

Beginner's Guide: The Babylonian Kabbalists

'Namaste.'

- Hindu mystics, and increasingly hordes
of New Age festival attendees

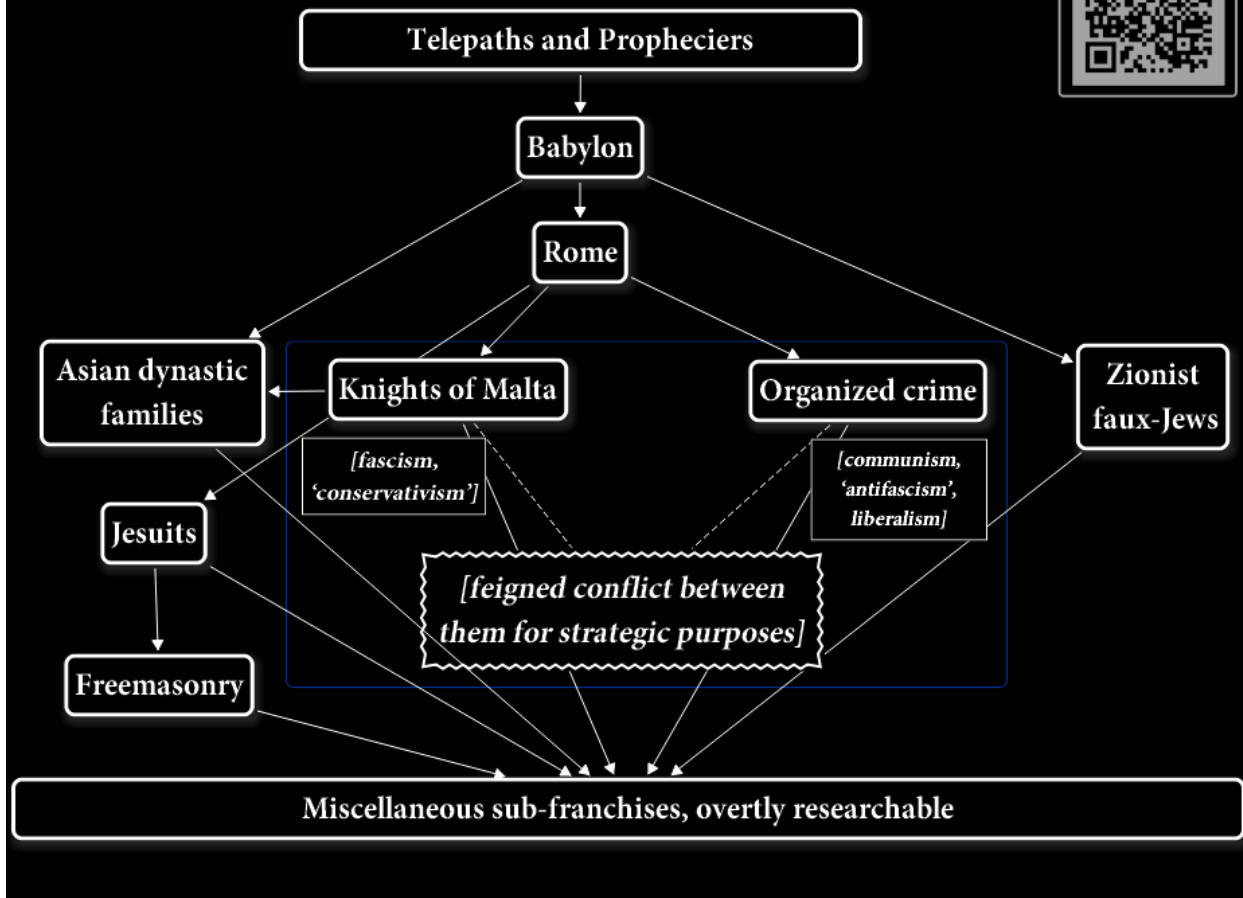
Frequently encountered as LARPer, anthropology, mythology and folklore buffs, occultists, New Agers, members of various 'benevolent' clandestine orders, well-placed 'truther' disinfo 'sources' and moderators, comic book and convention enthusiasts, neopagans, hyperliberals, and interestingly given that they control the various globalist franchises, supposed individualists, free thinkers and anti-Establishmentarians. Or they'll present as members of whatever franchise they were in when they became aware of the Babylonian Kabbalist principal group and metriculated into it; while their symbolism was unexposed, they could rely on remaining undetected in their treason by anyone who wasn't also part of it.

When ostensible 'truthers' and conspiracy researchers talk about 'the globalists' *this* is who they typically mean, although many are unaware of the group specifically. For all intents and purposes these *are* the globalist organizers, serving directly under the loose assemblage of telepaths and propheciers on a counter-Divine Will, counter-True Nature basis, and controlling under them a plethora of

franchises as depicted on the Basic Org Chart.

Apostate Basic Org Chart

Source:



Though as a group they're in control of the other franchises including Rome, and have personnel in well-placed positions of overt authority and clearance levels, the proliferation of their organization and the metriculation of franchise personnel into their parent organization means that you'll now frequently encounter them in seemingly rather ordinary stations. In serving their organization the effort is nearly always to accrue what Rome terms 'merit' for their internal promotions rather than wealth, prestige or overt authority, so you'll tend to find them in fairly average positions for the most part, though many have 'coincidentally' made it into media positions or other scenarios which equip them to become social organizers in some form. So long as they can non-overtly '*get the word out*' to large, important or local groups of personnel regarding the agendas of their organization, they appear to be content with their lot. This often emphasizes the use of 'creative' endeavors involving fiction or fantasy to present [or receive] non-overt organizing symbolism under the auspices of an entertainment commodity, social activity or product. RPG storytellers, visual arts designers, computer game makers, and so on. '*Imagination becoming reality*', seems to be their recurring *motif*.

The Babylonian cryptocracy was in existence some four thousand years ago in Mesopotamia, demonstrating for us that there's nothing particularly new about globalism. It could have started earlier than that, in Sumeria for example, but we know they were controlling the Babylonian Empire. When that empire overtly collapsed their command structure hopped like a flea sequentially atop the Medo-Persian Empire, the Greek Empire, and the Roman Empire, since being organized as a cryptocracy enables them to present themselves as anything to anyone. Interestingly, Scriptural prophecy in Daniel and Revelations describes and even presages the transition of the Babylonian cryptocracy through the various host empires, which keeps life interesting. If we examine the symbolism used by these empires we can see the non-overt succession of the same thing, which for example is the fundamental reason Greek and Roman mythology were so equivalent; they were built off the same template. Egyptian mythology is also thoroughly influenced by their symbolism, indicating no small amount of subversion there, and the Babylonian infiltration of Judaism has resulted in the modern quasi form of 'Ziojudaism' we encounter in our era, and the systematic hypocrisy of synagogue officials which Jesus called out in His. '*Babylon effectively is globalism, and is subverting your nations and the morals of your People*', is

much of the message of both Scripture and recorded history, but for the last four thousand years a great many people have been ignoring, misinterpreting or misconstruing that message. Since it's become so prevalent in our era, let's find out about their

Organizational identity

This organization, when successful, wields the complete influence of both the religious organizations and the state. It accomplishes this with a couple of major tools, the first being a language of non-overt symbolism which its personnel learn in the course of their interactions with the group. This enables them to organize collectively on a non-overt basis to which the general public around them are usually completely oblivious. In essence, this organization has thrived in large part by taking a peaceful domestic scenario and deploying espionage throughout it, causing domestic warfare, subversion and treason in otherwise calm and peaceful societies. *[This of course makes them collectively participants of international and domestic espionage as well as subversion and treason. Conspiracy law holds all the members of an organization accountable for the activities of the group as a whole. The People just haven't been able to catch them at it until now, but these releases should help with that.]* Their personnel are effectively all using the methods of espionage, organizing collectively and gaining in 'merit' for their individual promotion by competing to out-loyal each other. This has enabled their organization to infiltrate, subvert and usurp the overt authority positions both in religion and in government.

