them the pattern of apostate system organizing symbolism to equip the People to comprehend and sort out what's been going on here. The self-professing 'elites' who are 'at the top' of the apostate system don't genuinely want a counter-Divine Will basis. They understand Divine Will principles and the vital importance of living in accordance with both it and the True Nature we're all Divinely given. And it's not in accordance with their True Nature to want a counter-Divine Will position, because that's not in accordance with *anyones'* True Nature. I'm trying to help 'rescue' them from all this just as I'm trying to 'rescue' the People from their predicament, however much it contradicts their seeming organizational interests in the short-term.

It begs the question of who is ultimately Working in the interests of the apostate system more: their rank and file personnel, adopting a counter-Divine Will basis and implementing the agenda items and directives that the self-professing 'elites' *say* they want, or the larger Divine Will and True Nature interests which those principals *genuinely* want? I've been attempting to serve their genuine interests, the Peoples' genuine interests, and My own in terms of upholding Divine Will, True Nature, and the intrinsic rights of all which that Divine Will has conferred.

Of course, the apostate system doesn't need Me to do all this in order to 'rescue' them from their own Choices. They could just 'do the right thing' all on their own. So far they haven't implemented that Choice, but the People still have that Choice for themselves and deserve to be equipped with enough information to Choose that option for themselves, regardless of what the apostate system does or does not do.

Readers, it's *your* part to read this information, evaluate and critically examine the evidence, see if the pattern holds, and if you think it does to promote My effort and this information, so we can get back into Divine Will alignment and sort out what the apostate system's doing. To

sort ourselves out as a People, and collectively sort out the social, political and economic subversion the apostate system have caused with your inadvertent support. It just takes sufficient knowledge, and the Choice to support an inherently worthy situation for once instead.

I didn't create the pattern of symbolism you'll see throughout the media evidence I'll present. I'm just exposing it so you can see it. And in doing so, you'll be able to see that what I've been presenting throughout is corroborated systematically. That should establish sufficient credentials to enable the support of the public for the genuinely worthwhile option.

'Thriller' [1982,3]

Here's where, to the best of My knowledge, the apostate system's 'troother' psyop began to get its first major corporate media organizing symbolism.* I'd thought it was 'Grimlins', but on considering the time period and Mr. Jackson's eventual [black]-to-[white] transformation, had to do an evaluation of this slightly earlier piece. Depending on the context, in Babylonian Kabbalist lingo [black]-to-[white] would either reference a 'credibility restoration' effort, which their 'limited exposure' effort with the 'troothers' most definitely is, or a sincere attempt to shift from a counter-Divine Will to a Divine Will-aligned basis.

Jackson released the album in [1982], and the music video in [1983]. The video received massive hype, making the album the bestselling album on the planet.

The symbolism in the lyrics gets pretty interesting. Given that [death] indicates a rejection of Divine Will and True Nature and the Choice for [slavery], why is equal time given to [life]? Both in "fighting for your life", and in the "living dead" presented in the video. And if [fire] indicates a counter-Divine Will basis, why the equal time given to the symbol [cold] in the lyrics? We also have the symbols of both [night] and [day].

This appears to correlate with a standard Babylonian Kabbalist symbolic trope, where if the outcome is uncertain or dependent upon the Choices of an outside interest, both alternatives are typically presented as a sort of 'either-or' symbolic grammar.

We also have the [wonder] symbol in the lyrics. [Wonder] and [mystery] are major Babylonian Kabbalist symbols to indicate some new thing they're trying, which plenty of people don't yet understand the nature of. Here, it's used with the symbol of [the Sun].

The video prominently features a [theater], indicating *either* a just-for-public-effect apostate system effort with no genuine substance to it, *or* a literal reference to 'the media' as the telepaths and propheciers had used it with Me, as a communication and teaching device (since they'd know well in advance where I'd happen to be looking, when I'd be looking at it, and could pre-arrange relevant symbolism to be used there to show up at just the right time). Additionally, [theater] falls under the category of 'the arts', which would symbolically put it under [Aphrodite]'s purview. That's a counter-Divine Will basis.

The video also features [romance], indicative of an effort the People will genuinely love, as well as what the apostate system use when they want to *cause* the People to love a franchise of theirs, such as a bogus 'resistance' franchise.

It also emphasizes [travel], and [coming out of container] in the case of the animated [dead]. Also [wreath], which typically refer to when personnel alternate between presenting themselves in multiple capacities, such as identifying with one cause or group, and with a very different one. Non-overtly, it's pretty much the equivalent of interacting with someone who's got [multiple personality disorder], which is a more 'normal-sounding' symbol they also use for that method.

The video emphasizes the lack of distinction of whether the protagonist is actually sincerely out for the best interests of his date and she's just 'imagining' that he's not, or whether his love and provision of security for her is actually the pretense. That 'either-or' symbolism again.

[The Vincent Price monologue](#) in the video presents the 'soul' to dance as a metaphor for the literal human 'soul', and suggests that those who lack it can be left to deteriorate in their mortal shell of a [dead] man. It additionally uses an [up]+[down] (ie., "hand" and "falls", specifically) Babylonian Kabbalist symbolic trope with regard to [darkness]. The [up]+[down] grammatic device is used to indicate that, as with the 'either-or' grammar, *'We're not yet sure whether to promote or deprecate this thing, option, cause or individual. We're giving it a chance.'* Mr. Prices' monologue also contains quite a lot of grotesque imagery, which is indicative of a counter-Divine Will basis. And quite a lot of alliteration as well, which is a Babylonian Kabbalist [Gemini] or [twin] symbol they typically use when they want to promote a counterfeit of some genuine and legitimate group, cause, effort, authority structure or ideology. The middle-management layer of the Babylonian Kabbalists at least imply that counter-Divine Will symbols are used to 'invert' the symbols they accompany, in which case the opposite of [Gemini] or [twin] would be [divide] or [cut], that is, to make a distinction between two mutually-exclusive positions. Such as the [either-or], [Light] or [darkness], [Life] or [death] symbolism they'd been presenting throughout the rest of the piece.

The video closes on an iconic depiction of Mr. Jackson's [eyes], made to look like those of the threatening creature in his date's [dream]. [Eyes] are typically a reference either to someones' perception of the situation, or to the psionically-aware telepaths and propheciers of the apostate system. I.e., those who'd trained Me in Divine Will principles.

It should be noticed that the Babylonian Kabbalists use [fear] as a symbol to mean *'we're just presenting the possibility of this terrible outcome in order to provoke a desired response from the public; we won't actually go through with it'*. Not, to My dismay and their chagrin, that it's thus far prevented them from actually implementing some inordinately unconscionable things all throughout history.

* [There's perhaps an earlier reference in the Knights of Malta's 'Monty Python's Flying Circus' episode 'Scott of the Antarctic', with Vanilla Whore's tirade-in-a-[trinch] naming some very historically-relevant figures most of which we should recognize by now, and the **either-or** grammar about [sand] or [snow], but [1970] could be too far back and I'm less than certain about it.]

'Will of Voodoo - Mexican Radio' [1982,3]

[lyrics]

Here we see use of [radio], which we'll see again in 'Pump Up the Volume'. Thanks to the [wavy lines] inherent in [radio] [waves], it makes for a convenient [air]+[Tiamat] symbol which necessarily includes the [obelisk] symbol as the group identifier for the Babylonian Kabbalists as its point of origin and propagation.

[Mexico] is, at least in the States, a symbol the apostate system have designated for use to reference supposed 'resistance' efforts. They're 'underground' you see, and when you look at a map North is [up] and South is [down]. But they're 'the underground' because they're typically regarded by the apostate system as [dead], for having jettisoned Divine Will principles alignment in favor of their agendas, and because [down] indicates '*efforts among the common rabble*', as well as, '*efforts which are to be suppressed, deprecated or marginalized*'.

Here we see them used together, in an [up]+[down] symbolic trope by which the Babylonian Kabbalists mean, '*we haven't decided whether to promote or deprecate this group, ideology, cause or effort; let's give it a chance*'. Not the actual *multicontents per se*, but this effort they're organizing to counterfeit them with the apostate system's planned 'limited exposure' or 'troother' effort.

The repeated deployment of the [raptile] symbol both in the lyrics and the video are a derivative of the [dragon] symbol, indicating a purportedly 'inverted' mode of symbolism used with their more advanced personnel who are more familiarized with the organizing symbolism.

The video makes great emphasis of [bullfighting]. I'm not overly familiar with their [Taurus] symbolism, but this does seem to represent their efforts with the 'resistance' *multicontents*; to [penetrate] someone or something is to symbolically get them to accept a counter-Divine Will basis and thus, make them complicit with the Babylonian Kabbalists as the inevitable result of their various deft schemes and processes designed to make use of such an inherently unstable position. I also notice the [red cloth hanging down] [in front of] it, designed to gain its attention and get it to invest its massive strength, bulk and force in a strategically-intended direction favorable to the [bullfighter].

You'll recall in Greek mythology that their [Sun]-aligned [Minotaur] [defeated the bull](#) [in a cave]. It's his Phrygian cap, originally made from the scrotum of a bull, which the apostate system trended during their French 'Revolution'. Their bogus 'liberty' effort successfully defeated the French People. The coincidences just start to accumulate, don't they?

The spastic [winking] done by the lead singer in the video is a standard-usage bit of symbolism by which the apostate system, via their [All-Seeing Eye], [Eye of Horus] symbol, have their personnel purport to be 'resistance' personnel who, while supposedly only giving 'lip service' to the apostate system by using their symbolism, are nevertheless 'actually' on the side of the People and the 'resistance'. Of course when *multicontents* fail to establish a distinction between those positions and permit that kind of lack of clarity through their own

low standards, they invariably 'lose'.

The lid is removed from a [p] of [be], and what was once [in container] is now [open to the public]. Alright, so what's d[]kin'? [Be] are *another* common-usage symbol the apostate system use when they want to present as supposedly legitimate 'resistance' members. Their [food] is meant to gain acceptance and internalization, while they've conditioned sincere 'resistance' personnel to accept a 'layer' of symbolism in which their desire to 'exit a corrupt system', etc. is typically represented by human waste products. In this, those 'resistance' effort personnel have inadvertently accepted counter-Divine Will symbolism from the apostate system. Since [be] are a 'g[]ssy' food item, we get 'supposed resistance group identifier'+counter-Divine Will symbol+[air]+[food]. Translation: *'Promote this effort to get the public to accept our counter-Divine Will-based 'limited exposure' effort as legitimate.'*

Are you starting to see how this organizing symbolism works? Not only are there 'layers' of context involved here, each of them tend somewhat to present allusions to this or that concept. When used in accumulation, it becomes fairly easy to glean what the intimated concept is. And when they're practically *everywhere*, and the concepts are presented consistently, it's easy to p[]ck up the current agendas, strategies and directives through dr[]ps and drabs through the cumulative effect alone. *'Why is this symbol used rather than the more common that symbol? What's the meaning? Why the emphasis on this particular subject matter or topic?'* These are the sorts of things the apostate system personnel ask themselves constantly, because their lives have become an effort to learn the organizational will of the group before their peers and not only be *'the first kid on their b[]ck'* to hype them, but also to better emplace themselves by implementing them more, better, than the people around them. I guess they figure they might as well; if they don't do it, someone else will anyway. And it's not as if there's anyone going to c[]tch them at it, so the buy-in price is inconsequential... until now, that is.

You'll notice the [dre] symbolism in the lyrics, via 'sl[]mber'. This is a mass public fant[]sy they're striving to establish. The *New "American Dre[]m"*, since the previous one has obviously worn out.

We again have the [foreign language] symbol which the Babylonian Kabbalists use as a derivative symbol of 'speaking in t[]ngues', indicating an 'effort in process' symbol via ritualwork, while the 'resistance'-aligned personnel use it as a [gibberish] symbol to indicate *'putting one over on the Establishment'* by making their plans less than clear... they use it as a [tr[]ck] or 'inversion' symbol.

We see a [piñ[]ta], a [childrens]' [p[]rty] toy on a [str[]ng] (a [Tiam[]t] symbol) which they [b[]sh] until it's open and they get a reward. 'Resistance' personnel use this as an anti-Establishment symbol, for reasons which are presumably obvious: *'if they try to assimilate you into the System (i.e, the [food] symbol), you retaliate! ([b[]sh], [att[]ck])'*. But for the Babylonian Kabbalists, it's an effort [in container] to organize something which 'resistance' personnel will accept into themselves: a leader, a doctrine, a narrative, an ideology. A 'limited exposure' psyop. Like the [p] of [be], this [container] is now open and 'ready for public hype'. What's in it? Another [r[]ptile].

For the blind's name symbolism, a [w[all]] is an elongated [ob[elisk]]; it [points [up]], it's [straight line]-oriented meaning it's overt, and we can see its effects for example in films such as, 'Labyrinth'. It's a baffle and misdirector for the People and it architecturally keeps the 'higher layers' up and out of the public's accessibility. Organized crime additionally use it and [finances], particularly [chain link finances], to indicate a group effort where all personnel are called to participate.

[Voodoo] is a form of [magic], indicating an 'effort in process', which relies on [deities] (that is, counterfeits of an existing group, cause or effort) and more [penetration], this time by Rome (that is, [in] or [stall]) personnel who are already on a counter-Divine Will basis (if that isn't redundant; it's inherent in the [fire] component symbol of [mental]).

So it's again an effort to simulate an existing group, cause or effort in an attempt to get its participants to accept a counter-Divine Will basis.

'Gremlins' [1984]

This one's loaded up with symbolism, because it's systematically attempting to organize at least four distinct and separate things at once:

Using [Asian] symbolism, it's attempting to present as a sort of 'distress call' from the States to the Asian People for the infiltration and subversion the apostate system had been implementing there, including a general presentation of what the formula is, how it's produced, and how to avert it.

Using [Asian] symbolism, it's presenting a blueprint for the subverts among the Asian People who have recently 'sold out' to the apostate system, or soon will.

Using Babylonian Kabbalist symbolism, it's attempting to symbolically organize the 'make the Establishment as awful as you can using the proliferated non-overt social networks' scheme, which neatly allows their 'false Light' crew to present as cardboard 'heroes' and 'rescue us all from the niferous Deep State'. The apostate system uses blatant 'villains' in order to establish perceived credibility for their spurious 'heroes', and then when they succeed you get 'A New Age of Enlightenment' which is just as collusive as what the People had just gotten rid of. It's their French 'Revolution' all over again.

Using Babylonian Kabbalist symbolism, it's attempting to symbolically organize their efforts to use the media to train Me in Divine Will principles, so that I can show up and 'rescue' us all from the situation using *genuine* "Light" and truth. You'll see plenty of media and other [Aphrodite] symbolism throughout which helps present either of these Babylonian Kabbalist scenarios.

Four distinct contingency efforts, and it 'covers all the bases' with them. This is why the film presents overtly as such a disjointed *montage* of brief scenarios; each of them use symbolism to depict what could be said about all of those contingency scenarios. And when there's this amount of emphasis on symbolism, the amount of focus and attention on the overt format tends to fall by the wayside, which is why this one can't seem to decide whether it wants to be an adorable children's movie or a gory horror flick. For symbolic reasons, it's also why it can't decide whether it wants to emphasize 'Christmas' (the pagan "Winter Solstice") or 'Halloween' (the pagan "Samhain"), given that they have effectively opposite symbolic meanings.

In standard parlance, a 'gremlin' is an imaginary, semi-mythological creature supposed to cause equipment to malfunction or "break". And symbolically, to [break] is synonymous with a [crack], which is a derivative symbol of [lightning] due to the shape. And [lightning] is associated with [Jupiter], so-called 'father of the gods', representing the apostate system's professed 'elite' and in more typical usage, 'new directives' coming though the apostate system from them. 'Gremlins' would also necessarily be a counter-Divine Will symbol, as in '*making things go wrong*'.

It's worth noticing that the latter 'state' of the creatures is [r[ep]tilian], which is a derivative symbol of [dr[agon]], indicating or at least implying that the Babylonian Kabbalist symbolism is being presented in supposed 'inverted mode'.

'The rules' the film presents for the 'grem[ling]s' is totally consistent with what I've been presenting in terms of apostate system's organizing symbolism and methods:

If you expose them to [w[ater]], meaning allow them to operate on a non-overt basis, they just proliferate.

That proliferation isn't in and of itself terrible, just as there are some legitimate reasons for people to want to interact on a non-overt basis. Such as to fulfill basic needs and desires which are no injustice to anybody, but which are repressed and suppressed by either the state or the majority. Recreational substances, and homos[exuality] are examples of these. Of course the ideal solution is to have the People reform the state or the majority to quit suppressing things which wrong nobody, but the majority are typically insufficiently motivated to correct those policies... in part because they can't see the formula that they're enabling by their suppression: a proliferation of non-overtly organized social n[et]works, which are eventually and invariably used as subversion and usurpation tools by the apostate system.