Their objective is to establish a totalitarian system which encompasses everything, in which their authority figures [or their public representatives] are regarded as supposed 'gods incarnate'. They intend their edicts to take effect not only as decrees of government, but also from the ostensible 'moral superiority' of collusive religious and spiritual leaders. That's what they did the first time, when they gathered to conspire and scheme in physically 'high places' or in out-of-the-way caves and 'seekrit locations' to devise and organize methods to dupe the general public and increase their control and influence. Their methods were sophisticated, nuanced and subtle, and they demonstrated themselves quite willing to use whatever means they could exploit to accomplish their ambitions: not only non-overt 'domestic espionage' strategies of coordination via symbolism,

literal poisoning and subversion, but also misinformation, comparatively advanced proprietary technologies exploited to have maximal psychological impact on the peasantry, fractional reserve banking, and even strategic manipulation and use of innate human romantic and sexual inclinations as methods of their warfare. Babylonian Kabbalism is essentially organized crime developed over four thousand years and increasingly sophisticated and nuanced. Organized crime when left to flourish will inevitably attempt to become government, and criminal governments left to flourish will eventually seek to gain recognition as religious authorities, and eventually the sole representatives of the Divine Itself. All just part of doing business I suppose.

It's standard procedure for each of their strategies to become represented as an idol, with its subdivisions of personnel as 'cultists' or 'devotees' to that idol. The idol would be given specific associated symbols, enabling personnel to then reference those symbols as part of the Babylonians' collective efforts to coordinate their agendas and personnel on a non-overt basis. Examples include:

[Fidels] - The Roman 'goddess' of oaths, contracts, and so on. It's where we get the word 'fidelity' from. Oaths, pledges and promises given under the auspices of this idol were considered to be the most intense commitments a person could make. She has many associated symbols most of which are too conspicuous for ordinary espionage usage, but the least conspicuous is the joining or clasping of two right hands. As such this symbol is frequently used in international media, particularly among politicians, to signify on a non-overt basis a commitment by personnel to enact some new agenda or directive, usually described by the rest of the symbolism accompanying it in that situation. In other words, when you encounter the signs of [Fidels], they're preparing to enact some new scheme.

[Hera] - When their system of non-overt organizing symbolism is at risk [or even just to ensure that their efforts aren't as easily intelligible to the masses or their own rank-and-file], they can modify their non-overt lingo into what I tend to think of as 'Pig Latin mode'. This is an 'inverted' mode of non-overt speaking, in which each message or statement has a symbol whose meaning has been 'flipped' or 'inverted' to mean the opposite of what's intended. [Light] could become [dark] for example, or symbols that mean [plans accomplished] could replace those that mean [stuff we're trying to achieve]. [Up] is [down], speaking as though they were genuinely of another organization becomes possible, and so on. [Hera]

refers to that strategy, and has many symbols as presented on the idol's wiki page. The most common by far is the [c w], and as a result derivative symbols including [le ther], [m at [from a c w]], dairy products, [Ind a] (where c ws are revered as 'sacred'), and so on. While it has always had dedicated subdivisions and more experienced personnel who use this 'inverted' mode of non-overt speech on the regular, about the start of [2019] the organization of Babylonian Kabbalism collectively adopted this '*evasive maneuvers!*' mode, presumably as the result of My parleys with them resulting in only the same obstinately counter-Divine Will position from them and My having to give them notice that if they wouldn't correct themselves on their own, exposure and overt justice were the only remaining options I had with them. An interesting result of their having 'bunkered down' like this is that we can notice a highly improbable increase in [H ra] symbolism in the international news media starting at roughly the beginning of [2019]. Their own counterresponse has actually made it easier to detect the existence of their organization.

[Mol ch] - From about four thousand years ago and the land of Canaan comes this cult with an unconscionable social engineering strategy. The name of this idol translates roughly to 'lord', 'master', 'ruler' or 'sovereign', and it was and remains a method for getting the People to willingly give up their sovereignty to those operating the cult. It originally deployed temple whores of existing cultists to proffer downlow sex, including homosexual sex, and wild revelries outside of town and at seekrit locations. Remaining on the invite list meant enacting the will of the cult within overt society. The cult had and has non-overt methods of using symbolism and body language to establish 'hookups' with other members, free of societal interference. However, new recruits soon found that implementing the various agendas of the cult were necessary not only to keep on the invite list, but also to avoid blackmail and exposure from the cultists themselves. A standard component of the cult's agenda was to vilify sex, and particularly gay sex, through society in order to enable the cult to establish and maintain what amounted more or less to a monopoly on satisfying demand for it. As fealty was given over on an individual basis and the cult's influence grew, eventually the mandate would come down that indulgence in those things on its terms was no longer allowed, since it was no longer needed and the cult decided it was time to establish discipline among its members. Social trends and new political ideologies would appear in the societies in which this cult grew its non-overt social

networks, all seemingly organic in nature to non-members, and this cult would organize through symbolism to actively shift the society and government into forms more favorable to the Babylonian Kabbalists. Traditions like consecrating your infants to the idol started to appear, first just by passing it through the smoke for a sort of ceremonial 'baptism through fire'. As the cult's influence increased, this ritual would eventually become terrifyingly literal. [Fire] represents war, destruction, and a counter-Divine Will basis, and eventually members would accept such a basis for their lives. First individually, and later through collective pressure from those already involved. When a large segment of your community is organized and told to act against you, those in the distinct minority tend to have little option. Despite the direct commandments in Scripture not to let you or yours be given over to this idol, Rome's [Knights of Malta] have become the inheritors of this social engineering method and have used it with unconscionable success and continue to. Other franchises have implemented practically identical methods using 'illegal' recreational substance distribution, insider financial trading information distributed using non-overt symbolism, and likely a number of other things as well. In each of these instances, the original symbols used gradually found themselves giving way to [fire] symbolism and other counter-Divine Will symbols, as the proffered commodities were gradually removed and the involved personnel subverted into a knowingly counter-Divine Will position of non-overt collusion. And when large swaths of the general public become participants in that kind of formula, everyone starts to attempt to out-loyal each other just to advance within the system. All part of the systematic means by which you take a free society and make it into a place of mutually-assured oppression.