And of course, once you've got people working together to systematically 'ro[un]d the law', standards of behavior, virtue and fairness become increasingly difficult to keep enforced. Behavior tends to degrade, and society begins the deterioration process. We can see that with G[izmo]'s not-yet-r[ep]tilian 'gr[im]lins' becoming mischievous and increasingly ostracizing him.

Next, the '*never feed them after midn[ight]*' rule.

[N[ight]] symbolically connotes the absence of [Light]. The actual nature of things don't shift just because you can't see them, but they do become less easy to recognize. So it's not necessarily a counter-Divine Will symbol, *per se*, but it's incrementally being implemented. It's typically the sort of symbol the apostate system uses when it *wants* to use a blatantly counter-Divine Will symbol, but can't deploy it quite yet because its subversion effort hasn't matured sufficiently for them to get away with it without getting some funny looks. As for [midn[ight]] itself, that's also a [Fid[els]] or [o[ath]] reference, since that's when 'tw[er]o hands j[oin] on the clock, at the time of the greatest d[ar]kness. So it's a commitment to a counter-Divine Will position, and the symbolic [food] being proffered is whatever gets people to accept such a commitment. Resources, things of value, services, benefits and privileges, ideologies, etc.

'*Keep them away from bright light*'. You'll notice that all these rules are 'nevers', which are implementations of that same 'no 'anti-' concept I'd described back with the 'I DO NOT CON[SENT]!' trope. Meaning they aren't necessarily the manifest case right now, but they're what the apostate system is trying for. Apparently, they're *trying* to expand their non-overt n[et]works via [w[ater]]. They're *trying* to get people to commit to a counter-Divine Will basis via bribery, etc. And they're *trying* to get rid of those proliferated n[et]works by the use of [Light] or truth, and if they can't manage to produce some genuine truth they'll apparently settle for a

counterfeit narrative version of it.

Incidentally, we also get a by-now-standard implementation of that [decapitation] symbol we remember from the French 'Revolution' about ten minutes into the thing, and again later on in a more literal and graphic form.

It should be noticed that 'Mogwai' is a slight variation on '[Mei Guo](#)', the Chinese word for America. And the film makes efforts to associate Gzmo with America, even down to commenting on him '*waving a little American flag!*'. A curious thing, given that the film has him brought to America by a very traditional Chinese man's shop. Notice also that [flags] are essentially a modernized [banner], which is one of the symbols associated with the Babylonian Kabbalists' [Jupiter], indicating '*new directives from the top*'.

'Clu' [1985]

Overtly, a brilliant comedic romp with an A-list cast.

Non-overtly, this is a [mystery], which the Babylonian Kabbalists use to refer to projects which the general public hasn't sussed out yet. They've selected a board game for its premise, with [game] indicating an 'effort in process' to organize this new [mystery]. The ending title sequence depicts [cards] (a [game]+[in front of] symbol) [rotating], with the multiple 'efforts in process' symbols meaning that *'we're trying to try to try for it'*, which is standard usage for their advance planning stuff they didn't intend to implement immediately at the time.

The premise is that an assortment of individuals who've been enslaved or blackmailed for quite a while have been gathered together to resolve their situation. They're brought into a [house], indicating an organization or apostate system franchise, and are given names other than their own (which of course are [colors], another 'effort-in-process' symbol). Their blackmailer is [killed], though with some uncertainty about it in the now-standard 'either-or' symbolic grammar. The group then rushes through the [house] attempting to solve the [murder] [mystery], before 'the police arrive' and the evidence of their blackmail scenarios are exposed and they're also implicated in Mr. Boddy's murder, while the murders just increase and the [dead] bodies just accumulate.

Much is made of [travel] throughout the piece, a neat symbolic concordance with the board game. The film makes great emphasis on "[red] [horrings]", which'd be [counter-Divine Will positionality] + [water] as a non-overtly implemented basis + [food], as in the attempt to 'sell' various spurious explanations for whodunnit. Even at the end we're presented with multiple explanations and outcomes.

We're seeing a non-overtly organized effort to present the appearance of 'Deep State personnel turning against their masters' and the presentation of an advance-planned 'effort to find the truth' being used as busywork while what's actually happening is that [living] people are made [dead] (that is, people on a valid basis are subverted or buy into a counter-Divine Will basis, which the apostate then deftly uses to enslave them) through various means.

[In container] is symbolically emphasized also. The [presents], a standard Babylonian Kabbalist [food]-type symbol, are in [boxes] with huge [ribbons] (a standard [Tiamat] symbol). The guests are prevented from leaving the [house], first by a locked [door] and later by a shared determination to accuse whoever leaves as the culprit responsible for all the [murders] (and if *that* isn't an accurate presentation of the apostate system's bonus use for all their 'limited exposure' efforts, I don't know what is. It definitely compels continued organizational loyalty.) Most interesting however is the 'either-or' [locked] or [unlocked] [container] into which the [murder] [weapons] are secured. As in, *'Is our effort to make people [dead], or is it now alternatively not?'*

We also get some emphasized implementations of [Jupiter]'s [lightning] here, in the form of the *'I'm shouting!'* [candlestick] moment (with the [fire] symbol purporting to provide a

symbolic inversion; they *want* shouting with the ‘troother’ effort, provided it’s the right kind), and the [impacting] [chandlier] as well and all the resultant [broken] [glass].

Symbolically a [chandlier] provides [Light], as in ‘truth’, it [dangles] (which is standard apostate system for a supposed ‘resistance’ effort), usually involves a counter-Divine Will [fire] symbol, and utilizes a [Tiamat] symbol from the rope or chain from which it’s suspended. Here, the symbolic ‘inversion’ seems to be that they’re organizationally attempting to *raise* such a thing, rather than *drop* it. To promote, rather than deprecate.

It should be noticed that [peacock], as in ‘Mrs. Peacock’, purports to be an ‘inversion’ symbol as it’s one of [Hera]’s symbols. It was in the original board game, but there was no getting around it in the film and thus ‘inverted’ mode is purportedly used throughout.

Interestingly from a ‘troother’ perspective we’ve also got the gang putting on quite a [show] for the police, including animating [dead] [corpses] to account for all the [bodies] to the strains of “[Life] Could Be A [Dream]”, another [Aphrodite] symbol, and doing their utmost to limit the police search to only particular areas of the house while they [scramble] to make the others ‘look convincing’.

Almost predictably, we have the by now utterly familiar French ‘Revolution’ [decapitation] symbol furnished by Mrs. White and Mrs. Peacock. Curiously, Mrs. White’s earlier instance of it also presents an [Osiris] reference with the excised genitalia. Given the ‘inversion’ it appears that *either* they’ll achieve a symbolic [decapitation] of the public’s sense of what’s what and thus establish their intended new system, *or* the public will keep their wits about them and the genitalia will be lost instead, with [Osiris] being denied his collusive overt Establishment. Of course, either way it’s gruesome and grotesque, and that’s a counter-Divine Will symbol which invalidates the whole symbolic premise. But your upper-middle management types on down, throughout the apostate system, will tend to disregard that sort of thing and act on that kind of symbolism regardless.

Incidentally,

The word ‘clue’ was originally a form of clow, meaning “skein of thread,” ... being a reference to Ariadne’s thread. [cite]

We’ll see more of that [Ariadne] symbolism when we get into the [2010] film ‘Inception’, so keep it in mind.

'Les Misérables' [1985]

It's curious that in the mid-Eighties just as this modern French 'Revolution' 'limited exposure' advance planning scheming was coming out via organizing symbolism, the English translation of 'Les Mis' came out and continues to this day, as the second longest-running musical in the world.

The thing presents 'layered' Roman and Babylonian Kabbalist organizing symbolism, though in fairness practically everything coming out of their more 'advanced' personnel does, and London's personnel are definitely 'advanced personnel' or they wouldn't be in the 'in crowd' enough to get jobs there which pay sufficiently to afford the rent prices and property values.

We do see now-standard overt tropes, such as the disrespect by the [woman] for the [man] at the end of '[Master of the House](#)', which is frequently presented as an indicator of non-overt supposed 'resistance' efforts but which instead indicates a counter-Divine Will basis, and her 're-engineering' of the song to be supposedly 'anti-Establishment' rather than 'Establishment', which effectively purports the same thing. It's an example of how ideologies and narratives can be shifted from one to another quite fluidly and easily.

We also see an over trope relevant to the apostate system's non-overt strategy deployed in the original French 'Revolution' in '[One Day More](#)', where each of the separate groups' melodies are combined into a single, 'larger' sociopolitical purpose to bring about the cumulative effect. When the apostate system controls multiple franchises, ostensibly separate and many in 'dynamic tension' against each other such as the French populist effort and the French aristocracy, guards, etc., it doesn't take much to get them to obligingly maneuver into arrangements which pull off the 'larger' plan.

Cosette's brief '[Castle on a Cloud](#)' is even titled as a symbolic reference to the apostate system's effort to 'pull up the ladder behind them'. And symbolically, the "*lady all in white*" references a non-overt effort which has been designed to appear pleasing, comforting and looking out for the Peoples' best interests... but we can see that it's all just a fantasy, a [dream], per the "*lullaby*" symbolism.

In '[Lovely Ladies](#)' we see in the very title the alliteration used for their [Gemini] or [twin] effort to produce a counterfeit... and that is to make 'sellouts', [prostitutes], appear as if aligned with [love], that is, with a purported 'resistance' effort (but which is actually a franchise of the Babylonian Kabbalists, and on a counter-Divine Will basis, per their [Venuses] symbolism).

The efforts by Javert to apprehend Valjean appear to reference the public's being fudged up with the apostate system's current schemes, whether it's their French aristocracy collusion or the modern recognition that the governments internationally have effectively become the same thing. 'Evading justice' becomes the order of the day for the apostate system, meaning a need to get rid of the current Establishment format and to replace it with just another iteration of the same thing. Valjean's moralizing is meant to present him as a 'hero', just as Fantine's 'selling out' to [prostitution] with the apostate system is symbolically unconscionable, but is overtly

contextualized to instead provoke compassion for her plight. We see this again throughout the thing, where offers of symbolic [food] with which to 'bribe' the public into collusion are instead presented in alleged 'inverted' mode, as efforts to "cheat" and hagggle every last cent from others due to poverty.

In ['Beggars at the Feast'](#) we see a rather candid admission of the motive and intended resolution by the apostate system of both the original French 'Revolution' and the 'limited exposure' 'troother' psyop: after all the commotion has subsided, it's their self-professed 'elites' (and their loyal, now-promoted acolytes who've served their organizational interests throughout the massive public frauds) who, they suppose, will remain 'at the top of the heap'. Just scan the lyrics for all the instances of [air] and [up] symbolism used with regard to them.

Just above the apostate system's basic street-level franchises is a sort of mezzanine 'layer' of financialism, the 'insider trading' sort who make loads of money by using non-overt organizing symbolism and their connections to better-placed sources of it, to get the latest non-overt directives and gossip and invest appropriately. Part of their 'layer' of symbolism involves making references to historical events which parallel what's planned for implementation, and London is the Jesuit financialist capitol of the world. So a major reference to the French 'Revolution' would be quite in keeping with their known plans.

Incidentally, "the miserable" as a symbol is quite a downbeat, counter-Divine Will indicator. We can see the same kind of thing presented as the motivator for the French 'Revolution' via *'At the End of the Day'* for example. It would appear as if the general French public hadn't a single pleasant or kind thing to say, ever.

The poster for the musical makes quite an emphasis on the [Tiamat] symbol, both in the [lines] of the supposed woodcut and in Cosette's [wind]-blown [hair]. Specifically, [hair] is generally a reference to the apostate system's organized crime franchise, which has made quite a business model out of presenting as that *"lady all in white"*; as a spurious 'resistance group' purporting to be against both the overt governments and, when necessary, the non-overt apostate system. All as a means of gaining the permanent collusion of multicontents with it and its counter-Divine Will basis.

While we're on the subject of the modern version of the French 'Revolution' public fraud, and keeping in mind the multiple options the apostate system plan ahead for, have we heard much in the international news about the literal French People having a lot of sociopolitical activism recently, and the so-called [yellow] [vests] with regard to them? [Yellow] would be the [color] of the [Light], and a [vest] would be a symbolic instance of that [in front of] symbolism I'd mentioned, which presents as both a dissociation from someones' Divinely-conferred True Nature and, while the apostate system remains on a counter-Divine Will basis, a sort of 'new directives' symbol. With the sort of professed 'inverted symbolic mode' the apostate system's upper-middle management types purport to use, that would seem to 'invert' to a symbolic notification that there is indeed [Light] and a Choice to align with True Nature present in the current international situation. That would seem to indicate an admission on the part of the apostate system that My effort indeed exists, though the literal French effort has no known

overt association with My efforts. Sort of a non-overt display indicator, perhaps.

'Max Headroom: Twenty Minutes into the Future' [1985]

With the organizing symbolism for the 'limited exposure' fraud out for a couple of years now, we're starting to get major corporate media incorporating it into their overt plotlines. This was originally a character that was created for short bits in between music videos, like a sort of attention-deficit deity. Due to the novelty value he trended, and a backstory was needed for him. The made-for-television film was made in Britain, where more of the experienced and established Jesuit personnel were (since Britain has been subverted for longer) and broadcast in the States.

Before we get into the symbolism of the character and his media you might want to familiarize yourself with the public misunderstanding of his overt meaning, presented in [this short documentary](#). The perceptive documenter managed to get the overt meaning so right despite apparently lacking access to the non-overt organizing symbolism, but those meanings are very closely associated.

Edison [Carter] is a corporate 'news' reporter. (The surname "Carter" derives from the profession, thus making it a [travel] symbol and thus an 'effort in process' symbol). He's specifically concerned with hard-hitting pieces exposing actual corruption. In the course of his investigations he's involved in a [chase] (another Babylonian Kabbalist [travel] symbol, and an [Asian] [kitsune] symbol), is strategically forced into driving his motorbike (another [kitsune] symbol) up a ramp under a titular low-clearance sign, which nearly decapitates him. (For those counting, the sign contains the same numerology as the station for which the character works, with only a decimal added. It and the ramp also illustrate [forty-five degree] angles, which Freemasonry uses to connote a counter-Divine Will basis.)

The antagonist characters suppose they've killed him, contend with what to do to keep the show on the air, and decide to use a simulation program the resident 'teen genius' character had devised to simulate his [parent] (another [kitsune] reference, via [twin] in the form of copying words and sounds) to simulate Carter instead. This symbolically results in another [twin] symbol, with the genuine Carter and the simulated version. Fancy that, 'either-or' grammar. Read one way, they're symbolically creating a counterfeit version of a corporate media journalism, not unlike the 'troothers'. Read another, it's a [kitsune] reference *about* providing the truth to the People and being anti-Establishment. As described in the evaluation of his overt meaning, Max presents as a likeable entertainment and media personality, gaining the viewers' trust and confidence, but it's consistently indicated that this trustworthiness is only a deceptive [trick]. Both [Asian] and Babylonian Kabbalist symbolism use that as a supposed 'inversion' symbol, with the former also categorizing it under the [kitsune] subheading.

At first, all the 'simulated' character can say are the last words Carter saw: 'Max Headroom'. Eager to get rid of the evidence, the antagonists have their goons dispose of Carter and his CG [twin]. Both are sold instead; 'Max' to an 'anti-Establishment' television station, and Carter to a body part bank. 'Max' gains in ratings as a video presenter, but noticeably senses that something is wrong with the situation. Carter recovers (with more "back from the dead", "rising from the grave" symbolism in the process) and the story continues. But you don't need

Me to give you an overt media synopsis; let's evaluate some more of the interesting symbolism used.

The 'code rebus' described (which doesn't actually appear to be a rebus) presents the Babylonian Kabbalist astr[ological] symbol "L[ibra]" in the cleartext. That would be symbolized by the [tw[ain] [sc[ales] which [h[ang] down]. That and its [up]+[down] symbolism would appear to indicate an assessment of something in order to determine their options and which to promote, and a [tw[ain] counterfeit of justice, which is only [inverted] in [Asian] symbolism by its [kits[une] connotations.

We see the deployment of C[or]ter as a journalism fi[eld] asset, with assistance from a c[en]trally-controlled office. That both applies to your average 'troother' guru, and to My own situation with tutelage and occasional limited from the telepaths and propheciers... until I'd noticed that their loyalties were below-stand[ard] and had to dismiss them, and this was confirmed as the right Choice when I'd later learned about the apostate system's absurd establishment of a counter-Divine Will symbolic 'layer'. Appears to be more of that [tr[ain] junction] method of deploying symbolism which can be read as either contingency.

[Pl[umb]ing] is emphasized, and a micro v[ideo] surveillance dr[one] is flown through [p[ipes], up through a [ur[inal] and into a mens' room. For those unaware, [w[ater] represents the non-overt part of things and [m[ortal] typically represents Rome; [pl[umb]ing] appears to refer to the Vatican's control over non-overt activities, and its ability to redirect them according to its agendas. We'll see it emphasized again in 'The G[ra]n[ies]', even moreso, released in the same year.

The apostate system uses human waste products as counter-Divine Will symbols, but *implies* to the lower-layer personnel that they're group identifiers for non-overt 'resistance' efforts; counter-government types and all that.

More than c[or]s, we see [b[osses] everywhere in this post-apoc[alyptic] future. If [c[or]s] are [tr[avel] symbolism, what's a [b[oss] mean? Plans for a large group of people, or to be implemented *by* a large number of them. Like the 'troother' effort. Which is presumably why in recent years the apostate system has trended the very symbolic term "*thru[own] under the b[oss]*". As in, '*We deprecate and expose this person, group, cause, etc. in order to implement our 'limited exposure' 'troother' scheme*'. When all their personnel are at risk of being thru[own] to the People, they tend to stay loyal and docile.

We get the [gu[illotine] symbol yet again when a [b[oss] goes under a-*nother* low overhead location and loses the equipment that's been loaded on its top.

Notice the [stra[ight] l[ines] which [rot[ate] in the b[ack]ground off behind 'Max', here and elsewhere. That'd reference an *overtly-implemented*, counter-Divine Will 'effort in process'.

Also notice the [sh[ades] and [neckt[ie] he presents; I've gone into both of those symbols already in this series.

'Max' was purportedly a CG character, but the [non-classified] technology back then was insufficient to manage it; he was instead a 'real life' character who'd been made to *seem* inauthentic. Amusingly, we probably have the technology where anyone could 'do' him as a filter on their own personal computer, and 'deepfake' the voice. But there'd be little point, symbolically. His purpose there has already been served, and the corporate media certainly deployed his overt usefulness through all manner of commercials and other media.

'The G...nies' [1985]

Ah, the E...ghties. The apostate system's Knights of Malta franchise were expanding their 'low-level' non-overt social n...tworks via the rock cocaine distribution, so there was plenty of new, exciting symbolism and 'anti-Establishment' imagery throughout their corporate media of the time, because it was being hyped as the 'great new bre...kaway option' for people who didn't want to put up with the organized crime franchise's comparatively strict authoritarianism within *its* franchise, but still wanted to get some hard dr...gs. So there's a fair amount of that kind of temporary, 'current events' imagery and tropes to know to discount for our purposes. And Cyndi La...per was one of their primary mascots in corporate media to present that kind of thing.

But while all that was going on, the apostate system was also planning and organizing their more long-term efforts both with their 'troother' scheme, and with their efforts with Me. So that stuff is also 'layered' onto the presented symbolism, but isn't always made as easy to detect. Now that we're more familiar with the patterns, they sh...w up more easily in retrospect.

The simplified version of the pl...t for this is that a [house], that is, a franchise or an organization, is about to be foreclosed on and paved over due to bankruptcy, and the protagonists venture unscathed through a lot of [de...dly] situations, ultimately salvaging enough value to prevent it. Alright, what franchise or organization does the [house] represent? It's the place the protagonists have always grown up in. It's what keeps them living where they are, with their friends in their lives. And the bankers' foreclosures appear to be affecting all the houses in the area, which is planned for massive redevelopment. 'Low-level' dr...g symbolism aside, from the larger context it looks as though the [house] symbolizes what's left of 'The Old W...rld Order'. The People have been found, and successfully induced by the apostate system to be, self-involved, ignorant, crude, disrespectful, civically slothful and great swaths of them knowingly, Willfully and avoidably collusive with the apostate system's various non-overtly organized social n...tworks, and thus active participants in a counter-Divine Will basis and the deterioration of 'the old system'. By the estimation of the apostate system, the People have been assessed and 'found wanting'.

But the implementation of major consequences and ch...nges by the apostate system requires sufficient justification to their own personnel, if for no other reason than to avoid severe internal PR blowback. We see the same kind of allusions to the dem...lition of a [house] in Douglas Adams' 'Hitch...kers' Guide to the Gal...xy' published a few years before, and in it emphasis is made that it was the result of a long, slow default process where the owners had plenty of time to object and protest... and didn't. As Mr. Adams' book also shows, an organization which implements that kind of a morally she...sty maneuver can easily find itself on the receiving end of the same kind of thing, and since the apostate system wants its 'New W...rld Order' to actually be 'sustainable', it would make sense to make an extra effort to equip the People with a means to make a better kind of Choice.

Perhaps this is why in Ms. La...per's accompanying m...sic v...deo, she depicts not only *another*

foreclosure scenario, but [Asian] [food]-prep guys under a large sign reading, 'Last Chance H▀bachi'. Her video uses very emphasized [H▀ra] symbolism, indicating a supposed 'inverted' mode of Babylonian Kabbalist symbolism. [Asian] could reference the apostate system's plans with their efforts with Me, to provide an understanding to the People of Divine Will principles after having learned them via [Asian] and [French] symbolism. The [two hands] Babylonian Kabbalist [Gem▀ni] or [tw▀n] symbol would 'invert' to instead making a clear, open exposure and distinction from a counter-Divine Will basis, and [f▀re] would add another inversion... rather than taking in [f▀re]+[food], I and the People would be *rejecting* it.

Her video also presents the 'treasure' being found via a 'secret passage' through a [h▀le] in the [w▀ll]. We know by now that in Babylonian Kabbalist symbolism a [h▀le] means a thing of no genuine substance, but rather a fantasy. This could indicate their 'troother' effort, where a big presentation is hyped at the People, but it lacks actual substance. But as their later film 'Incubation' would symbolically describe, there are multiple 'layers' of stuff going on here simultaneously and with Me, they've tended to use non-overt methods described by symbols like [dreams] and [spiderwebs], which would ordinarily indicate mere fantasies, instead *as educational tools and devices*. [H▀les] would then be another example of this, though by now I know not to trust anything presented by those on 'a counter-Divine Will basis' the apostate system has invented, to reliably do or say anything that's actually in alignment with Divine Will and their own True Nature; they could instead just do what's right from the start, and avoid the need for all the rest of it.

The film opens with a [skull and crossbones] symbol, which is the seal of [Jupiter] (indicating 'new directives' from the Babylonian Kabbalists' self-professed 'elite').

We get another bit of [death and resurrection] symbolism with the jail escape, which by definition is [in container] and [exiting from container]. That could pertain to their efforts with Me, training Me to bring the [dead] to [life]. It could alternatively be read as an apostate system 'evasion of justice' scheme via their 'limited exposure' plan, which uses the 'troothers'. The escapee-to-be found [hanging down] would apply to either, referencing either a genuine effort on My part which is distinct and separate from the apostate system, or to their own bogus 'troother' 'resistance' effort which purports to be 'counter-globalist' and 'anti-Establishment'.

Speaking of, we find the same [hanging down], [upside down] symbolism both in [the original poster for the film](#), and referenced in the opening lyrics of Ms. Lauper's [main theme](#) for it. In that, the [hanging down] is done from a counter-Divine Will [Tiamat] symbol, with the [green] connoting apostate system control, and the [blue] symbolizing a 'temporary situation'. Applying their professed 'inversion', either the 'resistance' effort which is predicated on a counter-Divine Will basis is what's 'temporary', as in the case of their 'troothers' effort, or in My case it's *the counter-Divine Will nature of the resistance effort itself* which is temporary, when I and the People learn to Choose better and improve our standards.

We see a conflation between the [door] [choice] being presented on television and the one in 'real life' outside, which could be read either as a [kitchen] reference to My effort, or to the

'for-show' hype being generated by their 'troother' effort.

We then immediately transition to a minor [plumbing] scene, with a [Jupiter] [lighting] reference (hitting the top of the television set) between them.

We also see the [car] [chase] assisted through participating in a [race] with plenty of other [cars]. Whether that's assisting their 'evasion of justice' with the 'troothers', or gaining mass participation in My effort, again seems to be a matter of in which context the symbolism is read.

We see the common Eighties symbolism of athleticism and "working out". It's Knights of Malta symbolism, both in terms of the physical energy stimulants give you and the impetus to 'look great' for use in their downlow sexual recruitment scheme, but it's also a counter-Divine Will-based pseudo-'resistance effort' symbol. As in [burning] calories, a [fire] symbol, which enables one to [fight] better.

We get an [Aphrodite]+[Osiris] reference with the statue of David getting [broken] (adding a [Jupiter] reference via [crack]), with the results that it has all its parts *except* its manhood. Which is later reattached [upside down], indicating a 'resistance effort'. The character Brand then supplies a counter-Divine Will human waste symbol plus derivative [mask] symbol in his criticism, indicating either that a counter-Divine Will basis will be accepted and we'll all just get another unworthy counter-Divine Will franchise, or it will be rejected and we'll have a legitimate 'resistance' effort, Mine, which is of superior alignment with our Divinely-conferred True Natures.

The Spanish-fluent 'helper' is named Rosalita, and a [race] is a counter-Divine Will faux-'resistance effort' symbol. Its actual meaning has to do with reprisals against personnel who identify with such efforts, which appears to be why the corporate media commentators had made much of Jacqueline Kennedy's receipt of so many of them, just moments before the assassination of her husband. "Mexican immigrants" have become, at least in the States, references to 'resistance effort' personnel who've either infiltrated or metriculated into the apostate system. It has to do with 'resistance' groups being assigned imagery of 'the underground', and with Mexico being south of the literal States. When you look at a map, North is 'up' and South is 'down'. At any rate, one of the kids takes it upon himself to *severely* misinform her about the various kinds of graphic and *emotionally-sensationalistic* things supposedly going on in the house (the disinfo hype of the 'troother' effort, anyone?) via the use of [foreign languages], a frequent Babylonian Kabbalist derivative symbol of "babbling" or "speaking in tongues", an ['effort in process'](#) symbol by way of their ritualwork.

The Attic

What a convenient opportunity for the filmmakers to throw in all manner of symbolism without having to provide a rational context for how it's used in the plot. And make use of it they do!

Being [up], the attic would refer to stuff their 'higher layer' personnel are concerned with, rather than the comparatively mundane preoccupations of the 'lower layers' with downlow sexual recruiting and rock cocaine distribution. It would also refer to 'efforts not yet manifested', which are still, 'up in the air'. So let's see what we can find there, shall we?

Plenty of [paintings], an [Aphrodite] reference. A sporadically-operative lightbulb [hanging down], a [kitche] reference or another 'limited exposure' reference, depending. Plenty of [nautical] imagery, both there and downstairs, indicating [travel] efforts on a *non-overt* basis. [Up] here it's mostly [ships] [hills], which add a [rotation] symbol. [Lightning] outside as a [Jupiter] reference, with some of those trendy Eighties [electricity]-in-a-[glass]-[container] thingies.

We've got the 'treasure map' revealed via [breaking] [glass].

We've also got the [All-Seeing Eye], representing among other things the telepaths and propheciers (as Brand's own bandanna does), casually recontextualized by the Knights of Malta into an unassuming duck joke name. We have him then presented in an *either-or* grammar: *either* it's just a bunch of stuff the [father] tells his [child] to craft [dreams], *or* it's something legitimate and genuine, with beautiful and precious [jewels] associated, as in the knowledge of Divine Will principles 'treasure' conferred by the telepaths and propheciers. After some awestruck recounting of the overt story which conveniently sets up the premise in just a few moments, it's also established symbolically that this pertains to: [water], indicating a *non-overt* basis, [travel], as in the ship, and *another* 'effort in process' symbol, [in container]. Meaning this is the setup for a real-life non-overt effort (or two of them) which are juuuust in the early planning and organizational stages, not set for immediate release.

The translated warning to those who'd see the 'treasure' appears to be a counter-Divine Will 'fair notice' statement regarding those who'd try to take unfair advantage of the apostate system via their 'troother' effort, notifying them that if they accept a counter-Divine Will basis in the process of either that or a non-overt 'resistance' effort they're going to accept symbolic [death] and eventual enslavement as well. As for Me, [this] would be an [Asian] [kitche] derivative symbol. And on the 'lower' Knights of Malta franchise 'layer', a [this] or a [criminal] would be someone who seeks to pull value out of their operation without supplying it value in return in the former instance, and sincere 'resistance'-aligned personnel (who sometimes deliberately attempt to pose as Knights of Malta-aligned personnel to infiltrate them) in the latter. It seems I'm fine in either instance, though it hasn't prevented Me from encountering all manner of 'suckage' from them regardless. Not because I'm on a counter-Divine Will basis, rather, because *they* are.

Mikey's either [asthmatic] or has [allergies], and uses an [inhaler] (which is [air]+[in container], possibly with [drug] as a [food] symbol too). Since [allergies] are or were considered to be psychosomatic, that would be the symbols of [belief]+[illness], with the latter involving a counter-Divine Will 'base' symbol.

Mikey's folks appear to have a completely-restored vintage [fortune-telling] cabinet in their

[attic]. As one does. It appears to be a symbolic reference to the telepaths and propheciers, but nevertheless if they got rid of the pricey accumulation of stuff in their attic they could presumably afford to pay off the mortgage.

So the [c[]ves] would of course be an [in container] symbol, for private efforts being prepared for public release. [B[]by] [tr[]ps] would be a [tw[]n] reference via [bre[]sts] (and yes, they'd be that cute with the symbolism), [h[]nging down], and schemes and [tr[]cks] for planning the symbolic [de[]th] of those who encountered them. Additionally, on a 'lower layer' level of symbolism, [w[]men] can depending on the context symbolize 'resistance' efforts or personnel. So we'd again get an accurate symbolic depiction of the 'troother' effort: it's a counterfeit effort which purports to be 'resistance', but which is instead a [tr[]ck] designed to produce the symbolic [de[]th] of m[]lcontents. In the Babylonian Kabbalist symbolic lingo though, the [m[]ther] (indicated via the implied [bre[]sts] in [b[]by] [tr[]p], a mental association the downlow s[]xual recruiting Knights of Malta personnel definitely wouldn't miss) would be a non-overtly implemented effort which *seems* to be supportive of the Peoples' cause, yet which is actually fully complicit with the apostate system.

"Chester C[]pper[]t" would be a [tw[]n] symbol via alliteration, a [Tiam[]t] symbol via [p[]t], and another [f[]re] symbol via the [m[]tal] in [c[]pper]. If they were using [f[]re] to 'invert', the [tw[]n] symbol would 'invert' into what amounts to '*making a clear distinction; genuine exposure*'. Additionally, [c[]pper] is associated with their [Ven[]s] and [Aphrod[]te]. The former typically referencing the kinds of bogus, counter-Divine Will-based 'resistance' efforts they proffer to the m[]lcontents in the general public, and the latter being associated with a counter-Divine Will-based effort to defraud those who are actually seeking principles and 'higher values', for their eventual infiltration and subversion. What I'd described in My [July Mega-Exposure](#) piece regarding [France].

While the kids are fascinated with all that, disregarded is the major headl[]ne, '*F.D.R. Promotes "New De[]l"*'. You know, the one that illegally shifted the American People onto a bogus currency scheme as a 'solution' to the economic cr[]sh the apostate system had engineered, and prevented them by fraudulent 'color of law' from redeeming their former currency into the actual g[]ld and s[]lver which had been its basis. Non-overtly, a [de[]l] is a [b[]rgain] is a [contr[]ct] etc., the kind of thing the apostate system use when they want to get you to accept a counter-Divine Will basis in return for something.

Chunk g[]rges himself on [wh[]pped] [cre[]m], a [H[]ra] symbol via [m[]lk] and possibly a *do[]ble*-inversion indicator via [wh[]p] and the [Tiam[]t] [w[]vy l[]nes] involved. It appears to be the first indicator of which 'mode' of Babylonian Kabbalist organizing symbolism the f[]lm is using. Or perhaps I'm reading more into it than was intended; this makes the symbolism on this one a less clear read. In actual fact of course not only this but all corporate media symbolism is on a counter-Divine Will basis which is inherently non-credible, but I'm trying to parse their schemes as *they* would read them, because they've got personnel implementing this stuff regardless, and that's injustice.