[Ishtar] [Inanna] - The hermaphrodite idol, and primary mascot of the Babylonian Kabbalists' organization. Derivatives include the Greek Empire's [Hermes], who was also hermaphroditic, and who was their idol of wisdom [including magical wisdom]. For the Babylonian cryptocracy, [female] represents that which is fluid and fluctuating, subtle, nuanced, emotion-based, 'soft power', and is used to reference the **non**-overt areas of their operations. [Male], to them, represents that which is direct, tangible, solid, and most importantly refers to the **overt** areas of their operations. The Babylonian Kabbalists appear to define themselves as an organization which principally uses *both* overt *and* non-overt methods to their advantage, generally in confluence with each other. But

this idol also has another very important property: it exemplifies the Babylonians' almost defining tendency to remove from mankind's comprehension the distinction between complete opposites: [male] and [female], [Light] and [darkness], human and animal, practically anything they'd like. They can also systematically deploy 'false dichotomies' to present the appearance of supposed opposites which in fact are both serving their organizational agendas. Political parties would certainly be a good example of this, as would professional sports teams as both 'sides' are usually controlled by them or their franchises, typically organized crime. The original Greek 'sophists' were ostensibly public debaters who would shape mass ideologies with rhetoric in faux-'debate' events which, like our modern pro sports, had their outcomes predetermined. Instead of merely 'throwing' a sporting event, they would plan out their rhetoric to 'throw' the debates and thus massively influence the public mentality on whatever issues they liked. We find this happening systematically in modern corporate media reporting on the issues, and even more currently within social media as mutually-bolstering contingents of shills working for the Babylonian Kabbalists or their various franchises argue with narratives and memes and increasingly [until recently, that is] define what the masses consider 'truth' and 'fact'. To sum up this idol and its strategies, when an organization can successfully utilize both overt and non-overt methods, remove legitimate distinctions between one thing and another, and manufacture the public's acceptance of unfounded distinctions which aren't genuinely true, there is very little that organization cannot accomplish. Their recent 'good guy insiders vs. the Deep State' narrative has been an excellent practical demonstration of this, although its success has been dwindling recently and will likely have to be abandoned as the People catch on not only to the strategy, but also to the groups which have been enacting it, the means by which they organize, and the identity [and massive criminal liability] of their personnel. Interestingly, conspiracy law usually considers each member of a criminal gang liable for all the activities of the gang as a whole.

[Tiamat] - As I assessed the non-overt symbolism in current standard usage by the Babylonian Kabbalists I started noticing the recurrence not only of geometric shapes being used to reference their numerological symbolism, but also a recurring trend of [lines], both 'straight' and 'curvy'. Since I knew the groups involved, overtly researching them helped a little; 'wavy lines' were frequently associated with the classical 'Greek' [read: Babylonian] element of [water]. But

grammatically that wasn't quite what was being demonstrated; contextually they were being used as alternate 'counter-Divine Will' identifier symbols. But in what context is a 'c[er]v[er]ine' shape associated with a 'counter-Divine Will' position? The [s[er]p[en]t] in Genesis of course, originally from accounts which pre-existed Genesis. With some more research I was able to locate another likely candidate in Scripture: the m[it]hical [or rather, symbolic] creature [Levi[an]th[an]]. Associated with the element of [w[ate]r], which in the symbolic language of Scripture represents peoples, nations and languages rather than the Babylonian definition of 'a non-overt basis', [Levi[an]th[an]] *'makes the depths se[e]m like a cauldron; he makes the se[e]m like a jar of ointment.'* The association with the element of [f[ir]e], another major 'counter-Divine Will position identifier' for the Babylonian Kabbalists, confirmed that I was onto something. In addition to the [w[ate]r] version, [Levi[an]th[an]] also has a corresponding [earth]-based version: [Beh[em]oth], a similarly large beast associated with the [des[er]ts] [which are among other things a derivative symbol of [f[ir]e] as well]. So as the Babylonian Kabbalist language would interpret it, we have a 'counter-Divine Will' mechanism in both overt and non-overt variants; something unworthy for every occasion. Then I noticed that at least per the secular evidence, [\[Levi\[an\]th\[an\]\] was a derivative of the Babylonian \[Ti\[mat\]\]](#). The [Ti[mat]] social engineering mechanism has everything to do with using non-overt maneuvers to gradually subvert entire Peoples into Choosing a 'counter-Divine Will basis' [summarized in My article ['How Rome and Babylon subvert organizations'](#)]. Once a society has rejected the [Light] of Divine Will and True Nature, it tends to fall under the control of the Babylonian Kabbalists' deft maneuvering and that of their various franchises. And of course, the objective was always a replacement of that society's models with increasingly Babylonian models and controls. So [Ti[mat]] is about the figurative collapse or implosion of whole societies on a non-overt basis, the gaining of control, and out of the widespread unworthy circumstances which result, the People will generally only Choose to discard their heritage ideologies and models in favor of those of Babylonian Kabbalism. Syntactically, the [Ti[mat]] symbolism is typically used *in situ* to refer to counter-Divine Will schemes of the Babylonians for implementation on a non-overt basis. But the etymology of the symbol is most informative, and provides a useful demonstration of how m[it]hological accounts can be used to 'decode' the meaning of symbols used so prevalently throughout corporate media, political and papal speeches, the Un[ite]d Nations, in corporate logos and mottoes, and so on. Incidentally, in the [Babylonian-subverted]

Canaanite version [Leviathan] was defeated by the Babylonian idol [Bel Hadad], and in other versions [Tiamat] was defeated by the Babylonian idol [Marduk]. In the Scriptural version, [Leviathan] is only defeated by the Creator. Given that [Leviathan] is often seen [and for very good reasons] as a literary metaphor for Babylonian Kabbalism itself, the idea that Divine Will can overcome it makes more sense to Me than it being defeated by various Babylonian idols. If the People relearn and reapply Divine Will principles, expose the globalist organizations and restore the courts they should be able to resolve the situation quite nicely, fairly, effectively and permanently.

[Zeus] [Jupiter] [Jove] - So-called 'father of the gods', this idol represents the internal authority structure of the Babylonian Kabbalists. Its associated symbols [which include [lightning], [eagle], [bull], and [oak]] are symbolic references to this idol and typically indicate 'new orders' or directives to lower-ranking personnel, typically with a symbolic 'inversion' added into the messaging by it. Each of these symbols also have other unassociated meanings, enabling the Babylonian Kabbalists to neatly message their orders and directives while appearing to franchise personnel too low of rank to be familiar with the Babylonian Kabbalist parent group as merely being what is, for them, totally normal code of their native franchises with some other trivial meaning instead. This idol is the idol that makes the other idols; that is, the Babylonian Kabbalist structure that recruits other franchises and personnel to eventually become, like them, part of a cryptocracy which attempts to pass their highest-ranking personnel off as supposed 'gods incarnate'. [Consequently all 'pantheon' symbolism is used by the Babylonian Kabbalists, regardless of its origin culture, to self-reference 'their' personnel.] When you encounter personnel using the symbols of this idol, you're nearly always looking at what is [or was at the time it was used] a non-overt message of some 'new directive'. The Babylonian equivalent of this idol appears to be their [Bel] (equivalent with the golden calf idol, [Baal]), also known as [Marduk], who interestingly vanquished [Tiamat], above. It appears that the Babylonian Kabbalists continually claim the credit for solving the problems that they themselves have created, if only the People will accept them as their authorities. As derivative symbols of [lightning], we also get [electricity], the concept of [power] both literal and figurative, and from the visual representation [lightning] makes, [cracks] as well (with the [division] symbol described below). They also use [break] as a derivative of [crack]; they're

symbolically pretty interchangeable. It's also worth noticing that the [lightning] symbol depicts nicely the standard format of the Babylonian Kabbalists: their internal authorities are supposedly 'gods incarnate' who 'rule on high', generate their orders and directives, and then 'place them upon the Earth' when those directives achieve manifestation. But that will become clearer in a moment. For now, let's have a look at

Babylonian [magickal] symbolism

With the Babylonian Kabbalists, [magick] is a symbol they use to reference *'bringing their plans into manifestation on a non-overt basis'*, typically using proprietary methods. This generalized concept has enabled them to transmit their strategies and non-overt codebase in a format which appears 'occult' in the sense of metaphysical, but more accurately is merely 'esoteric' as in 'secret'. As usual, the result is that their criminal schemes get mystified into seeming profundity. That isn't to say that their means don't have some metaphysical basis fundamentally, but what it usually amounts to is that they organizationally have a sophisticated and nuanced understanding of fundamental principles of metaphysical truths, and then apply ingenuity, subtlety and nuance to find means to exploit them that isn't immediately obvious to casual observers or the general public. 'Fractional reserve lending' is a great example of this, where value appears to be legitimate and constant to casual observers, 'created' through hypothecation to those better informed and more studious, and stolen outright from the People through an indirect and elaborate system of financial maneuvers to those who understand it better.