The kids gang up on Br[]nd and use his [tw[]n]-[hand]ed chest expander [w[]rkout] equipment

to [Tiamut] him to his [char] via a [truck]. A [char] is a derivative symbol of [posterior], a counter-Divine Will symbol via human waste, and a [char] has connotations of both formalized respect (as in a [throne] and its authority figure) with undertones of *disrespect*, indicating an unstable basis, and to *'accept a proffered counter-Divine Will basis and the convenience which it provides'*. Of course when one does, they find that it's the purported convenience and ease itself which was just an illusion presented by the apostate system, and that complicity demands they work even harder than ever to feed back into the system. At any rate, the multiple counter-Divine Will base symbols here ([posterior], [Tiamut], [metal] and calorie [burning]) mean this could be read to 'invert' a number of ways. Likely possibilities include the older, more experienced apostate system personnel using the 'troother' 'limited exposure' effort, to get the unaware [children], the general public, caught up in accepting perceived governmental restoration which is actually inherently even more undermined than ever. Believing in the sincerity of the 'patriot insiders' effort' to 'resist the globalists', etc. There's also a [kit] reference via [Asian] symbolism which appears to reference disrespect so long as I'm Choosing a counter-Divine Will basis, which of course I haven't been.

What did Brind yell to the kids as they fled? *'I'm'na hit you so hard, when you wake up your clothes are gonna be outta style!'*. Interesting. A [dream] of 'resistance', presented on a counter-Divine Will basis, that's intended to keep the [children], the general public, busy for a long, loong time. Decades or centuries perhaps.

When Rosalita encounters Brind she's too overwhelmed with her own duties to be able to assist him with his predicament. Let's see if the real life situation can't improve upon the one represented here.

The kids' [metal], [circular] [drum] identifies the place via [racks] in the [water] visible through [holes]. Overt and or non-overt information, presented through an inherently non-credible counter-Divine Will basis. The location is now a restaurant, a place that serves [food]. If that isn't a neat summation of their 'limited exposure' effort, I dunno what is.

We see even more [holes] in the [car]'s [bullet] [holes].

Let's see if we can pick up the piece here, rather than doing a scene-by-scene.

The organized criminals prompt a [chase] throughout the rest of the film, not entirely unlike the 'troother' effort, but the roles are 'inverted'. And on the lower 'layer' Knights of Malta symbolism, the 'organized crime' symbol would invert to their own.

The [children] find *the lowest place in the floor* (a [down] symbol) via [water], a non-overtly organized effort. It's the [fire]place, a [container] which is also a counter-Divine Will symbol.

The cops make a media-reference callback to *Grmlins* when Chunk talks to them. Of course they do; symbolically this is about the same matters.

We see two more very conspicuous [plumbing] references, once with the [waterslide]

[tunnels] and another when they [bring] on the [pipes]. The latter is about as conspicuous as one could attempt to make a [plumbing] reference.

Slith is a low-functioning, but very [strong], deformed and stunted human creature who's kept [chained] up and left to watch media. It could perhaps among other things be read as an unflattering reference to their efforts with Me. He's eager for a [brand]-name [chocolate] [food], indicating accepting into himself a 'resistance' effort on a counter-Divine Will reference. This is presumably 'inverted'. Read the other way, he's the low-functioning public who's been indoctrinated with the 'troother' 'limited exposure' propaganda; he's not presented as particularly intelligent, but as the malcontent public he's quite 'strong'. His [chains] are of course sequential, incremental [circles], which generally describe the incremental 'fantasies' being concocted by the apostate system to limit and constrain him. We see him using his [strength], a counter-Divine Will [fire] derivative symbol via [exercise] and a frequent-use symbol for counter-Divine Will-based 'resistance' efforts, to [break] his [chains], a common overt symbol used to present the idea of 'freedom' when of course the apostate system in truth mean no such thing by it. But it's *the appearance* of an effort for freedom.

The [children] are presented with a variety of [traps], designed to cause [death] and rife with [skelton] imagery depicting same. One involves [music], another [Aphrodite] symbolic reference, and we get a '*wrong musical note*' moment just as we'd gotten with *Grmlins*. Here, the result is depicted as an increasing propensity to [fall] and [die]. Another involves large [stones] thudding down to potentially crush the children. That kind of downward impact is a common-use derivative symbol of the [lighting] of [Jupiter], indicating a '*new directive*', and let's remember that they're [hanging down] from (a supposed 'resistance' effort symbol) and controlled by [ropes] and [strong] which are to the Babylonian Kabbalists another [Tiamat] symbol, referencing a counter-Divine Will effort being implemented on a *non-overt basis*.

The [washing] [well] is [water]+[earth], [down], and [circular], with [twain] via alliteration and a [hanging down] symbolic reference besides. [Washes] symbolically have everything to do with accepting favors presented on a counter-Divine Will basis, and of course they don't represent the genuine premise. We see a lot of emphasis made on Choices here, and the 'treasure' of the washing well is of course a pittance in comparison to the *actual* treasure.

Mikey's reverence for Willy and his sense of sincere morality causes him to avoid a [trap] because he does what's fair[er] to Willy. Here we see the [scales] of [Libra] again, just as we had with 'Max Headroom', with a counterfeit of justice or a 'resistance' effort, and intimating that Mikey is being morally 'weighed'.

Slith appears to 'save the day', with a [blade] reference (as in 'making a distinction', 'separating one thing from another'). His call ('*Hey you guuys!*') is a now-dated media reference to the opening for '[The Electric Company](#)', which is not only populist in character, it also provides a [Jupiter] reference. He also presents another instance of *either-or* grammar in either accepting his [mother], the apostate system's bogus 'resistance' effort, or throwing her overboard.

With the [dynamite], it's [fire]+[explosion]. An [explosion] references *potential* energy being used, and from the contexts in which I've seen it it refers to presenting narratives 'which could be true' (but which in fact are not). In other words, an [exit from container] for their plans to load the 'truthers' and general public up with disinfo, and thus 'get away with' their schemes. It's still a [travel] symbol, meaning it's not yet manifested but still an 'effort in process'. In [Asian] symbolism of course, [boats] are a double [kitchen] symbol (as in both [travel], and as in [air]+[water]), and a *private* ship would add a third instance: [thrift]. For the Knights of Malta though, 'taking to the waters' hearkens back to their emphasis on both literal piracy and on the Odyssean-like submarine docks they've emplaced internationally for smuggling narcotics, something to which they tend to revert when they're not doing so well with their other plans. A retreat or fallback plan is apparently in the works at that time, even as they're in the midst of their Eighties rock cocaine holiday.

Data's various inventions result in a cute [father]-[son] moment, but in Babylonian Kabbalist (or at least Freemasonic) symbolism they have to do with [mechanisms]; that is, strategies and deployment of various schemes and sociopolitical engineering methods.

With more *either-or* symbolic grammar, the 'treasure' is either lost to them, or enough is retained to avert the foreclosure. Specifically, [jewels], with their inherent [beauty] categorizing them with [Aphrodite]. Of course, in actual implementation her counter-Divine Will basis was rejected by Me as insufficient. The comprehension of Divine Will principles however deserve to be shared freely with the People, and I quite naturally have.

'Farris Bueller's Day Off' [1986]

In terms of mass public disinfo at this general time period, this one definitely has it. Of course it takes on a whole new meaning with regard to [c[orona]vir[us]], but this is due to the fact that both share the non-overt [illness] symbolism which refers to supposed 'resistance' efforts, which are supposedly 'inverted' via their counter-Divine Will implications.

This one also has quite an emphasis on [tr[avel]] symbolism, and presumably everyone's familiar enough with a [farris wh[ole]] to know that it's a [rot[ation]] symbol reference.

To the Knights of Malta and the 'H[idden Hand] financialists' 'mezzan[ine]' mini-layer of organizing symbolism just above it, a [vac[ation]] refers to when their personnel aren't doing what they're supposed to, or are just plain forming a 'resistance' effort, with the result that it's a lot of fun, but also quite a bit of personal [expense] which tends to symbolize penalties administered by their franchise.

Rome tends to use [sch[ools]] and [ed[ucation]] as a symbol for their own [tr[ickery]] schemes, or more specifically to refer to their overt or non-overt fraudulent disinfo narratives, for reasons which should be pretty obvious to us now that we've studied a little of their overt history.

I'd first placed this one as relevant due to the iconic bit about "taking the mileage off the car" by "driving home b[ackwards]", with [rev[er]se] indicating a counter-Divine Will basis and frequently used to *present* as an effort to 'undo' the subversion efforts of the apostate system, but which of course being on a counter-Divine Will basis are inherently untrustworthy and eminently unworthy.

Farris uses [str[ing]] (a [Tiam[ut]] reference), some audio tr[ickery] and what looks like a CPR training [d[um]my] to present the appearance that he's home in b[ed]. A simulation of a human being is a standard and common-usage Babylonian Kabbalist symbol *for counterfeiting a new cause, group or effort* using their own franchise personnel.

We later get *another* 'lookal[ike]' for him when he seems about to be apprehended at the v[ideo] arcade. Between the [g[ame]] and the [rot[ation]] symbol, we can see that this is organizing for an 'effort in process' which isn't planned for immediate deployment.

Cameron is pulled into Farris' schemes, but he's *genuinely* unwell. That would seem to typify him as a genuine m[is]content, and it's *his* f[ather's] [c[ar]] which Farris uses to pull off his shenanigans. Does that sound anything like the apostate system's efforts to co-opt the genuine and legitimate 'patriots' and 'counter-glob[alist]' m[is]contents to you?

Just as with the apostate system attempting to evade getting 'ca[ught]' for all the stuff they've already had to do to get themselves emplaced in the comparatively secure positions they're now in, Farris has to h[ack] into the sch[ool's] admin comp[uter] to 'adjust' his absences down to a manageable level.

We take a step at the art museum, where Cameron has a moment that emphasizes [Aphrodite] quite intensely, likening the 'pixels' of a [painting] to the members of a [parade], another [travel] symbol. Also catch the [Fidels] 'commitment to a new directive' symbol with the handholding in the [childrens] human [chain].

We have even *more* [cor] [theft] going on, which of course in [Asian] symbolism would be a multiple [kitche] symbol.

We have Jennie ('Gennie!') knowing that Ferris' schemes are untrue, and trying to catch him at it. The '[rice]-you-home' bit at the end is symbolically interesting, given that in higher-layer symbolism [home] can sometimes be used to reference the state of perfection aligned with Divine Will. As in the real life situation, just about everything Ferris tries to get him home sooner involves him committing more wrongdoing and rights violations: trespassing, theft and so on.

Ferris definitely qualifies as a [trickster] archetype character, and both his [trickery] and his [charm] make him readable in [Asian] symbolism as a [kitche] placeholder. Here in the West, lower-level personnel would categorize him as a 'resistance' effort figure, with all the cunning and untruths typically associated with 'anti-Establishment' types and of course the obligatory flouting of 'the rules' and contempt for authority figures. With the [rotation] symbolism in his name, which the Knights of Malta use as *their own* group-affiliated deception symbol, that makes it 'safe' for them to use, because it's their personnel presenting as 'resistance' personnel and attempting to out-[trick] them.

We have it again with the [parade] [floats], with the Knights of Malta also using [up], [religion], [Heaven] and [belief] references for their proprietary [trickery] symbols. Of course it's got to be a *German*-themed [float]. In the Babylonian Kabbalist symbolism, we've got the [floats] as [air]+[travel], [Aphrodite] as in the song, and [speaking in tongues] via the [foreign language] of the tongue. And in the purported 'resistance' symbolic lingo, the [gibberish] presented via [foreign language] would be a symbol used for 'misdirection'.

The [cor] [smashing] through the [glass] and [falling] to its [crash] came as quite a [surprise], with the latter of those symbols being a less conspicuous [Jupiter] symbol via [shock], a derivative of [electricity] and [lightning]. For the Knights of Malta, it's a standard-use [lightning] symbol *a la* [Thor], and in the form of [surprise] usually connotes implementing vigorous reprisals against those who've been scheming against or defying them. The [smashing] would be another [Jupiter] via [break], and the [glass] of course is [show]+[fire], and there are a number of ways [fire] could be used to 'invert' the other symbols. The '*purely for public effect*' of [glass] for example could invert to, '*in actual fact*', for example. But a reminder that while apostate system personnel appear to buy into the 'inverted mode' symbolism claim, if it's using counter-Divine Will symbolism it's by definition inherently on a non-credible basis.

Cameron's going to be in major trouble with his [father]. Partly due to what Ferris has done, but partly due to what he himself has done. It sounds like his relationship with his [father]

could benefit, if it would benefit from anything, from some genuine assertiveness, honesty and directness. And if it won't improve from that, it's likely not worth salvaging. They're about to get that opportunity.

Ferris occasionally indicates that he's aware the audience is watching him; in the [shower] for example, and post-credits. I suppose it's nice to have the apostate system acknowledge the invasion of privacy rights its telepaths and propheciers effect; not only towards Myself but to their currently-recognized principals too. Not that a surveillance effort that's demonstrably on a counter-Divine Will basis, violating Divinely-conferred rights as it does, is something we should've ever had in the first place.

'Pump Up the Volume' [1990]

'Globalist'-collusive corporate media look so cute when they're trying to present a genuinely 'anti-Establishment' position, don't they?

Alright, see if you can recognize this format: A personality on 'alternative media' being 'anti-Establishment' and 'counterculture', presenting messaging about what's wrong with 'The System', loads of empathy with 'the disenfranchised common man', and the occasional intensely graphic bit of crassness and crudity, while all the while presenting on a 'downbeat' basis of 'suckage', misery, loneliness and how awful everything supposedly is, thus presenting his non-overt I.D. card for a counter-Divine Will, counter-True Nature basis for all the other personnel to see.

The protagonist represents a 'troother' 'influencer' or guru, supposedly 'exposing' the wrongdoings of 'the Establishment'.

His pet [reptile] is a clear [dragon] symbol, indicating both that Babylonian Kabbalist supposed 'inverted' mode of speaking, and that he's an experienced member.

We've got [triple] alliterated 'H', both in his monicker and that of his [scholar], in which the former is the Babylonian Kabbalists' [Gemini] or [twin] symbol, while the latter is again is a Jesuit symbol of fraud and miseducation.

We've got plenty of [Aphrodite] references, and the severed manhood of the [Osiris] symbol right in the title sequence.

Conspicuous use of [brand]-name products, which as mentioned is a convenient and standard-usage counter-Divine Will [fire] symbol. We even continue to get that throughout the 'influencer' memes.

Incidentally, "Pump", as in an [air] [pump], is an [up]+[down] [kiteline] reference in [Asian], an oral sex reference in Knights of Malta (which has occasional connotations to giving an individual or group figurative 'help service'), and a *'give it a chance and assess whether or not to promote this thing'* read in Babylonian Kabbalist. With their professed 'inverted' mode here, the new thing going on is that their plan *is being [released from container]*. It's starting to be actively

foisted upon the general public.

The protagonist's into [p[rate] [radio], with the former being a particularly strong [kitsune] reference in [Asian] symbolism as mentioned with 'The G[...nies]', and [water]+[travel] in the Babylonian Kabbalist. The latter is [Tiam[...t]+[air], as in [wavy lines] in the [air]. A non-overtly organized effort to promote a counter-Divine Will 'anti-Establishment'-seeming cause.

He makes a direct overt callback to the 'hippie scene' which of course was 'the globalists'' earlier test version of the 'troother' psyop.

The 'get [crazy]' scene about halfway through is a Babylonian Kabbalist '[effort in process](#)' symbol, but it's *also* common usage 'group identifier' symbolism for the apostate system's various supposed 'resistance' and 'counter-globalist' groups. The [microwave] part would be [Tiam[...t]+[air] (just as with the [radio] [waves]), [fire] via [heat], [rotation] and [in container]. The [pearls] would appear to be another [Aphro[...dite] reference, plus they're [water] [spheres].

His avid listening crowd 'patches into' the [school's] public address system to broadcast disrespectful 'anti-Establishment' messages, a decent approximation of the internet even while it was just coming into the public domain. Interestingly, the apostate system-collusive U.S. military [were what brought about the internet in the first place](#). Does it start to sound to you like they'd had a plan all along?

When his operation is about to be exposed by his folks, we find him using [rom[...nce] as his alibi. Just as the 'troothers' use the 'resistance', 'counter-globalist' and 'patriot' efforts as theirs.

When 'the authorities' start to catch onto his operation, he's got plans already in place to misdirect them to some innocent member of the community. This is textbook apostate strategy; to always keep plenty of patsies waiting against eventual need. In our case it's likely the hordes of 'influenced', but in exposing the system of their organizing symbolism it'll become obvious that those 'influenced' aren't using it and had nothing to do with it. Similarly, if the apostate system's 'mass arrests' public fraud ever *does* 'try the corrupt bankers and politicians before their military tribunals', they're not going to have an easy time of it convincing a public that some were innocents when they systematically *were* using that organizing symbolism... let alone that the 'patriot military insiders' were either, for exactly that reason.

One of his slogans is, “The truth is a virus.” By now we’ve gone into the symbolism of a [virus] being common-use when the apostate system wants to present something as a ‘resistance effort’ which ‘spreads among the People from person to person’, but which instead is just another counter-Divine Will symbol which makes the whole premise inherently non-credible.

The climax of the piece depicts the [scholar] principal being [hanging] and [burned] in [effigy]. That’s [fire], [hanging down], and their [dummy] symbol representing, again, an effort to create a [Gemini] or [twin] counterfeit of an existing situation, cause, group or effort.

His gothic dante’s room is decked out in a very prominent [red]-and-[black] motif. You’ll recognize those as the colors of the French ‘Revolution’. *Les Mis* even sings about them, and in the singing of the same name.

Once ‘the authorities’, which in our case represent the People, start to get wise to his scheme there’s quite an interesting [car] [chase] scene in which he’s transmitting while driving around to evade detection, while ‘the authorities’ are driving around trying to identify the location of his broadcast signal.

Metaphorically, I suspect our real-life version of the situation is *juuust* about there, if the People become aware of this *genuine* exposure information for once, can see how the system of organizing symbolism works consistently, and then promote the awareness of it. It’s encouraging to see the film depictions of the apostate system particularly eager to ‘go to jail’, though they probably meant that in an ‘inverted’ symbolic [exit from container] sense.

The scandal of the [scholar] and the abuse of authority gets ‘exposed’ and resolved, thus presenting the protagonist as a ‘public hero’. Of course the abuse of authority, and the characterization of the antagonist was deliberate in order to *make* her the antagonist, and him the ‘hero’, and that’s exactly the kind of pattern we see with ‘the nifferous Deep State’. The apostate system have been very carefully setting up ‘the Establishment officials’ against the ‘counterculture troother heroes’.

The film ends with our ‘hero’ having inspired plenty more kids to ‘seize the airwaves’ and start [private] [radio] stations of their own. That’s a deliberate ‘either way’ depiction of either the mass proliferation and eventual pre-planned

success of the 'troother' effort spreading its globalist-concocted disinfo and non-overt social networks of 'influencers', in which case it's rather disappointing. *Or*, it could instead represent the *genuine truth* starting to spread and proliferate throughout the general public, decentralized and uncontrollable, which of course would be the better outcome with all this.

Which of those actually happens is up to the Choice of the People.

It depends on what Choice *you* make here. Do you learn, recognize and promote the actual truth, or do you let their 'troother' psyop spread and win by default?

'MAGE: The Ascension' [1993]

By now we're about a decade after 'Thriller', the organizing symbolism for the 'limited exposure' campaign has gone out through the corporate media, the more experienced Babylonian Kabbalist personnel have become familiarized with it, and it's just starting to get publicly implemented. From the apostate system's perspective, it's now time to non-overtly promote the scheme more blatantly in its own right, so that less symbolically-attenuated personnel can get focused on making themselves active participants in it. So here we see not a corporate media film as evidence, but rather a role-playing game put out by ostensibly 'indie' media... that is, a smaller corporation which is nevertheless apostate system-affiliated. After all, there's no rule which says that I can only present corporate media films and television-based organizing symbolism evidence, and this one's pretty blatant in retrospect now that we're familiarized with the context of the scheme.

The title symbolically translates of course to, '*non-overt efforts we're trying to promote*'.

The cover image features a Tarot card and a [purple] cloth which emphasizes more of the [Tiamat]-derived [wavy lines] symbol. Through the series more Tarot cards are added to correlate with the new groups presented.

The basic premise is the apostate system philosophy that '*belief dictates reality*'. The masses are referred to as "Slippers" (with that now-familiar [dream] symbol deployed), who are not "Awakened" to the ability to use [magic]. There are several practicing Traditions of mages who *are*, and these attempt to fend off what amounts to 'the nifferous Deep State' known as 'the Technocracy'. It's a conglomeration of groups involving technology, space exploration, biological manipulation, financiers and espionage agents dedicated to imposing a globalist order internationally, and wiping out any 'independent' mages left over from 'the Old World Order'. Except the Technocracy are *also* mages, they've just presented their model of magic in a scientific paradigm that's acceptable to the masses, and leverage the collective belief in it of those "Slippers" as a resource to metaphysically fund their magical paradigm.

Two factions of [magic]-users, in a supposed '*globalism, counter-globalist*' conflict, with the masses in a [dream]. A Babylonian Kabbalist public fantasy. And practically everyone who's not caught up in it, active participants in the supposed conflict on one 'side' or the other. Is this starting to sound familiar yet?

For the Babylonian Kabbalists, [magic] of course is a symbol used to reference *non-overtly organized strategies and their deployment*.

We see various Traditions of supposedly 'independent' mages presented, with some roughly analogous to: the [Asian] dynastic practitioners, the Goths, the Roman Catholics, the Native Americans or New Agers, the oldskool stereotypical occultists just shy of the Babylonian Kabbalists proper, the 'ravers', the Tesla and suppressed technology aficionados, the Wiccans and neo-Pagans, and the 'information just wants to be free!' hackers. So it's fairly clear who they've set up to be the 'heroes' in this contrived dichotomy. Each Tradition has familiarity

with one general area of magick, referred to as a [Sphere] in what should by now be thoroughly familiar Babylonian Kabbalist 'fantasy narrative' organizing symbolism.

[Magick] use comes in two forms: discreet (or 'coincidental'), and blatant (or 'vulgar'). Discreet effects are generally preferred, because they can be '*explained away as coincidence*' and thus don't seem too out of place to the "Sleepers". When 'vulgar' effects are produced they tend to challenge the sense of reality to any "Sleepers" in the vicinity, with the result that the disbelief causes a disturbance in the structure of reality due to the inconsistency, and this is called 'Paradox'. If enough of a disturbance is produced, reality tends to generate a 'Paradox spirit' to show up and attend to the matter, sorting out the disruption... and whoever caused it.

Throughout the game, players are generally constrained to try to use their abilities to accomplish their various agenda items and thwart their opposition, all without producing too much 'Paradox'.

With the genuine 'truther' effort, that stark recognition of the inherent inconsistencies being presented to the People, that 'Paradox', is *exactly* what we're trying to produce.

What a lovely thought. Now there's a *genuine* 'Awakening'.

'Jesus [ones] - Z[roes and Ones]' [1993]

Voila, 'the Technocracy''s plans for the great new 'Information Age'... cute young guys p[er]forming around and m[an]ipulating for the cam[er]a in fr[on]t of a [wind] machine ('*promote this cause or effort*'), interspersed with a b[om]bardment of fast-p[ro]cessed digital imagery alternately (*either-or* symbolic grammar) referencing 'Truth' and 'Lies'. And the occasional image of [Sat[ur]n], indicating a counter-Divine Will basis, and [c[ities]], which are a symbolic reference to Babylon. '*Gee whiz, ain't the future great and exciting?*'

I mentally associated to this one because it overtly depicts so perfectly a situation which modern 'troothers' will by now find instantly familiar and recognizable. It doesn't take a lot to see the planning for it here, including the military term 'information w[ar]' in the lyr[ics].

The information 'have-nots' described in [the lyr\[ics\]](#) are of course the 'influenced' 'troothers'.

We know that 't[ake us there]' is a by-now familiar [tr[avel]] symbol indicating an '*effort in process*', and what [z[roes]] represent. We can even see the symbolism presented on the [fr[on]t] of Mr. Edwards' sh[ir]t, and in a [bl[ack-and-white]] [sp[iderw[eb]]] *motif* at that.

Alright, but what are the [ones]? The Babylonian Kabbalists use the number in standard, common usage to indicate the supposed 'primacy' of their authority, due to purportedly being the most Divine Will-aligned and civilized organization that's out there at the moment (excluding those whose principals have quietly 'sold out' their own People, who are in the process of being infiltrated and subverted into a dysfunctional and counter-Divine Will basis themselves, of course.) Their 'number one' hand gesture is something that apostate personnel have by and large deprecated in recent years, because the apostate system (even including the telepaths and propheciers) **quite fairly recognizes and admits** to their own personnel **that they currently lack that primacy** in comparison with My effort. As that public admission is quite a proper, fair and civilized thing on their part to do, I want to make sure to emphasize it. It's commendable, though their current lack of yielding to Divine Will-aligned primacy is not, and their ongoing and systematic violation of Divinely-conferred rights in the meantime is still a widespread crime spree which detriments us all. You'll still find personnel using the symbol here and there, occasionally either lower-rung members who aren't familiarized with the situation, personnel doing it through habit or inadvertently, or applying it with 'inversion' or '*either-or*' symbolism. In fact a while back I was successfully able to identify that an image of a major politician was a few years old, since he was throwing the now-deprecated symbol. It's easy when you know how, and have the context.

In case you're w[ondering] why [Asian] personnel have been fl[ash]ing the 'peace sign' conspicuously for dec[ades], particularly while being interviewed and sm[ile]ingly cheering to the media that their fav[orite] American b[and] is, '*Num-bah One!*', now you get it.

As for the apostate system, now we know what will 't[ake them there]'. Divine Will-primacy, which they currently lack, as the [ones]. And 'limited exposure' disinfo for the [z[roes]], which I'm busily working to displace with the truth and the evidence for it.

'Anstasia' [1997]

Under the auspices of an entertainment cartoon made for little girls to enjoy aspiring to grandeur, we get quite a lot of densely-packed symbolism, including some exceedingly reprehensible counter-Divine Will symbolism and the now-familiar 'read it either way' symbolic trope organizing their 'limited exposure' effort and their efforts with Me... and what appear to be the start of plans to emplace their new post-'revolution' Establishment.

I first mentally associated to this one because, ['A Rumor in St. Petersburg'](#) presented such an accurate overt parallel to what the vast majority of the 'troother' scene has been doing: avidly passing on hype without evaluating it or checking its evidentiary basis, and getting sold quite a lot of ideological con jobs in the process. So I reviewed it again, and found plenty of symbolism throughout the whole thing relevant to this. Just in this scene alone we've got: [crystal balls] held aloft in the form of [snow] [globes], [white birds] symbolic not only of [air] but of the [divine] representative of [Juno] (the same 'nice-seeming' kind of effort they use with the 'United Nations' for example), two separate instances of [Aphrodite] (the [painting] and the [theater]), a [trilley] dingling its [ball] (a passable [train] reference), a derivative of the [dream] symbol (the pyjamas), and plenty of [rotation] symbols in the factory blips. We also have the [up]+[down] *either-or* symbolic grammar of '*we haven't yet decided whether to promote or deprecate this; we're giving it a chance*'. Including having the protagonists slide down from a [forty-five degree angle] rooftop symbolizing a counter-Divine Will basis. [Street] would be another counter-Divine Will [travel] symbol, typically referencing an overt basis, and [crack] is a now-familiar derivative of their [Jupiter] symbol. And we've got their [mystery] symbol which should get everybody's attention.

Due to the Babylonian Kabbalists' use of [crack] as a supposed 'inversion' symbol, *and* their efforts to present as 'resistance' personnel who use it as either an 'inversion' symbol of their own or a 'sneaky' kind of symbol for their schemes, we have the refreshing trope throughout of having apostate system use the force of their corporate media to hype themselves and their organized crime plans as overtly criminal, in glorious professional-grade color and resounding scene. It's amusing how things work out sometimes.

The premise has to do with people attempting to find and train a counterfeit to present as a member of a supposedly legitimate aristocracy, and swindle a major reward for having done so. The parallels this has to do with their training of Me, with [crack] symbolism being an [Asian] symbolic [kiteline] reference in this context, and the need to take her to [France] (see My [July Mega-Exposure](#) section on [France] if that doesn't sound familiar by now), and some of the [cold] symbolism, were significant enough to cause Me to watch through the thing again and sure enough, it's '*readable either way*' with their 'limited exposure' scheme. More specifically, what's already known about their overt plans to try to sell Putin as a supposed '[Avatar of the Divine, incarnated to stop the nifferous Deep State](#)'. So it makes sense that this particular scene ends with an emphasis on the *either-or* symbolic grammar, "[Alive] or [dead], who knows?". They're describing contingency plans, and supposedly won't implement the overt globalist farce (at least, not fully) unless their effort with Me flubs.

Not that this is any reliable implication on their part. Anything on a counter-Divine Will, counter-True Nature basis is inherently unreliable by definition. But it's been their symbolically-hyped position, and they'd encounter quite a bit of PR blowback from their own personnel if they didn't keep to it.

Plausibly they continue with the *either-or* by starting out wanting an impostor for the part... but what happens if they're actually sincere and legitimate instead? Even at the end there's quite a Choice involved: [Love], or earthly influence and prestige.

The [music] [box] is [Aphrodite]+[rotation]+[in container] and has symbolic associations to [memory], which is an [in container] effort to provide remembrance of Divine Will and True Nature. Here, it appears to be a *read it either way* connotation with [memory] in the political sense (awareness within [the head] of government), and [family] in the context of apostate system membership and their preference for 'important' genealogical origins for the major political skills they appoint.

Russia has a unique geopolitical scenario which is likely the reason it was selected for the content of the piece. Within most countries there is an 'Established government' faction and a 'political resistance' faction. Whenever the 'resistance' faction succeeds and becomes the 'Establishment' it typically shifts to that format of organizing symbolism; in Russia, it appears not to. The Russian People have by and large been convinced that their 'Establishment' is indeed run by the 'resistance' which sincerely cares for their interests, though acceptance for this idea has been dwindling, or at least that what's going on in government is predominantly of negligible importance because there are so many illegitimate workarounds provided by organized crime groups that what's going on in their government is effectively a non-issue. What actually seems to be going on there instead is that the place is run by the Babylonian Kabbalists, their Jesuits, and through them the usual organized crime and Marxist 'leftists' we've been seeing on the increase here in the States, along with a state intelligence apparatus which is greatly aligned with the rest of those 'usual suspects' I'd just described.

St. Petersburg has some particularly interesting symbolic connotations itself. When the Vatican wants to get up to something particularly hinky, it will often reference, "Saint Peter". An *in situ* enough symbolic reference for those who believe that Roman Catholicism has anything to do with genuine Christianity, but there's quite another symbolic meaning for the in-crowd who know better: "PTR", referring to Simon Magus who was the sorcerer to Nero. And for the Babylonian Kabbalists, "petros" or "petra" are Greek for their [stone] or [rock] symbol, indicating *overt* efforts.

With the film referencing "Paris" we appear to have a *read it either way* bit of reference either to their efforts to train Me in Divine Will principles (i.e., [France]), or the apostate system's major French 'Revolution' psyop and subsequent overt French scheme to gain the support of the People via a massive disinfo effort which causes them to accept that their political authority is actually legit, and does 'the will of the People' because it's loyal, rather than because that 'will of the People' has been carefully and systematically engineered.

In researching more about the Romanovs for this piece I came across [this](#) from the Rockefeller movie *The Economist*, associating Putin and using the [spirit] or [ghost] symbolism by which the apostate system typically means (unless they're 'inverting') '*plans which we actually intend sincerely, as distinct from those intended for presentation to the general public for deliberate exposure*'. And we're already familiar with their plans to try to sell [Putin among others](#) as a supposed 'Avatar of the Divine, incarnated to stop the Deep State from within'. But from his [major intelligence and organized crime background](#), his [involvement with Chabad-Lubavitch and Kissinger](#), his [possible lineage from Rasputin](#) (who appears to have been with a Jesuit franchise) and the [major Jesuit and Babylonian Kabbalist backstory](#) that region's been a part of for ages, the whole thing is starting to look like a new apostate system down job in the works. Also likely deprecated now, given the exposure of their 'Divine Avatars' psyop in the interim. Even the international corporate media have been announcing how public attitudes towards Putin have been deteriorating; that's usually less of a statement of fact, and rather more of a signaling of a new rhetoric shift on the part of the apostate system.

If the affiliation between Putin and Rasputin is valid, this would appear to be a standard Babylonian Kabbalist symbolic trope of using both the villain and the supposed 'hero' as both indicating their efforts. That would account for the Rasputin character's efforts against the Romanovs to [kill] or [harm] them all being assigned the auspices of [darkness], which not just tends to indicate a counter-Divine Will basis, it also tends to be used as an indicator of multiple 'inversions' and translate to, '*we don't actually want to do this thing we're describing*'.