Having a system of context is a very effective means of teaching and using a codebase. Rather than having a system comprised of isolated and impromptu *'this codeword means that thing'*, their system uses mythology and common usage to establish a basic structure and symbolic context, and then embellishes on it through symbolic associations and usage. This enables new recruits to pick up on the lingo rather quickly and effectively, and understand unfamiliar and even completely new symbols as they're presented, because the non-overt language has those who learn it share a common ideological frame of reference. If you were to merely give a spy a list of prearranged, isolated codewords and their meanings, your ability to use them to communicate would be limited to only

those items. For any new codewords, new overt definitions would have to be specified. Not so here. Upon learning the identity of the Babylonian Kabbalists organizationally and a few of their symbols, additional symbols can be learned through either researching their mythological associations and evaluating how other symbols are used in context, or through context directly in their modern prevalent usage throughout the international media, corporate logos and slogans, and political and papal speeches. Not only does that make it easier for their own personnel to learn the lingo, it also makes it easier for integrous outsiders who become aware of the organizations involved to learn it as well, and provides as a bonus a means of verifying accurate definitions through examining the context and syntax of their usage [which neatly helps us avoid the problems of disinfo being used to deliberately convince the general public of spurious, made up 'definitions' of their symbols, as recently when their propagandists have taken a combination of their [triangle] and [spiral] visual symbols and tried to convince everyone via social media that they mean 'pedophilia'.] Because once the general public catch on to their system of non-overt symbolism their organization and both of their efforts are exposed, the Babylonian Kabbalists have long used a multi-layered network of franchise organizations to enact their agendas for them, so that merely those franchises would risk exposure rather than the parent group of Babylonian Kabbalists itself. Take notice that for the most part Babylonian Kabbalist symbolism isn't free to use *'freeform mental associations'*, *'this thing sounds like that thing'*, or *'let's suddenly redefine our symbols at need!'* methods, because they're totalitarian and top-down authoritarian as an organization: directives must be given clearly and distinctly enough that personnel aren't free to misunderstand their orders *'accidentally on purpose'*, or the organization would collapse. Similarly, the Babylonians and every sub-franchise under them have a clear and constant policy that each franchise must 'layer' its symbolism on the existing symbolism of all the parent groups above it, presumably because not to do so would result in a plethora of uncontrollable schisms on a non-overt basis where they would rapidly become unmanageable. So Babylon has established a four thousand year old situation for itself that's left it with some ephemeral advantages and some very profound security vulnerabilities with which it's rather stuck now. Prevalent exposure of its methods by knowledgeable and integrous outsiders becomes a major concern to them organizationally, which makes it seem rather silly that their personnel rejected the 'out' I provided them regarding a mass abandonment of their organization and a reorganization under a valid

Divine Will-aligned authority structure, but here we are I suppose.

No 'anti'

A major component of their non-overt structure of symbolism involved a concept that's been exemplified for easily thousands of years and continues to be today. Ancient charms were considered to banish particular spirits, by essentially telling them to go away several times using their every name and describing them in every detail. If you truly wanted to banish something, what are the odds you'd invoke it in its every specific and particular? These weren't actually banishments, they were invocations and conjurations in a socially-acceptable format. The subconscious mind and Will don't recognize inversion concepts like '*no [this]*' or '*anti- [that]*'. For example if I tell you not to think of something, you just did.

From charms like this, invocations which posed as banishments, whole deities were designed. Deities and occult powers which had been ascribed with the ability to protect people from a certain thing, were more accurately signifying an affiliation with that influence. And in more modern times, various groups and organizations use this principle to press agendas and affiliations while claiming to be against them. '*Anti-terrorism*' agencies would be an easy example, as would '*Antifascism*', '*the war on drugs*', and of course the phrase we hear from corporate media reporters and diplomats so often: '*de-escalating the situation*'.

The moral here is that Babylonian Kabbalists and outsiders alike should focus on and describe things in terms of what they're actually supporting; by all appearances, the Babylonian personnel are required to describe situations only in terms that hype the objectives and agendas of the organization lest they be considered disloyal. If they want to reference outsiders for example, they need to find counterfeit symbols that either represent the Babylonians or something controlled by them, or which describe the agendas the Babylonian Kabbalists have *towards* those outsiders [usually either subversion or eradication]. This is presumably why we keep encountering them using [Light] symbolism only in conjunction with some counter-Divine Will symbol, usually [fire], [lightning] or both. So the Babylonian Kabbalists, as we can infer through context and usage, appear to maintain it as an internal policy for reasons of ensuring discipline and loyalty for 'their' personnel [air-quotes because almost nothing is truly and legitimately theirs; it's all been subverted, usurped, absconded with or coopted].

As for outsiders who seek to be Divine Will-aligned, integrous and righteous, we should do it because what we're affirming, Divine Will principles and Divinely-conferred rights, are simply objectively *so*. They're the objective, fundamental, absolute truths of Creation, and violations and transgressions of them are wrongs and irregularities. As those who've trained on symbolism would appreciate more easily, those things are the *'inverted forms'* of what's only genuine, righteous and true. Let us let both ourselves and the apostates remember that by constant usage. Words like *'injustice'* are preferred over *'crimes'*, because we're stating *'justice'* and applying the necessary modifier *'in-'* to it in order to accurately refer to a situation in which that's been enacted incorrectly... and typically resulting in a situation which is definitely *unworthy*. It's a mental and linguistic habit that takes a bit of practice, but the result helps keep not only our thinking but our communication much clearer, and as a bonus makes our intended positions and values more clear, in a scenario in which some organizations would thrive by enacting a situation of prevalently lowered standards of communication where the position of everyone is *much less than clear*. As usual, the solution is just a bit of awareness and information, along with basic common-sense application of values resulting in a standard which precludes various tawdry stratagems. Consistent application of better values and principles are how we can succeed against something that is *much less than worthy* of any of us.

[In front of]

Similar to the *'no anti-'* concept is their [in front of] symbol, and having just explained that this one should be easily comprehensible for you.

Say you're a totalitarian, non-overtly subverting organization that needs some means for your newly-subverted personnel to identify their loyalty to you, but in a way that their native establishments and compatriots won't pick up on. This is that symbol, along with derivative symbols like [clothing], [masks], and even [plying cards], and in fact anything that's [in front of] something else.

Outsiders who are familiar with symbolism will easily read such a symbol as, *'I'm purporting membership in something, but I'm really not, I'm dissenting from it'*. As in, *'This [mask] makes me appear to be something, but it doesn't fundamentally alter my actual identity. It's just [superficial].'* That misread is quite intentional strategy on the part of the Babylonian Kabbalists. Having just read the *'No anti-'* material above, you'll notice the flaw almost immediately: By

their terms if it's presented, it's intended, and *particularly* if it's supposed to be 'irrelevant', incidental, ornamental, or '**not part of what's meant to be communicated**'. In fact if you look on old furniture and home furnishing objects, you'll find plenty of 'decorative' and 'ornamental' frippery that appears incidental, to improve the look of the item or demonstrate the craftsman's skill, but instead is just rife with Roman and Babylonian symbolism.