It threw me at the time that this film made so many references to [France] and thus seemed to be 'in the know' with the Divine Will principles effort which I, and purportedly the telepaths and propheciers, were striving for, yet so many unnecessarily unpleasant bouts of emphasis on 'low standards' behavior which were mutually-exclusive with that were being used. So much counter-Divine Will imagery and symbolism, all the cattiness and needless bickering with the characters, particularly with the protagonist Anastasia and Dimitri's romantic subplot. I'd later come to learn that this is standard apostate system practice between counter-Divine Will personnel who genuinely love each other, yet are unwilling to present that directly due to all the 'resistance' symbolic connotations that brings along with it. We see it throughout so much of their media, such as with the back-and-forth presented in '*Fewty Towers*' by Sybil and Basil for example. What unfulfilling personal lives these personnel must have. I also couldn't get why here and elsewhere, so many of the telepaths and propheciers seemed to be equating My in-house [green] efforts for genuine justice with a counter-Divine Will basis; surely they knew better, and there wasn't much room for misunderstanding on their part. Nevertheless, in large part to keep My distinct and very much Divine Will-aligned efforts clear for them I deprecated that and focused more on constructive responses to the situation; I tend to prefer that anyway, and while they're *still* refusing to throw in the support of the apostate system to My obviously Divine Will-aligned efforts, shame on 'em.

We do have quite a bit of [train] symbolism here, and the contingency symbolism is emphasized in the divergent [path] options presented about twelve minutes in... along with a rather obvious [Tiamat] symbol. Later the [train] symbol has an [explosive] symbol added, indicating a *potential*, including presenting narratives to the public which '*are potentially true*,

but which in fact are not. Fraud, in other words.

Anastasia finds herself in a lavish if abandoned royal palace, and in her fantasies about royalty [ghosts] or [spirits] of that royalty emerge from more [paintings] (*a la* their [Aphrodite] symbol). Another *read this either way* bit of symbolism; either their efforts with Me via [France] to establish a Divine Will principles standard, or their efforts to emplace new literal 'royalty'.

We have another [painting] moment soon after, when Dimitri notices her [in front of] one depicting her in her youth and makes the mental association. This results in a neat [twain] symbol referencing [kitsune] in [Asian] symbolism, but it's also *readable the other way* with regard to their 'limited exposure' and 'new trusted Establishment figure emplacement' psyops, where the [Aphrodite] symbol would instead be an instance of, *'the great new subtle counter-Divine Will effort we're promoting'*.

She's later on a [ship], and due to some of Rasputin's [magic] is sent a [dream] where everything seems pleasant, bright and lively, with the result that she begins [slip][walking] into the danger of a [fall] overboard. In their 'limited exposure' fantasy, the People would think that, *'everything has been all sorted out, and it's just fun and frolic from here on out'*... even while a very proficient, organized and efficient state intelligence apparatus is actively hunting down any malcontents and those who refuse to accept the narrative and 'get with the program'. Accompanying her in her [dream] are [thru] [butterflies]; [thru] is 'the [magic] number', indicating an *'act of will'* or *'an effort we're trying to implement'*, while [butterflies] are a symbol of [change] (which appear to translate into literal 'death' or 'murder'), + [air] (in this case, *'beyond the understanding of the average person'*. Unsettling stuff. *Readable the other way*, with regard to their efforts with Me, they appear to have some 'inversion' going on there and the idea is to promote non-overt narratives to Me which would be of great concern, cause Me to 'panic' and overreact when everything's actually fine, and in the process transgress against Divine Will principles, forfeit My Divine Will alignment, and thus lose perceived legitimacy due to My own Choices... and their various fraudulent narratives. I've had them present those kinds of things so frequently I've easily lost count of them.

Rasputin's imagery in this one appears to be used as an excuse to put in some particularly horrid and blatant counter-Divine Will symbols and imagery, particularly for a film intended as a sweet fantasy piece for little girls. We get several lapses of bodily [integrity], and a [serpent] wrapped around his [reliquary]. For those who don't know, that's a [container] in which [bones] of [dead] men are contained for their purported spiritual or metaphysical properties, and are typically big among Roman Catholics. If the reported associations of the historical Rasputin with a Jesuit franchise are accurate, then this aligns quite neatly. And if Putin's dutiful subservience to the organized crime-run state intelligence apparatus and the known use of organized crime as a franchise of Rome keep this consistent, then we've got an apparent supportive response from them planning to 'elevate' him to public acclaim as a supposed 'Avatar of the Divine'. Particularly [with the support](#) of apostate system 'End Times'-fulfillment Zionist cult Chabad-Lubavitch, which since the film's release has been publicly exposed and the apostate system have had to shift up their narrative.

But this isn't especially about exposing current plans. Going back into older media provides us with a better systematic comprehension of how their organizing symbolism works, and *that* becomes particularly useful when it comes to detecting and exposing their current schemes. We should all familiarize ourselves with their symbolism, because just like a Peoples' militia it will make it unnecessary to rely on checkpoint gurus 'explaining' it all to us, accurately or not, which will mean that the general public has 'gotten wise' to the apostate system enough to prevent it from regrouping on them yet again.

'The Matrix' [1999]

It's a sure thing that readers on a piece about the 'troothers' wouldn't let Me get away without an evaluation of this piece.

It's a piece by the apostate system's 'organized crime' franchise to organize and hype the 'limited exposure' effort, and *readable another way* as their efforts to train Me in Divine Will principles.

Telecommunications with its [Tiamut] [wavy lines] infrastructure is standard referencing to their 'organized crime' franchise (as if the gothy outfits weren't enough), and between that, the [steak] (a symbol of [Hera]) and all the [shades] they're using the purported 'inverted' mode of Babylonian Kabbalist symbolism as they usually do. As a franchise they tend to specialize in information and proficient use of non-overt symbolism of all kinds, with an emphasis on using more 'inversion' to evade detection by not only the government types they claim to be 'against', but also to keep the sincere 'resistance' personnel who've bought into their schemes from catching onto their actual plans and organizing symbolism.

[Computer simulations] are also one of their major standard franchises for attempts to 'pull one over' on outsiders, as is their 'layer's' usage of [thru] and when they're 'inverting', [religion], *a la* the character name "Trinity". [Wills] are of course a Babylonian Kabbalist overt, counter-Divine Will symbol we've evaluated before, and this piece depicts the characters as *inside* the [wills]. Some of the symbolism is pretty blatant; in a film about computers and the internet the main character's name translates to, 'Noobie'. He's mentored by "Morpheus", another mythological reference to the Babylonian Kabbalist [dream] symbol, and the Babylonian Kabbalist 'layer' 'inversion' there appears to be the intended interpretation of [black], indicating apostate system-assigned 'villains', to [white], for their assigned bogus 'hero' designation. We also get a couple of references to [Taurus] in some of the minor character names, and to [rodents] which are standard Babylonian Kabbalist parlance for personnel who've 'sold out' and accepted their [food] in return for adopting a counter-Divine Will basis.

The "Mr. Smith"s of course present a [Gemini] or [twin] symbol, indicating an effort to counterfeit an existing group, cause or effort. What a great application here; 'the nifferous Deep State' is the apostate system's counterfeit of their actual operations. For the lower-rung personnel who aren't aware of all this, they've been patterned after the various government enforcers so typical of the Knights of Malta, the organized crime franchise's assigned 'opposite number' franchise.

When read in the context of their efforts with Me, the Oracle represents the telepaths and prophecier contingent within the apostate system and the training is a pretty clear overt allusion to metaphysics and Choosing Divine Will principles, what's genuinely real, over whatever situation appears to be currently manifest... and it's presented with a great emphasis on metaphors for metaphysics, as if specifically designed and intended to attract My attention given their familiarity with My interest at the time in learning about greater fundamental metaphysical and occult truths. When read in the context of their 'limited exposure' effort the

Oracle would appear to represent as someone making [f]ire+[food] for the People (i.e, counter-Divine Will hype and prop[aganda] and who is actively selecting for prospective 'h[ero] candidates from among the more diligent apostate 'sellouts'. Neo's training is designed to be readable in that context as gaining his trust via dispensing all manner of New Age 'truths', just as the apostate system's prop[agandists] and gurus so frequently do.

Neo's also told to "[foll[ow] the [white] [rabb[its]]". To [f]ollow a group or ideology is to become an adherent to it. And we've addressed already the Babylonian Kabbalists use of [rabb[its]] and other fertility symbols to indicate a newly-implemented sociopolitical effort they're trying to establish and proliferate. They might as well told him to, '*Buy into all our hype*'. It's the same with the mention of "[down] the [rabb[its]] [h[ole]]", with [h[ole]] being a 'nothingness' fantasy in a [circle] indicative of their [zero] numerology. So it's an indication of how unlearned the 'troother' public is with all this organizing symbolism that they've been so prevalently and routinely using the term to indicate '*getting some real truth and exposure for once*'. I thought they deserved being pulled out of all that apostate system public fraud, particularly given that Divinely-conferred rights are involved.

I didn't start out being familiar with all these 'layers' of non-overt organizing symbolism either; I spent a few years buying into the 'troother' disinfo, and My Usericon was designed ages ago with the [green] 'computer code' of this piece for that reason. By now of course its effectiveness has been nullified with Me, but I haven't been able to find anything new to use that wouldn't *also* be interpreted and contextualized with the apostate system's various 'layers' of symbolism. For now at least, it remains as a sort of digital artifact left over from the learning process.

For all its elaborate special effects, the bit about the apostate system keeping humanity in a [dream] so they can skim off their resources and control their worldview is pretty accurate. It's just that the 'limited exposure' effort which this piece organizes *is part* of that [dream]. The next-iteration set of narratives in fact. The next-iteration scheme involves getting the public so caught up with trying to sort out the last-iteration schemes that their information, and thus their thinking, behavior, responses and acceptance, is manipulated by the very 'troother' 'influencer' gurus they've been conditioned to trust. Because as usual, the problem is coming from the last place they'd think to suspect it; from those personnel claiming to help 'sort out the globalists'.

'American Psych' [2000]

(graphic content advisory)

I'm specifically evaluating the symbolism in the film adaptation rather than the book; partly because to make it into film the content has to go through a much more stringent evaluation of symbolism from the apostate system to ensure it conforms to their current efforts, and partly because the book was so grotesque in not only content but professed ideology that I couldn't get through it. The film's content was horrid enough to get through; I'm repulsed by the gruesomeness of the horror genre, and the thing of course falls too short of Divine Will principles alignment to be useful for symbolic communication purposes on any legitimate level. But this is evidence research, and here we have a doozy.

This presents more of the now-familiar *read either way* technique, as an organization of the apostate systems' 'limited exposure' can job and as a refreshingly direct *mea culpa* from the apostate system with regard to its behavior throughout its organizational career path, appealing to the viewer's comprehension, if present, to depict the absurdity of their position and their lack of any sincere and genuine desire for it.

We open in the title sequence to imagery evocative of murder: splashes of [red] [liquid], large thwacking [cutlery], and so on against a [white] background. Moments later the context is revealed: an elegant gourmet [meal] has been prepared and is served. *Readable either way*, the 'limited exposure' psyop with its contrived fraudulent sensationalistic hype is being presented to the public, or in My case a statement is being made that whatever the *seeming*, a person's Divinely-conferred True Nature remains a constant. And the latter sense remains the context throughout the rest of the film, often emphasized through exacerbating its opposite unto blatant absurdity until credibility breaks down completely. This is a common teaching method and I've occasionally used it Myself, though it doesn't pardon deprecation of standards of behavior and civility. Nor, when we evaluate the symbolism with this more fully, does the apostate system: it appears to acknowledge through its standard *trope* of color symbolism, [red] for a counter-Divine Will position, [white] for purity, both presented together, that an admixture of both states together doesn't result in a pure and valid Divine Will-aligned basis. As a bonus, at the apostate system's lower 'layers', [red and white] are 'gang colors' representative of their Knights of Malta franchise. As I write this, Doctor Suss' works are being trended by the apostate system; the Coat in the Hat presents these colors, in [straight lines], on a [hat], and it's the organizing of an overt sense that the Knights of Malta are once again in ascendance and 'taking back the mainstream' which is being coordinated there.

The artfulness of the elegant [meals] which is emphasized is of course an [Aphrodite] reference, and I had originally reviewed the piece in an effort to 'hear the apostate system out' fairly. Before long we're shown the boorishness, shallowness and immaturity of the 'civilized and refined' patrons so casually enjoying, but not appreciating, the [meal]. Despite symbolic appearances, this [meal] was not intended for the spiritually-minded, Divine Will-aligned. A [meal] is being presented here that's intended for the masses.

The 'anti-Semitic remarks' are a standard trope of the Knights of Malta crowd, as a sort of

group loyalty identifier. Though accepted into the group, Bateman chastens his company about it which is a very unusual thing for Knights of Malta personnel to do; typically each mutually encourage the others to push the limits of acceptable behavior *even more*. Bateman seems to have metriculated to a 'layer' which is above his companions, and about which they're unfamiliar. Bateman's character is presenting himself as in on the apostate system's next-iteration strategies. We're then shown a [telescope] on a [trip] in his home, a Babylonian Kabbalist symbolic indicator. A poster for *Les Misérables* is also present.

We're treated to a litany of his physical self-care regimen, which seems inordinately superficial considering. He dons a [mask], an [in front of] symbol indicating both '*newly-implemented agenda items*' and '*what we're doing instead living out of our actual True Nature*', and we're told all about the specifics of his [skin] care regimen. [Skin] is used as another [in front of] just as [clothing] or [mask] is. His self-care regimen, here and throughout, includes a lot of vigorous [exercise], which is a symbol we've evaluated before.

Now we shift to the opposite kinds of symbols: [nudity], and the removal of a [mask]. The latter appears to be an *either-or* bit of grammar: his monologue professes that his True Nature does not actually exist, which is an obvious exercise in absurdity to anyone familiar with Divine Will principles; this can be a valid teaching device to emphasize a truth by directing attention to the fact that it couldn't possibly be otherwise. But for the 'limited exposure' read, we have a [mask] symbol that's still there and relevant despite being supposedly negated (their 'no anti-' concept, remember?), while a narrative is presented verbally which chills listeners unfamiliar with Divine Will principles by alluding to 'elite' individuals who are so mentally and morally... off, that they've lost all concept of their soul or True Nature. All compassion, all humanity. And that's a premise which is so antithetical to the human nature that it becomes inostentatiously *emotionally sensationalistic*. It's designed and calculated to leave a distinct and lasting mental impression. This is dehumanizing 'the elites' and 'the rich' to make them seem like something totally 'other' and unrelatable. This is driving the wedge. And we'll see it throughout.

We'll also see plenty of [Aphrodite] symbolism, particularly in Bateman's obsession with music. The 'limited exposure' read becomes obvious here, particularly in its association with the [murders]. The moral-centric read is less easy to see: Bateman's character is shallow and pretentious, yet he's deeply and apparently sincerely affected by the music with which he's obsessed, and can expound on his analysis of it thoroughly. He's a man of hidden depths, apparently. But what he's listening to and so apparently fascinated with is some of the most facile, corporate, simplistic, overhyped pablum out there. He's showing the audience that he, and whoever he was designed to symbolically represent, both has the affinity for and familiarity with greater spiritual values, but that what he's purporting to invest himself in so thoroughly is something which even he knows is trite, spurious and unworthy precisely *because* he's got that familiarity. He's a character living an "absurdity" and he knows it... and is presenting symbolically that he, or rather the apostate system the character represents, does indeed know it. Not that that affects his [kill] count.

We see the superficiality re-emphasized with his preoccupation with junior high level peer antics and trying to get the best reservations at the trendiest 'in' [restaurants].

Bateman launches into a litany of quasi-moral humanitarian priorities (which just happen to correlate with strategic agenda items of 'the globalists', done with ulterior motives; these seem to be the closest allusions to genuinely moral and noble efforts that they could get away with putting into the film), including anti-materialism. At this his companions scoff, because the inordinate disparity between the grand efforts he's recounting and the life he's actually leading make his lofty monologue lose all credibility with them.

We also see the [red and white] symbolic *motif* repeated at the [Asian] laundry, with some casual racism so typical of the Knights of Malta, and with regard to [bushes] which are a derivative of the Babylonian Kabbalists' [dream] symbol.

In general symbolic thematics, we see a cold presentation of 'the rich' and 'the elite' overtly.

We see an unusual, lower-'layer' concordance of 'the elite', meaning wealthy, 'successful' Establishment types with the "violence" *motif* the apostate system typically reserves for members of its supposed 'resistance' franchise. Bateman's character presents as a member of 'the Establishment', but as having quite another, 'resistance'-aligned identity in private. Implied translation: 'There's a 'resistance' effort happening within the 'elite'.'

We see 'limited exposure' narratives and efforts being symbolically coordinated, while the apostate system uses its [death] symbolism to refer to its actual motive for that agenda.

And then we have the Divine Will principles-oriented *mea culpa* messaging.

Courtney's told she's being taken to the currently trendiest, 'premiere' [restaurant] in town, but that's unobtainable. She's instead so [drugged]-out that she's told she's there, while instead actually at some 'lesser' establishment. What a symbolic metaphor for the 'troother' public being given 'limited exposure' disinfo narratives.