This symbol is often used when they've managed to convince well-intentioned outsiders who are familiar with a non-overt basis to attempt to resist Babylonian Kabbalism [or any of their franchise groups] *on a non-overt basis*. Efforts to induce them to do so are standard operating procedure for the Babylonians; once a group or organization can be induced to do so, they're [holding behind] the symbolism of the Babylonians [or their franchise groups], making the Babylonians [in front of] them. Result: the personnel have started using Babylonian symbolism whether they like it or not, keeping the distinction between who is actually what *less than clear*, and that works directly to the advantage of a massive international overfunded group that's been improving their methods of subversion for the past four thousand years. Anything less than a clear rejection in favor of something better is a response they can use to their organizational advantage. This is why educating the People, overtly exposing the activities of the apostate system, and overtly facilitating the organizing of the People is, from all My options, what I Choose to do.

Occasionally, this symbol will also be found in use for a somewhat different meaning, namely: '*this is the new effort, sub-franchise, agenda, plan or scheme we're directing our efforts on*'. As such, I've included it in My Babylonian 'Projects In-Process' chart. But now I've expounded on its usage and meaning. Remember, the Babylonians use [superficiality] to refer to '*the actual nature of the situation*', because only their organization would have the context to understand that [until now!]. Or at least, to describe 'the actual nature of the situation' in a scenario where people don't make proper distinctions between what truly is, and what they Choose to do.

Derivative [magick] symbolism

Once you know the groups involved and what their essential codebase is, all manner of derivative symbols become readily apparent as well. You'll notice

many in common, standard usage particularly in media today, and after you've read this you'll notice them practically everywhere. [Incidentally, if you're ever interested in a symbol's meaning, just look up that word in a search with the word 'lyrics' to get a sample of how they're being used; that's usually enough to home in on the definition through context alone. In more obscure cases, try looking it up with the word 'deity' or 'metaphysical symbol' to find whatever idols they're using which are associated with the symbol.] But some readily obvious [magick]-derivative symbols include:

[Imagination], [Imagine]

[Crazy] and similar words, since they refer to people whose ideas of how things are don't align with what's currently manifest around us, nor with the ideas of the majority

[Real], [Belief] and [religion], for the same reason as above

'doing the impossible', since it's just a more mundane-sounding description of [magick] (and for lawlessness, for that matter).

[nonsense words], ['baby talk'] and [foreign languages], as derivatives of 'speaking in tongues', used in magickal rituals

[colors], [emotion], also frequently used in magickal rituals

[party], [feeling] (tactile), both as derivatives of [emotion]

[rotation], a reference to the dancing in circles done in pagan rituals

[The Fool] Tarot card and derivative symbols like [jokes] and [recreation], all apparently meaning, *'It's just for fun! There's no meaning here!'* when instead they mean, *'This is what we're trying to bring about, we just can't safely admit to it openly yet'*.

[in a cave] meaning 'in seekrit', as ancient pagan rites and more recently plenty of Jesuit conferences, etc. were done in caves away from the prying eyes of the as-yet-unsubverted citizenry. Refers to any less than public efforts and projects that

the public *'just isn't ready for yet'*, or which can't be done openly. When the general public have been subverted or conditioned enough to accept it, or the project is complete and ready for deployment, you get the imagery of people and things [emerging from a cave]. It's very likely that the Babylonian organization uses [in container] as a convenient derivative symbol for this, although they do also have an apparent propensity for using [conductive] objects to indicate their [female] symbol, meaning non-overt, and phallic objects as derivatives of their [male] symbol, meaning overt.

[The Chariot] Tarot card, with derivative [travel] and [vehicle] symbolism: A [magick] derivative symbol, roughly approximating to *'The objective we have in mind is already real, we just can't see it yet. We're just 'not there' yet.'* In fact that common usage figurative expression, *'We're just not there yet'*, is pure Babylonian mentality expressed in refreshingly candid overt format, easily accessible, familiar, and providing a good practical demonstration for the layman that the Babylonian conspiracy is indeed present and active. Incidentally when [travel] and [vehicle] symbols are used, the elements (such as [earth], [air], [water]) associated typically become hugely significant for them. Notice which are used and interpret accordingly. In fact, let's examine them now.

The Elements

[Earth] - Probably the easiest of the elemental symbols, meaning either *'on an overt basis'*, *'what is currently manifest'*, or *'what the People have already accepted'*. Used to differentiate their plans for deployment on an overt basis from those intended on a non-overt basis. Or alternately, *'how things are already'* as opposed to what they intend them to become. Or [and this is a rare application of the symbol] *'intended for the general public to see, accept or find out about'* as distinct from *'things we intend for them not to'*. Derivative symbolism includes [down] and similar, but the meaning is generally intensely context-dependent on whether it's a Babylonian plan or an outside effort; outside groups and efforts are often depicted as being [crushed underfoot] for example, to indicate eradication, while the Babylonian Kabbalists' plans are often depicted as [floating in the air] until they're 'brought into manifestation', represented by them [landing on Earth]. The pyramid cuspstone on the back of the dollar is a good example of this, as is the trope of the eventual [landing of the flying saucers].

[Air] - The opposite of their [Earth] symbol in many ways. Things done *'on high'*, *'over the heads'* of the general rabble. [Magickal] efforts which have yet to materialize. Things of the [spirit], meaning those unseen elitists who comprise the upper authority structure of the Babylonian Kabbalists, and which are not [or at least not intended by *them*] to become exposed and readily comprehensible to the general public. Also very often means, *'This is a directive to Babylonian Kabbalist personnel to promote or invest in this cause, plan, narrative, group or effort.'* Derivative symbols: [Up], [birds]. [Sp[]ce], [ang[]ls] and [st[]rs] very frequently refer to personnel who have been promoted within the organization so much, they supposedly are no longer at risk of getting *'brought down'* by the organizational hierarchy or the personnel within it. The approximate term in law would be *'imm[]nity from prosecution'*, and of course that status isn't relevant beyond their internal organizational hierarchy.

[Wat[]r] - The opposite of [Earth] in the *other* ways: non-overt rather than overt. Shifting and fluctuating situations and circumstances, usually in their organizational favor. Ephemeral scenarios. But most frequently and nearly always, a signifier of things to be implemented either by *'their'* non-overt assets or on a non-overt basis; managing hordes of personnel who are receiving their orders and allocating their efforts on a non-overt basis requires careful management; the situations in that area are very different from what the general public are usually familiar with, although those who are already familiar with the codes of their franchises will probably be familiar with some parts of it here and there.

[F[]re] - Two major meanings, often together: It's a primary counter-Divine Will position identifier [meaning necessarily that whoever's deliberately using it as a symbol is referring to themselves, and thus is untrustworthy and non-credible], and referring to w[]fare, destr[]ction, and all those sorts of nice things. Organizationally it's a st[]pping to unconscionable depths in order to achieve objectives like subversion or conqu[]st, which as the Roman Empire found out tends to result in some pretty undesirable PR when used against benevolent, principled and righteous people and groups. This element signifies, *'I [or we] are willing to do anything to get what I want, and I just don't care what it costs'*. As such it references a pretty unworthy position, and the Babylonians have to the best of My knowledge been on that position for the last f[]ur th[]usand years.

Interestingly, once an organization Chooses such a reprehensible basis for itself, it's pretty much stuck with that unworthy status as there is no known way [that I'm aware of] to clear itself from that from there on out. At least not without massively publicly defrauding and 'revisionist history'ing it beyond the awareness of the People, or explaining it away as merely the work of their various franchises and then collapsing those franchises. This is the effort the apostate system has apparently had in the works for decades now, so it looks like we caught them at it just in time. Derivative symbols: [heart], [spicy (heart)], [metal] (with [earth]), [glass] (with [sound]), [cl[...thing]), and all manner of derivatives resulting off of these. Interestingly, the organization appears to carefully structure its use of [fire] symbols in such a way that they can also be read as an 'inversion' symbol when parsed slightly differently, which they seem to think enables them to make a credible claim that they're actually, when all is said and done, in alignment with Divine Will. They seem to feel that the actions of 'their' franchises and personnel on a counter-Divine Will basis aren't something which they as the parent group are responsible, accountable or liable for. Who knows why, though one only has to take a good look at what they've done throughout their empire-building, particularly during eras when they opted for overt brute force rather than non-overt subversion methods, to see that they can't go on a spree of *unlawfulness* and rights violation for the last four thousand years and then suddenly claim piousness and legitimacy once they've achieved their objectives.

Secondary elements

[Sound], [sh] - Remember how I'd said that unconscionable [fire]-based efforts risk resulting in some pretty undesirable PR? [Particulate] appears to be a symbol which represents that. [Powder] or [dust] represents what happens when something has a lapse of integrity, and the same appears to be true symbolically. Currently, we seldom encounter that from the Babylonian system except in cases like [sound] or [ash], where there's been a [fire] symbol added in. What this typically refers to is that there's a reprehensible counter-Divine Will-based effort they're organizing *to make it appear as if* there's some accountability or awful PR resultants happening, but what's actually going on instead is that the Babylonian Kabbalists are deftly redirecting and manipulating the effort to have the blame fall on mere patsies and bagmen rather than on those who were genuinely responsible. [ashes] are often also used as part of, and in reference to, their

[Phoenix] symbol, which refers to a scheme in which they get to choose which disfavored or disloyal among 'their' personnel are going to be 'discarded' to take the blame, and which personnel or franchises have 'earned' preferential treatment to become the [bird] part that metriculates 'up' within the organization and continues on, unseen by the general public. The [Phoenix] strategy is often used when the Babylonian Kabbalists intend the organization to undergo drastic changes, when the general public are catching on to their efforts 'too much', or simply as an internal policy enforcement mechanism whenever the Babylonian Kabbalists decide they're confident enough and ready to impose stricter levels of discipline upon their personnel. Remember, they had to tempt personnel in order to recruit and blackmail them, but their eventual goal is totalitarian authoritarianism. That requires unquestioning loyalty, and *that* requires increasing the amounts of internal discipline in order to accomplish it.

[Smoke] - [air] + [fire] + [non-] vision] - Refers to a counter-Divine Will effort that's not intended for public awareness. Or, with an inversion applied, a counter-Divine Will effort that's intended *only* and *purely* for public effect, with no substantive or meaningful changes to the situation whatsoever.

[Stealth] - The same as [smoke], but intended for implementation on a non-overt basis.

Symbolic grammar

Babylonian Kabbalism does a pretty interesting and unusual thing, unlike practically every other group or franchise out there. Upon encountering a situation that's inconvenient to them, they'll never in My experience message about the thing itself directly. Say for example they encounter an individual or group that staunchly refuses to relinquish its position as Divine Will-aligned, thus impeding their subversion efforts. Their system won't directly message about that, presumably because it would be parsed internally as disloyalty from 'their' personnel. No, instead they'll message to the effect of how they organizationally intend the situation to become. As in, *'It is our ambition for the situation to become [like so]'*, making frequent use of their [magick] or other 'Projects In-Process' symbols. Unlike the symbolism of practically every other group or franchise, Babylonian Kabbalist syntax will give 'equal time' and in most cases vastly more than equal time to their own agendas and efforts rather than to the

actual nature of things. Of course the human mind and communication are both finite resources, and the focus and attention given to one thing isn't generally given to some other thing. Result: Babylonian Kabbalism has a definite tendency to hyperfocus on *what it wants organizationally*, rather than on *the situation as it actually is*. Not only are they organizationally speaking masters of denial, but with so much emphasis on and use of [magick] symbols and the like they have developed a language that newcomers will likely find adept at using these symbols to present a rather convincing idea that what they're describing is actually so already, rather than just plenty of wishful thinking on the part of the Babylonian Kabbalists. This tends to be quite compelling when the same kinds of messaging is coming through 'their' entire structure of international corporate media, all 'their' personnel, and from the coded messaging from 'their' political and papal speeches. Of course once someone becomes aware they're doing this the effect is pretty much neutralized, and eventually the listener starts to notice that in hyperfocusing on what they'd organizationally like to happen rather than the situation as it genuinely exists, the qualitative value of their messaging is practically negligible. It's the equivalent of someone who goes on and on at length about themselves, their interests, and what they want out of life. It's not long before outsiders just stop listening, or at least stop ascribing relevancy and validity to it all and listen only to glean evidence of their various activities for exposure or a court case.

It's worth noticing that for the Babylonian Kabbalists, *'what we want organizationally speaking'* typically has everything to do with the spread of organizational influence and practically nothing to do with Divine Will or their own True Nature. Just as with the human mind and communication, investments of effort, attention and resources for an organization are finite. Their manifest efforts and agendas demonstrate investment in various projects which are mutually-exclusive with Divine Will and their own True Nature, which explains a lot of the rather direct 'callouts' found in Scripture against Rome and Babylon. When an empire spends four thousand years and the majority of the resources of humanity on the organizational equivalent of egotism in direct conflict with Divine Will and the True Nature of their personnel, the result is a situation in which legitimacy and credibility are only salvageable if they can get the People collectively to also give up on Divine Will and their own True Nature, as well as any solid, genuine and healthy values and principles. Until somewhat recently the

organization seemed pretty optimistic and confident that they could accomplish this. I rather like the idea of organizational ego and conceit being confronted by True Nature by the People themselves, via the application of truth and law. It just seems appropriate somehow. Inevitably, the facts of the matter show up and reassert themselves regardless of however much they've been denied.

The Tower

Remember the 'Tower of Babel'? It's a good example of how the efforts of the Babylonian Kabbalists are generally deployed to serve both an overt and a non-overt function. The overt function of course was to have a place where they could gather and at least their 'elite' would be impervious to another Flood, despite the assurances from the Creator that there wouldn't be another. But its non-overt function was to diagram much of their organizational methods for easy learning by new personnel later on. They do this frequently, presumably as a form of 'cheap insurance' if the overt situation becomes unfavorable and inclement for them. If their overt control lapses, they still have their non-overt influence to use to eventually restore the situation for themselves. So with the Tower, we have a multi-leveled structure with their 'elite' at the top, just as we have a multi-leveled network of Babylonian parent group and various layered franchises underneath, each with their own 'layer' of non-overt organizing symbolism. Modern skyscrapers are effectively the same thing, which is presumably, along with real estate values and ostentatiousness, why they proliferated in the Babylonian-controlled corporate realm. In fact the concept of stairs, elevators, and various 'floors' are all symbols in common use by the Babylonian Kabbalists to reference this stuff, and the metriculation [or lack thereof] of various personnel to more trusted positions within the organization.