Bateman takes Paul Allen to a decidedly un-trendy [restaurant]. Although miffed, Allen surmises that there's some genuine human interest there and begins sincerely flirting with Bateman in the downlow sexual methods used by the Knights of Malta; he's innocent and oblivious to what's in store for him. He also mistakes Bateman's identity for someone else, which we'll see as a recurring trope.

When Bateman is pecking for an imaginary [trip] at Paul Allens' place, we see [twain] [oblivious] in the background. A counterfeit version of 'the globalists', a la 'the nifferous Deep State', or a Babylonian Kabbalist group identifier given an 'inversion' via an [Asian] [kitchen] symbol. It's designed to be *readable either way*, yet again.

We get multiple [decapitation] references in this, to accompany the *Les Misérables* French 'Revolution' reference in Bateman's place, and a [chainsaw] [dropped] ([Jupiter] reference via [lightning]) down a [stairswell] representing the lower symbolic 'layers'.

And it's here, in the final twenty minutes, that the film presents its most solid *denouement* of its messages, both of the 'limited exposure' and of the metaphysical Divine Will principles content.

The automatic teller machine display requires Bateman to "FEED ME A STRAY CAT". Without hesitation or critical evaluation Bateman attempts to do so, is noticed by a witness, and [kills] her. This commences a sequence of events in which Bateman attempts a series of increasingly risky moves and [murders] which are unplanned and so unconsidered that no self-respecting [killer] who's planned so carefully thus far would deem acceptable. He just starts wasting people, one after another, finds himself in a shoutout with the police, and it's only when one of his bullets hits a cop [car] and the thing [explodes] into a kind of overblown [detonation] only found in [Hollywood scenes] rather than in reality, that Bateman looks askance and starts to find his situation inherently non-credible. Then he just starts wasting people unnecessarily, who'd had no familiarity with the rest of his crimes.

In the 'limited exposure' context, we're seeing the textbook-standard [show] or [performance] symbolism the apostate system typically reserve for things which are designed '*for public effect only, lacking genuine substance*'. Bateman's maneuvers become desperate, his plans abandoned; he's now out to evade capture and is living in mere seconds and minutes, rather than in days, weeks or months. His behavior is now thoroughly erratic and publicly noticeable. The 'limited exposure' psyop illustrated.

In the Divine Will principles context, his Choice to live totally and completely at odds with Divine Will and his own True Nature have reduced him to circumstances in which everything, reality itself, has become meaningless and arbitrary. If someone is going to chuck out everything that genuinely matters to them, what does any of the rest of it matter? They've Chosen a bogus and spurious basis for their life, and the natural result is that whatever circumstances they find themselves in are going to be just as bogus and spurious. It's visually a bit like that 'Paradox' concept described in 'MAGE: The Ascension', but here it's a moral and philosophical depiction of the inherent dissatisfaction with the results of their Choice.

The culmination appears much like a methamphetamine induced mental breakdown after too long without sleep: he's sweating, hyperventilating, panicked, desperate, and is apparently undergoing rampant paranoia. With a [helicopter] searching overhead (symbolic definition of that in a moment), he makes a more or less full confession of his [murder] spree, deploys the [food] symbol, and his primary concern appears to be that he's '*not sure that [he's] gonna get away with it this time*'.

The [rotorblades] of a [helicopter] are a standard Knight of Malta group identification symbol due to the geometry (just as they use [fan] and [windmill] [blades], with a [rotation] symbol which the Knights of Malta use to represent either an 'inversion' symbol or a deception symbol. The Babylonian Kabbalists of course use a [blade] to represent '*making a distinction between things*', usually between like quantities by presenting the idea that they're actually, substantively different (when they aren't). And not only is the [helicopter] an [air] symbol, I've seen their franchises use them to depict [Hell] via some minor wordplay, thus indicating a

counter-Divine Will basis.

The [t[elephone]] is a standard [Tiam[ut]] symbol (which depending on context can be used as an organized crime franchise reference; it seems not to be so here), and is frequently used to emphasize *non-overt communication on a counter-Divine Will basis*. Specifically, to direct attention to the unacceptability of anything said on such a basis, since it lacks a solid, reliable and constant foundation. We also get an [eyes] [open] symbol, referencing either the Babylonian Kabbalist [dre[m]] symbol via the symbolic 'inversion' by the counter-Divine Will symbols present, or the telepaths and propheciers.

In a [m[ask]], Bateman returns to Paul Allen's apartment only to find that it's been emptied, [painted] [white], and is being re-rented. He's suspected by the landlord, is unwelcome there and is made to leave. His secretary finds his n[otebook], filled with [dr[awings]] evidencing his [m[urder]] spree.

Unsure what to do, he returns to his peer group who are idly lounging around. He singles out Carnes, his lawyer to whom he'd given his [t[elephone]] confession, and Carnes refuses to accept that it was anything but a [j[oke]]... nor that Bateman is actually himself, but rather Davis, a mutual acquaintance. When pressed, Carnes gives the clincher: he'd had [d[inner]] with Paul Allen twice in London just recently. Nonplussed, Bateman starts to correct Carnes and then recognizes, defeated, that he can hardly gainsay Carnes' direct experience. Bateman is left completely unable to account for what's going on around him.

Bateman returns to his peer group, who are watching the [act[or]]-[politician] Reagan on t[ele]vision. Their casual, idle commentary about the moral failings of the man, Bateman interprets as a b[ene]deep critique of his own fundamental hypocrisy and lapse of morals. He's profoundly affected by this, but unable to speak openly and directly about it manages only a pathetic attempt to 'laugh it all off'. The surreal conversation continues, and the disparity between external appearances and what's 'inside' a person are brought into sh[arp] rel[ief].

In the 'limited exposure' context, this is about how much someone can actually get away with provided there's a collective participation from their associates to behave as if nothing had ever happened. The surreal, not-quite-accusatory conversation depicts the 'limited exposure's effort *to seem to condemn* the guilty, without genuinely doing so. Implications and mental associations are made, allusions to it, but they're not actually done symbolically, and therefore not actually relevant; they're only made to seem to be. If you look carefully, you'll find Bryce presenting the counter-Divine Will hand gesture known as 'throwing the h[orns]' just before Bateman's conversation with Carnes. They've also selected a bit from Reagan in which he mentions, "*a blessing in disgu[ise]*". Something Divine Will-aligned, [m[asked]] into an unfamiliar appearance and dissociation from its True Nature. His specific topic is the [Ir[ish]]-Contra scandal, which would add a [tw[ist]] symbol.

In the Divine Will principles context, this is about how arbitrary, vacant and unfulfilling someones' life can become when they know and appreciate Divine Will principles and their Divinely-conferred True Nature, and have abandoned it. They're not recognized in life for who

they genuinely are, their interactions are irrelevant and on a fundamentally unsatisfying basis, and the disparity between who they are and what they've become tears them apart.

All this isn't present in the book; it's specific to the film version. This is added context and content, specifically presented to be in keeping with the apostate system's agenda items at the time it was made.

The film closes with a summary of the confession, both that of Bateman and, through him, that of the apostate system which he represents. But how relevant and worthwhile is it to present this kind of faux-moralizing, non-overtly, with plenty of counter-Divine Will symbols thrown in, even while they're busily making contingency plans for a new massive 'limited exposure' public fraud to add onto their existing crime spree already in progress? This is just lamenting a Choice while continuing to make it. That isn't repentance. That isn't atonement. As Bateman finishes with himself, *'This confession has meant nothing.'*

EMINEM - 'The Real Slim Shady' [2000]

(graphic content advisory, of course)

'Eminem' started getting hyped by the predominant corporate media apparatus right about the time the apostate system had started making their efforts known to Me personally. He was even hyped by 'Access Hollywood' at the time, presented by them and in his work generally as a placeholder for Me.

His symbolism presents him as a Knights of Malta-aligned individual using 'inverted'-mode symbolism, and he's Babylonian Kabbalist-aware as well. His namesake is of course [chocolate] [candy] [in a container], a product of [Mars] [Chocolate], and Rome of course occupies the position of [Mars] in its position as a franchise of the apostate system. From consistent usage via context, product and corporation names are standard-use as non-overt counter-Divine Will identifier symbols; possibly as an extension of the [fire] symbol inherent in the term [brand], or perhaps due to the apostate system's dominance of the corporate realm and the resulting inability of companies to succeed anymore *without* taking on, and non-overtly advertising, a counter-Divine Will position.

As with the [train] symbol, 'Eminem' simultaneously presents himself non-overtly both as a representative of the apostate system's 'limited exposure' effort, and of their efforts with Me. He appears to use his crassness and vulgarity as an 'inverted' placeholder for the Divine Will-aligned, virtuous and integrous position which they'd known I'd maintain once they'd taught Me in Divine Will principles, because to know Divine Will is quite naturally to adore it; that's in all our inherent, Divinely-conferred True Natures.

Symbolically, [chocolate] represents as a socially-acceptable human waste symbol and thus as a counter-Divine Will symbol. Because of this, it's also frequently used as a supposed 'resistance'-aligned group identifier symbol. By the time this video was out and 'Eminem' made it big, their 'limited exposure' effort was of course no longer [in container], but rather publicly-deployed. The apostate system's implied use of counter-Divine Will symbols as supposed 'inversion' symbols thus makes use of that, inverting [in container] to [released from container].

This video features him in a mental institution with plenty of other [crazy] people, and that's yet another Babylonian Kabbalist symbol (in this case, an ['effort in process'](#) symbol) which they've foisted upon self-identifying 'resistance'-aligned individuals as another supposed group identifier symbol. By now from our evaluation of their project through the last two decades we know to whom this 'resistance' effort refers: the attempted exposers of 'the globalists', and the 'patriot effort'.

We're also presented with plenty of Babylonian Kabbalist [Gemini] or [twin] symbolism here. Specifically, with *multiple* counterfeit 'Slim Shadies'. Again they're hyping to the lower-rung personnel the effort of counterfeiting the genuine exposers and patriots with their 'limited exposure' 'troother' effort.

When read in context of their efforts with Me, we get an [Asian] [kitsune] reference and the polite request for the genuine article to present themselves openly (which I have now done of course). The [stand up] [obelisk]-like Babylonian Kabbalist gang symbol is supposedly 'inverted', and we get it in the [Asian] symbolism-inverted [twin] symbolism as he describes 'flipping the bird' *with both hands*.

But we get something else here, which only becomes obvious with some familiarity with their methods. Unlike with their presentation of a single overt public narrative via their consolidated corporate media hype machine, when they're using their non-overt social networks to disperse 'troother' narratives instead, they can have various contingents present various narratives. Then, when they've decided on which they prefer, they can standardize *that particular narrative*. Which is why for example RedefiningGod is [constantly encountering](#) various apostate system-aligned propagandists who are putting out this or that new 'reinterpretation' of various religious prophecies to conform to some new effort from the apostate system; if the apostate system decide to 'lean into it' and support it they can later mainstream it. If not, the hype about it gradually decreases. This results in a sort of 'parallel processing' method of dispensing rhetoric and narratives. It also enables the apostate system to test-market various narratives and see which plays better in the crowds before deciding on it for mass implementation. The various crowds of 'troother' guru zealots then become effectively petri dishes, and when a crowd of zealots has their particular favorite personality 'proved right' about something, their hype about it gains attention and it all seems like 'a great new information source' by the rest of the 'troothers'. It's a lot of dynamicism and commotion which comes off as some phenomenal improvement in the situation, but it's all just apostate system logistics doing just what they were designed to do.

You'll notice that not only do we have the [twin] symbolism in this video presenting that 'parallel processing' idea, where among all the options just one of them gets promoted (as in the [up] symbol), we also have scenes of an [awards] ceremony which of course are supposedly about declaring 'the best' from all the available candidates... but which are commonly-known to be merely a selection made by the in-crowd 'elites' for their own reasons. In this scene, we've also got a [dummy] symbol representing the Babylonian Kabbalists' efforts to counterfeit an existing cause or group. Specifically, the [dummy] is a [blowup] [doll]: not only [air]+[in container], but a less direct allusion to their [explosion] symbol, which not only represents *a potential situation* rather than things as they genuinely are, it's also used as a supposed 'resistance'-effort symbol... and as a means to make humans [dead]. And given that Rome occupies the position and duties of [Mars] as a franchise of the Babylonian Kabbalists, could we expect any less while the whole system remains on a pitifully counter-Divine Will basis?

'Inception' [2010]

If we're looking for the apostate system's use of the [dream] symbol, this is definitely it. By now the 'limited exposure' is being very actively implemented, and non-overtly hyping it to 'their' lower-rung rank and file so they can assist with it becomes their objective. We'll also get a few more interesting symbols which corroborate the system and pattern I've been exposing, and a bonus new thing they've implemented with their efforts with Me.

We open with a character coming to consciousness ([awakening]) on a [beach], which is both [earth] and [water]. Or rather, [particulate] and [water].

With plenty of [Asian] imagery, we're presented once again with the parallel of an idea being [viril] and the concept that once an idea has taken hold in the mind, it's very difficult to get rid of. Such as their own 'limited exposure' narratives distributed to the 'troothers'. We're also given very clear [thief] and [track] symbols, which in [Asian] symbolism are [kitten] references. We're also given an offer to give someone [training] 'to prevent theft'. Remember how the Babylonian Kabbalists' 'no anti-' symbolic mechanism works?

We're presented with the concept of using music, an [Aphrodite] symbol, to [wake] people from a [dream]. We're shown [dreamers] on a [train], symbolically indicating that this is just one prospective option the apostate system are considering and evaluating.

We're also familiarized with the [dream]-within-a-[dream] concept which is a major part of this film, and indeed the apostate system's 'limited exposure' scheme. As I'd said earlier, the apostate system corporate media and 'their' 'limited exposure' propagandists do a form of 'call and response' with the narrative. The corporate shells present one 'layer' of the narrative, with a given explanation for what's going on, and then the 'limited exposure' 'influencers' do a systematic 'exposure' about that narrative and present what they're selling as 'the real truth'. But it's just a multi-'layered' narrative and designed as such from the start; it's a confidence-building exercise, a strategy of building the public trust in their 'limited exposure' disinfo and the 'troother' gurus who hype it.

About twenty minutes in we're given the film's titular concept: that if [dreams] can be used to [steal] ideas from people, why can't they be used instead to *give* them ideas? This has symbolic meaning which is *readable either way*.

For the 'limited exposure' context, it has the meaning that the apostate system typically generates 'fantasies' to keep the public docile and complacent for generations while subversion and miseducation can do their work and take effect. We've seen that in the States for as long as they've existed. But suppose a [dream] 'fantasy' is concocted not to subvert away ideologies, but to present them? To emplace new ideologies among the public. Also, to create the appearance of having provided value to the People rather than absconding with it. As anyone who's tried to correct the average 'troother' who's bought into some evidence-free narrative claim knows, once the apostate system's propagandists have gotten there first and claimed someones' mental real estate, that person is very reluctant to get the idea off their

property. They'll actively defend the ideas, because now they've become personally invested in a belief and it takes a relinquishing of the ego to cause them to re-evaluate.

For their effort with Me, we see them talking about the concept of using various strategies and techniques they'd usually use to deliver 'fantasies' and long-term narratives to people and groups, and using them instead as a sort of training tool: their [dreams] in which a pretense of this or that scenario is acted upon by 'their' personnel and made to seem like the actual situation. Their [zero] efforts, where narratives are presented which are usually '*substance-free and purely for public effect*'. And their [spiderwebs] technique, in which non-overt associations are made between various seemingly disparate concepts until a new mental pattern is formed which correlates them all into a new (to the subject at least) idea or an entire mental model. There are more such techniques and methods, but some are proprietary among groups or franchises which still contain large proportions of 'innocents' and it's not necessary to catalog them all here anyway. But keep that [spiderwebs] method in mind, because we'll encounter it again in this piece.

In [Paris] (*My, but we just keep coming back to [Paris], don't we?*) the crew pick up their newest recruit: a girl named [Ariadne]. If you're not thinking what a solid, traditional French name that is, that's because it's Greek. A Greek mythological symbol. [Ariadne] was associated with [mazes] and [labyrinths] (apostate system overt disinfo baffles to keep the People too flummoxed to resist effectively), mostly because she gave the [thread] (a [Tiamat] symbol) to Theseus so he could find his way back out of the [Minotaur's] [labyrinth]. You know, the [Minotaur]. Like [Taurus], the [bull]. The big, strong, powerful creature which represented the aggravated discontent public who'd had it with the apostate system's various schemes, who had to be led by a [circle] in the nose via fraudulent public narratives and carefully-planned schemes, and who was overcome by the [Satan]-affiliated [Mithra] who then stuck a bull's scrotum on his head for the apostate system to eventually hype as the 'Liberty cap' during their French 'Revolution' hoax.