[Upright structures] have long been used by Rome and Babylon as symbols of organizational loyalty, as we see in their use of [pillars] and [obelisks]. [Pillars] of course keep the building up; they are, or at least were, prerequisites to having 'upper floors'. But these structure forms have become 'group identifier' symbols in their system, not unlike your common 'gang sign', along with the ubiquitous index finger raised alone, often in [front of] the [face] like a [mask], overtly indicative of ['not' talking]. During the last few decades there was a trend to use things that [hang down] (like stalactites and icicles, for example) as

organizationally-accepted symbols to reference people or groups which were deliberately independent or rejected Babylonian Kabbalism; insurgents and freedom-lovers. It was apparently deemed acceptable because due to physics practically anything that [hangs down] is supported by an [upright structure], thereby making it a symbol of *only apparent* independence. Derivative symbols included [upside down] and, by association, [Australia] (which is also used because so much of the wildlife there will try to [kill] you, a trope which has served the Babylonian Kabbalists' organizational interests well and which they actively encourage). This trend of [hanging down] structures at least ostensibly referencing freedom-loving rejecters of their efforts has been getting gradually deprecated, and the common usage definition replaced with something else: [multipolar]. As in an entire [globe] filled with the equivalent of [obelisks] all over the place, organizations loyal to the Babylonian Kabbalists, and if some of them just happen to be [upside down], that's just a matter of how the geometry of a [globe] happens to work. Now *there's* some totalitarian authoritarian symbolism for you. In addition to using the imagery and symbolism, the 'United Nations' have long taken to using the actual word 'multipolar' overtly to organize their plans and schemes, making for some very neat evidentiary confirmation of what's going on. And as a last bit about this [upright structure], notice that as the Babylonian Kabbalists decided they'd infiltrated and subverted thoroughly enough to start getting more obvious and using their clout directly, we started getting trending usage in media and politics of the word [stand]. It appears to have started in [1989] with [R.M.] doing one of the most overtly vacuous [and non-overtly, Babylonian symbolism and ceremonial magick-laden] songs by the same name. (For anyone who still insists that the corporate music industry presents only overt meanings and no symbolism, this tune alone is a great disproof. Overtly it's effectively content-free, and non-overtly it's a Babylonian Kabbalist 'call to action' to start the project of abandoning their various franchises and pretenses, and have 'their' personnel non-overtly begin proclaiming their group identification with Babylon directly). I then noticed it used as the chant used for Rand Paul's campaign for the Presidency, and since then it's taken on prevalent usage both in social media and by corporate news media as a convenient 'gang sign' for Babylonian Kabbalism, easily applied in practically any overt context. This has caused it to trend so much that even unknowing outsiders unfamiliar with symbolic definitions now use it casually, which only provides Babylonian Kabbalist personnel with convenient plausible deniability to use it

whenever and wherever.

The human body as the Tower

I'll avoid getting into the plethora of specifics of various Babylonian Kabbalist 'body language' [signals](#) and [gestures](#) for now, in order to focus on the basics. The body is essentially used as the Tower, with gestures placed 'high' or 'up' indicating '*promote this cause, narrative, franchise or effort*', and 'lower down' meaning '*jettison, abandon, deprecate or eradicate*' it. [Hands] and [feet] are typically used to indicate this easily, though each of those also invoked the standard [twin] or [Gemini] symbol that usually refers to the Kabbalists' standard operating procedure of emplacing, if they can manage it, a convincing 'counterfeit' or 'lookalike' of something group, faction, cause or franchise that already exists. If they can get the People to accept the counterfeit as the genuine article, they can then use the counterfeit to manipulate the People. The 'LGBTQI++' effort is a good practical example of this, counterfeiting the original 'gay rights' effort that started with the Mattachine Society twenty years before that with a much saner, respectful, principles- and reason-based effort and somewhat different objectives.

The Kabbalists also tend to deploy the [chakra] system of symbolism in common use as well. Each [chakra] has its own properties, enabling a system of non-overt symbolism where those traits can be referenced by gesturing or directing attention to the corresponding areas of the body. The [throat chakra] is very frequently used, depicting communication but very frequently referenced with things like [turtleneck sweaters] that are trending lately and peculiarly emphasized on both the [Archer] and [Latterkenny] television series', and the rather absurd [ruffs](#) and [piccadills](#) that trended a while back. These things add in a [clutching] and [in front of] symbol, and since those indicate things *as the Babylonian Kabbalist organization would like them* rather than as things *as they are*, and since [clutching] is a derivative symbol of [heart] which is a derivative symbol of [fire], indicating an inherently non-credible counter-Divine Will position, it becomes self-evident what happens when you add those symbols in with the [throat chakra] used to reference 'communication'. Incidentally, ruffs and piccadills were ostensibly used to promote *verticality of posture* (as in [standing], once again) and better convenience for *undering*, but since they were

so ludicrously impractical only the 'upper class' tended to wear them, making the wearing of no concern because 'they had people to do that'. The overt rationalizations for their use just don't withstand critical thought, and so we're left with them as evidence of a yet another trend of affectation done purely for reasons of non-overt symbolism.

[The Chariot]... and the law

I've gotten into the symbolism of [The Chariot] already, but let's get a closer look at the strategy there. If you [look at the \[card\]](#) you'll notice that it's an authority figure being pulled by two creatures with a [black and white] motif. They're practically identical, but their patterns are the opposite of each other. We already know that the [destination] refers to their intended objective or outcome, and that the [origin] represents the manifest situation as it currently is. The creatures typically represent different franchises of the Babylonian Kabbalists, positioned in a 'strategy of tension' that's purely for public effect. Anyone familiar with the various globalist shill political franchises arguing with each other, or who knows that the outcome of professional sporting events are rigged, will be familiar with the 'strategy of tension'. It's not unlike the 'illusion of choice' technique proffered by stage magicians, and the outcome is easily adjusted by directing the various shill franchises to subtly [or unsubtly] gaffe and lose public support and confidence. The same kind of 'strategy of tension' is used between the organized crime-run 'Antifascist' franchise and the Knights of Malta-run 'fascist' franchise. So with a push here and a pull there, the Babylonian Kabbalists have become used to being able to manipulate the People to cheer on this and revile that. With enough pushes and pulls, the mentality of the People can be subverted along with their principles, values, understanding about rights and laws, and even their ideas about government and religion. The Kabbalists must've thought they had it made.

[Travel] then more generally represents a gradual transition from '*how things currently are*' to '*how the Babylonian Kabbalists would prefer them to be*'. For those patriots looking to see how the globalists non-overtly organized their subversion efforts in your countries, there it is. Notice it in the old media and political speeches of ages past to see how they gradually manufactured the scenario we're relegated to now. Conceptually, [travel] can be correlated with

'subversion efforts' in whatever context they're deploying them, politically or otherwise. It's worth noticing that a [travel route] will necessarily result in either a [straight line] or a [curved line], so there's the counter-Divine Will [Tiamat] symbol again.

If [travel] represents gradual, incremental subversion, what's its natural opposite and solution? Logically, it's something that is symbolically [fixed solidly in place]. (Not that the Babylonian Kabbalists use those things to reference that concept, as we've already seen, but still.) What would something that's [fixed solidly in place], in the sense we mean and want, even look like? It would have the qualities of constancy, it would be absolute and impervious to incremental subversion, and the People would be able to recognize it when it's presented. It would presumably be overt, looking like exactly what it is, and clear and distinct so that everyone could agree on its basis and specifics. Its basis would be principles that were so obvious they'd be tough to refute.

Have you guessed what it is yet?

It's law! A set of fixed, clear, distinct and direct, constant principles, which the People can understand when presented, and which look like exactly what they are. In fact the very word 'law' comes from the Germanic '*logh*', meaning something that is fixed, constant, and immovable. It's the same word from which we get '*watlogged*'.

And no, when I refer to 'the law' I don't mean 'the law as we've come to know it in our era', where everything has its own alternate legal definition, statutes are so numerous and arbitrary that nobody can know them all let alone understand and obey them, and legislators and courts behave like another aristocracy and attorneys like a priesthood, implementing a system that's nothing like we originally established and violating rights at whim. That's a greatly *unworthy* misrepresentation of the law that's been implemented by the Babylonian Kabbalists, largely via their Jesuits and Freemasons, over the last few centuries. It's a bad copy, and what we're seeking is the genuine article.