If you want to see what the mythological [Ariadne] looks like, [here's](#) a [sculpture] of her at the Vatican, snoring away in a [dream]. Not only couldn't she keep awake for her own carving, she's been drunk out since before the birth of Jesus and hasn't woken up yet. Are you starting to get a sense of how these concepts presented by the apostate system's organizing symbolism relate with each other? Incidentally, this [sculpture] is described as being '*from the Pergamene school*', which means it comes [from ancient Pergamon](#), a place of science and learning which John describes in [Revelations] as "*the seat of Satan*". What a nice 'Christian' thing for the Vatican to keep housed at its place.

Due to the thing with the [thread] she's also occasionally associated with [weaving] and [spiderwebs] and by symbolic association, with [The Fates], all of which we'll now recognize as being [Tiamat] derivative symbols. Her associations with them can be a little '*hit or miss*' there, so it's nice that the film later clarifies for us by depicting [floating] bodies of [dreamers] [stuck] up together, and [spin] into a neat little bunch with some [telephone] [cables] as they're being [rotated], just as a [spider] does with its prey.

Incidentally, [Arienne] is *also* associated with [Aphrodite]; they'd shared a cult together.

We now see her [rotated] part of the [dream] until it's [upside down] against the rest of it. [Rotated] is of course a Babylonian Kabbalist '[effort in process](#)' symbol from their ritualwork, and [upside down] is a 'resistance' group identifier (which they themselves have contrived; it's actually a 'multipolar' derivative symbol they've been using with their next-iteration strategies and narratives, since the [world] is a [spheroid] and an [obelisk] on the other side of the planet is still nevertheless an [obelisk] with the same familiar apostate system gang symbolism regardless; they've been planning to have everywhere be a seemingly dissociate and supposedly 'independent' nation-state which nevertheless is aligned with their apostate system). So they're talking about their 'limited exposure' scheme again, *or*, they're describing My genuine effort for freedom and using 'counter-aligned' symbolism to do so.

Which is the neat segue used from [Arienne]'s effort, to the in-[dream] resistance she encounters as a direct result from the [dream] characters around her who resent her meddling. The 'accidentally-on-purpose' hostilities she encounters from them are intensely representative of the sort of [flexible] abuse I'd encountered from apostate system members wherever I'd find Myself, ostensibly an indicator of a supposed misalignment with Divine Will I'd been Choosing but actually the result of the narrative about it they were presenting (*as a teaching tool!*) because *they* were, and still remain, on a counter-Divine Will basis.

We're presented with "M", the memory of a [woman] (and his [wife]) which the protagonist keeps literally imprisoned in the basement of his subconscious through a sense of guilt for having caused her [death]. His memory of her has her as filled with resentment for the incident, which involved doing so much [dream]work with her that once conscious she couldn't accept genuine reality as being anything more than a [dream]. This appears to describe a contingent within the apostate system which knows the truth and is resentful of the plans and schemes of the apostate system on a counter-Divine Will basis. They're not a 'resistance' faction as such, being permanently [married] to the apostate system, but nevertheless there's significant uproar within the ranks for it. To assuage this is apparently the apostate system's motivation for doing their training in Divine Will principles with Me, to give a candidate selected from among the public an opportunity to Choose truth and Divine Will principles, and to give the public the chance to do the same if only they will. Other than direct and tangible Divine Intervention, this is the only genuine means for the public to Choose to 'escape' from the apostate system of which I am aware.

Read instead from the 'limited exposure' narrative context, "M" appears only to reference some limited, hokey 'resistance' faction happening within 'the nifferous Deep State' which, while convenient for narrative purposes, isn't feasible and isn't how any of this works. The next word 'm' means '*evil, ill, wrong or wrongly*', which is standard faux-'resistance'-on-a-counter-Divine-Will-basis symbolism which the apostate system uses to describe a 'resistance' effort which is actually insubstantial and '*for public effect*' only. You don't supersede the apostate system by having the same or worse standards and foundational principles than they are acting on; that's just an exercise in barbarity which doesn't achieve effective buy-in.

We're also familiarized with 'totems'. The film presents them, 'as a means of making sure you're not in someone else's [dream] creation', a tangible small object which only you know the intricate balance of. The items chosen in the piece carry great significance as symbols. For example, a [rod] [casino die], with both 'organized crime' symbolism and Babylonian Kabbalist symbology ([rod], a counter-Divine Will basis. [cube], an example of [four] numerology symbolizing their totalitarian ambitions. [Luck], [Chance] or [Fate] (from the Roman idol [Fortuna]). And [rotation], a standard 'effort in process' symbol already described.)

The main protagonist's 'totem' is the small [metal] [spinning] [top]. [Metal] is a counter-Divine Will [fire] symbol that's often specific to Rome. And on the 'lower layers', their Knights of Malta use [rotation] as a proprietary [track] or 'inversion' symbol. What a thing to 'invert' or decide about: whether or not a person, or indeed the general public, is still in an elaborately-designed 'fantasy'.

[Ariadne]'s is a [brass] [chesspiece]. Don't get Me started on the massive Babylonian Kabbalist symbolism of [chess]; the pieces, standard moves and strategies are all apostate system devised symbology, as are the [black]-and-[white] [squares].

When the vein is in freefall, in the [dream]-within-a-[dream] everything is too. Not only that, but we start to get 'which way is [up]' fluctuations. Have we seen this *motif* used before? Of course we have. It was in the 'N'SNC' music video I'd detailed in My [July Mega-Exposure](#) piece. The same music video also features a [train] as symbolism come to think of it, indicating one prospective option being considered by the apostate system, namely recognizing and yielding to Divine Will principles... provided that I did. The 'which way is [up]' *motif* is thus used as something which can be *read either way*, **either** as an instance of their bogus "multipolar" New World Order scheme, in which their gang sign [obelisks] appear to be "upside down" and thus genuinely counter-globalist, but which are actually just due to the fact that they're everywhere on the [spheroid] that is the world, or as My genuinely counter-globalist effort which is sincerely in alignment with Divine Will... but not with the apostate system because they're mutually-exclusive things while the apostate system's personnel remain on a counter-Divine Will, counter-True Nature basis.

Next, "How do I wake you without gravity?" We see an [explosion] used to propel an [elevator], to provide that gravitational force. As previously discussed, their [explosion] symbol is a reference to 'potential energy', and by association things which *could* be, yet in fact are *not*. In other words a symbol indicating presenting a situation which isn't genuinely so; another 'fantasy' symbol. This instance is yet again designed to be *readable either way*, in the context of either of their major options. In the 'limited exposure' scenario, the [elevator] references the [skyscraper] bit of symbolism I'd described elsewhere; it not only references their [tower] structure, it specifically refers to the multi-'layered' symbolism they use, with the personnel on the 'lower floors' being unaware of and unfamiliar with the 'layers' of organizing symbolism on the floors 'above' them. So in referencing that 'layering' system with an [explosion], in this context they're describing a public fraud organized on a non-overt basis which appears to "wake people up"; the 'limited exposure' 'troother' psyop. Conversely when

interpreted in the context of their efforts with Me, an [elevator] is an [up]+[down] symbol which reads in [Asian] symbolism as yet another [kite] symbol.

Amusingly, I've been attempting to genuinely 'wake up' not only the public generally, but encourage the apostate system to 'wake' from their [dream] of a counter-Divine Will, counter-True Nature basis through the use of what the apostate system would term "gravity", the casting down or deprecating of something (in this case, their [dream] positionality) via public exposure. Even more amusingly, this tends to manifest in a polite and civilized yet seemingly adversarial position in conflict with them, despite My having their very best interests at heart. That's presumably why I find it so comparatively entertaining to be compelled by the situation to adopt such a position of contention with the apostate system on this; the inherent conflict and contention are only as 'real' as their Choice to manifest a counter-Divine Will, counter-True Nature basis has been. If you've ever had to jostle a loved one awake or perhaps give them vital cardiopulmonary resuscitation, a casual onlooker could easily misinterpret the situation.

But the apostate system's principals are fully aware of all this. They'd even included in this piece the concept of an [air]-direct system to shortcut through the [manipulate]. [Air], as in '*promote this cause or effort*'.

Additional

There's something I should probably clarify here. I've grown used to the constant monitoring of the apostate system's telepaths and propheciers, and to the consistent background of outrage from their continual and systematic violation of My Divinely-conferred privacy rights. I'd also gotten accustomed to them being able to not only read My mind but do so far in advance, and place relevant (or frequently disinfo-oriented) responses in the media I watch, whose meaning only becomes noticeable via the context I have at the appropriate time. Of course, while they remain on just as much a counter-Divine Will, counter-True Nature basis as the rest of the apostate system their implied communications are unreliable, and their integrity to Work with is decidedly lacking. I've *'reluctantly had to let them go'* while they Choose to remain on such a basis; a Divine Will-aligned basis and a counter-Divine Will basis are mutually-exclusive, and it's beyond My paygrade not let alone My Divinely-conferred scope of authority to reconcile those fundamentally incompatible positions.

I've also written these media evidence sections one after the other, sequentially, with the exception of *'Thriller'*, *'Mexican Radio'* and *'The Real Slim Shady'*. Having made the mention to 'Paradox' in My piece about 'MAGE: The Ascension' I started to find subsequent pieces, which I'd already selected due to their evidence of 'limited exposure'-organizing symbolism, appeared to be throwing in references to it. The surreality which manifests in *'American Psych'*. The tremendous visuals of the [dream]-reality breaking down in *'Inception'*. And in the same piece, the one-word reference to it: 'Paradox'. As per usual with the apostate system's efforts with Myself, it appears that they've been retroactively adjusting the content of these pieces.

A pity, but I've learned to dismiss them rather casually since they're on a counter-Divine Will, counter-True Nature basis which is inherently untrustworthy, insincere and unreliable. The cause for concern however occurs *when others* read My exposure piece, notice the trend of imagery, and given the type of 'pattern recognition' thinking which is so common among those who consistently use organizing symbolism, likely make the inference that I've selected these particular media *with that ulterior motive specifically in mind*. That I'm somehow using these exposure pieces to organize 'resistance efforts' which involve the deployment of symbolism and which are less than integrous on My part.

Exposure of non-overt antics tends to be a great means of neutralizing them; once they're in full public view they tend to become useless for the purpose. So while I'm busily exposing the schemes of the apostate system, I thought I'd mention this apparent effort on the part of the telepaths and propheciers along with it. I'm hardly responsible for what they decide to implement; while they're on a counter-Divine Will, counter-True Nature basis I've had to dissociate from them. I've selected these media pieces, just as I'd said, as evidence. We'd appear to have additional evidence which they telepaths and propheciers have added retroactively; My readers get to see actual evidence of their retroactive 'edits' made, 'Live', as it were.

I'm just one man; I surely didn't cause all this consistent and systematic organizing symbolism

to be placed within the media, *and then additionally* emplace this 'paradox' imagery within those relevant media pieces *up to twenty years back*. Even a collective apostate system effort, minus the efforts and capabilities of the telepaths and propheciers, would've necessarily involved decades of careful planning in advance for the purposes of My presenting it in this humble exposure piece. I present to My readers that that's an idea which just strains credulity.

I'm so eager to have the apostate system, including the telepaths and propheciers, on a Divine Will and True Nature-aligned basis. Then we can use their retroactive tinkering capabilities to establish some genuine and legitimate Divine Will-aligned constructive reform efforts.

In Conclusion

I trust I've been able to show you that it's not enough just to rehye what *claims* to be the truth, or what *claims* to be what 'the globalists' are up to. Even the prevalent symbolic definitions publicized are designed to misdirect you, because the 'troother' effort is a creation of 'the globalists' themselves.

The Choice the People get is whether to leave it like that by default, or to make the scene into something which actually lives up to its sales claims. It's certainly feasible to learn what 'the globalists' symbols actually mean, but just accepting claims on no actual evidence and without a consistent system of non-overt language and usage, both in the present and all across the media for at least the last few centuries, isn't enough. The propagandists are unable to present this system to you, because their claims and hype are made up comparatively recently to 'influence' your thinking about what 'the globalists' are. But I've been presenting that system, and the evidence for it. We can now *confirm* the existence of this Divinely-confirmed rights-violating 'conspiracy', and shut it down permanently.

They've certainly provided us with plenty of evidence. Notice recurring symbols, how they're used, and the mythological and historical connotations and associations they have. It's nothing new at all, and anyone of reasonable intelligence can research a symbol and determine its meaning. We even have a distinct advantage over the apostate system, in that the People have to ability to work together overtly at the project, share their research and findings, establish study groups, and crowdsource the answers.

Truthers vs. 'Troothers'

I'm hardly condemning legitimate truthers from 'troothers'; I'm seeking to make a distinction between them in this piece and show the evidence for it. Attempting to ascertain what's going on and sort it out is quite a natural and laudable bit of civic duty in action. What distinguishes a legitimate truther from a 'troother'? Truthers:

Research the evidence supporting or disproving claims rather than just blithely reposing them. (And no, '*I just post anything that looks interesting, and it's your job to actually research it. Use discernment!*' is just a cop-out that attempts to shirk that duty of 'due diligence' and pass it off onto others.) As a result, a truther's signal-to-noise ratio is drastically improved, their content more worthwhile and interesting, and people are more likely to listen to what you have to say. That kind of quality is more important in terms of gaining the public's attention than quantity, posting 'whatever' *en masse* on a constant basis. What's more you mitigate the moral liability of being, through a refusal to do your 'due diligence' and the Choice for ignorance which that ultimately is, an active enabler of the schemes of the very 'globalists' you claim to be trying to shut down. At that point you might as well be pulling a paycheck from 'the globalists', for all the support you're giving them.

Participate in mutually-respectful, dignified, reason-and-evidence based debate with others who have different viewpoints. That's the only way to resolve the disparity between your perspective and theirs, and *that* is how you legitimately 'grow' an effort by gaining new adherents. And if by some chance it's *you* who happens to be in error, isn't the opportunity to find out about that and correct your position about it more important than hyping your opinions at everyone around you like someone ranting on a street corner? *This* is a priority scheme which you would hope would just be natural common sense to anyone who's legitimately interested in learning and promoting '*the truth*'. I'd rather My perspectives be validly and legitimately aligned with what's actually so, than have the smug personal satisfaction of convincing Myself that I get to be 'right' no matter what. Anything less wouldn't be prioritizing the truth, it would be prioritizing My own ego instead. And there's plenty of that about already.

Take the time and effort needed to learn about the organizations, franchises, agendas, methods and organizing symbolism being used by 'the globalists'. For all the meme reposts, we've been seeing very little in the way of concerted study groups on this kind of thing, let alone working cooperatively to substantiate or invalidate various claims or hypotheses for how 'the globalists' work. We've got access to modern information technology now, and working together cooperatively on research projects like this has never been easier in the history of civilization. We've got no excuse for not putting it to use, particularly now that there are so many who claim to be interested in 'finding out the truth'. What gives?

What's Next

I think I've spent enough time presenting the organizational structure and the agendas of the apostate system, context and evidence, strategies, tropes and symbolism to give the People a sense of what's going on and what the apostate system have been about, as well as the means to start learning their organizing symbolism and detect the infiltration and subversion, and to start dispelling the narratives.

What's next is what the People can do constructively about it; how we can organize and effectively assemble legitimately and overtly to sort out the encroachments and systematic rights violations of the apostate system, as well as get the People increasingly on a healthy Divine Will- and True Nature-aligned basis. Some who've been reading what I've been presenting are ready and eager for this, and there are a whole lot of 'troothers' and just regular people out there among the general public who *would* be too, they just haven't encountered this information.

So unless something urgent, significant or perhaps overwhelmingly important presents itself during the interim, My plan is to release a starter piece on what and how the People can legitimately assemble on a valid and healthy basis and work together to restore a system which is not only functional, but intensely *more* functional and worthwhile than it's ever managed to be... and how to keep it. That should come out in early July.

From a '*what can we as individuals do in the interim*' perspective, I suggest readers familiarize themselves with My exposure pieces in order to acquaint themselves with the situation and doings of the apostate system. I also recommend getting to know about the information tools I've presented in My [Resources](#) area, because we'll need them. And while I'm hardly motivated by self-interest, proliferating My exposure pieces and the information presented in them to new people and the 'troothers' community is probably a sound idea. We'll need to show them what's going on, why it's valid and provable, and once they see it they're going to quite naturally want to replace the unworthy stuff they've been giving their time, attention and reposting with something vastly more legitimate, worthwhile, constructive and effective.

Redistribute freely, keeping the text as-is.

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My exposure site:

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