There are all kinds of systems of law out there, but there are ultimately two forms of what's been implemented as 'law'. That's rather convenient for us, since it enables us to analyze and evaluate which is the genuine article, and which are the

plethora of permutations of a bad copy all with the same general principles.

The first is the common law. It's based on a set of principles that are self-evident, seeks to uphold rights for all, has authority flow from our Creator, to the People, and through the People to the governments they establish. It views rights as Divinely-conferred and sacrosanct. When someone violates rights, that's what crime *is*. It maintains that law and governance were established in order to uphold those rights, and that government has only the limited authorities it's been delegated, lest the government itself become a systematic criminal against the People. And it relies upon the People to uphold and enforce the laws and rights, through deputization with their local Sheriff, participation in the common law juries, and in the state militias. It leaves the earthly authority and supremacy of force with the People themselves directly, since to leave it anywhere else would result in massive rights violations. Court trials are 'adversarial' in nature, with both sides contesting the issue using facts, evidence and common sense principles until a verdict is 'found' by a jury of the People themselves. Sentencing is nearly always concerned with restoring whoever was injured by the crime, with reparations when possible and capital punishment when there is no alternative.

The second model has been known by many names across the ages: Babylonian Law, Justinian Law, 'positive law', Canon Law, and more recently Roman Civil Law. It started out in Babylon and ended up in Rome <*gasp!*>, spreading from there. It's a top-down authority model in which the legislators make decrees regardless of how whimsical, arbitrary, or unconcerned with rights, the military enforce those decrees, and the People subsidize it all. Court trials are 'inquisitorial' in nature, in which the state demands answers from the defendant until it has enough information to justify the conviction or dismissal it's already decided it wanted in the first place. Authority is deemed to flow *from* the state officials, *through* the state, and only then *to* the People themselves. The People must routinely ask permission from the state to do things, rather than the state asking permission from the People. Courts are concerned with *individuals who dared to offend against the state by not obeying its decrees*. Sentencing is nearly always concerned with *paying reparations to the state*, or with being jailed [from the Roman '*gaol*'] for however long the state decides is appropriate. Verdicts are 'decided', not 'found', by an agent of the state, not a jury of the People. The state makes no claim to be other than *superior to the People*, and with limitless authority the officials of the state are effectively very near to the Babylonian

model of being supposed *'gods incarnate'*. With that kind of clout, they could eventually make the claim openly... and who among the People would be in a position to disagree with them?

The next time you're talking with a university-trained attorney in the States, ask them what system of law we have, what it's called, and where it came from. They will very likely tell you we have a system of Roman Civil Law, and if they know their stuff, that it originated back in Babylon. They'll usually think nothing of it; it's rote memorization. *'After all, everything comes from somewhere.'* without an understanding of the subversion, they won't notice the significance. And the Babylonian Kabbalists evidently weren't anticipating this kind of overt exposure, or they presumably would've been a little less blatant and a lot more careful about what they've been teaching their acolytes. Particularly when the whole basis of our founding the States was to have a system of common law that recognized unalienable rights. Why on earth would we have wanted to establish a system of Roman Civil Law, when the Britain we rejected knowingly, openly, formally, publicly, and provably [sold out to Rome back in 1215](#)? If we adopted the same kind of structure the Roman Empire had, that would've just been eliminating Britain as the middle-man.

So decide for yourself which is the genuine article, and which is the absurd and unworthy counterfeit model of law. And have a look at your systems of legislation, judiciary, and law enforcement regardless of whatever country you're in, and ask yourself which of those your system is currently closer to, and whether it's always been that way. And then whether it all happened purely by accident, or whether the spread of Babylo-Roman 'law' was done quite deliberately. The more they influence systems, the more obvious and provable their conspiracy of subversion becomes.

[Father], [Mother], [Child]

Here's a strategy that's in standard use and is both easy to learn and easy to recognize once you know it. You already know some of it; you know that their [male] symbol represents actions on an overt basis, and that their [female] represents actions on a *non*-overt basis. And you're already familiar with the 'two creatures' pulling [The Chariot]; this is very similar. What you likely *don't* yet know is that they use [family] as a symbol of being part of their organization on

some level, just as they use [tr[redacted]] for the same reason.

Here the [f[redacted]ther] represents the overt, dominant Babylonian Kabbalist authority. It does whatever it wants [when it can], and is frequently unconcerned with rights and quality of life of the People. Naturally, People tend to reject that and want something better.

So the Babylonian Kabbalists present the [m[redacted]ther] figure. That's generally a 'controlled opposition' franchise they fully control, which has been tasked with seeming to oppose or seeking to moderate the behavior of the [f[redacted]ther] figure. Usually the [m[redacted]ther] figure is operating purely or predominantly on a *non*-overt basis.

The [child] of course is the as-yet unsubverted [or recruited and now just plain reb[redacted]lious] individual or group. The use of symbolism here is pretty offensive and abusive: *'You're a part of us, you just don't know it yet. You'll grow into it.'* The [child] is expected to glom onto the [m[redacted]ther] figure for support and for safety. This does a few things: It provides a useless distraction mechanism for the [child]. It also encourages the [child] to settle down with their overt resistance, in order to give the [m[redacted]ther] figure's bogus non-overt methods the opportunity to succeed and not attract attention to either the individual or the cause as a whole. This absence of overt resistance is a mechanism which enables the [f[redacted]ther] figure to continue effectively dominating the situation. It also encourages, and eventually obligates, the [child] to trust the [m[redacted]ther] figure, though as we already know the [m[redacted]ther] figure has already sold out to, and is complicit with, the very same thing. Eventually the [m[redacted]ther] figure can successfully blackmail the [child] into complicity too, as resistance efforts aren't exactly known for their legality nor their safety. The trust the [child] has innocently placed in the [m[redacted]ther] figure is then used against them, guaranteeing permanent complicity through blackmail and as far as the Babylonian Kabbalist system is concerned, that solves the entire problem. Dissent quashed.

Of course, while the [child] is having their time and effort wasted on the [m[redacted]ther] figure's various distraction efforts, the contrived and *'for public effect'* interaction between the [f[redacted]ther] and the [m[redacted]ther] figure is used quite advantageously to manipulate the [child] into a position that's more favorable to the agendas of the

Babylonian Kabbalists. This is done by scripting narratives that push the [child] out of desperation to diminish their standards, and to use methods that are less than integrous, often with the best of motives on the [child]'s part. Truth becomes less than constant from the [child] for example, *'in order to succeed'*. Increasingly risky maneuvers and efforts are encouraged, making it easy for the [mother] franchise to blackmail the [child] at the [mother]'s convenience. Or the [child] is encouraged to become increasingly quiescent for safety, using ever more elaborate and subtle non-overt messaging formats that demand more and more concentration to deploy... and which are, unknown to the [child], already guaranteed to be ineffective. All this diminishing of the moral and behavioral standards of the [child], the resistance effort, presents an obvious argument to the general rank-and-file who are aware of all this that the position, values, principles and morality of the [child] are nothing special or worthy of support. This reduces support for the [child]'s cause, and tends to make the general personnel roster apathetic and unconcerned about whatever retribution the organization decides to mete out to them. After four thousand years, Babylonian Kabbalist methodology has certainly become rather deft and refined, however unconscionable it remains. Of course the strategy is rather ineffective once exposed.

Speaking of, the Babylonian Kabbalists currently tend to use 'their' organized crime and occasionally their Roman Catholic franchises to 'ply mother'. Plenty of people have glommed onto the organized crime's presentation of an 'anti-Establishment' effort, only to find out on an individual basis that it wasn't as advertised. Of course once they're blackmailed they're committed and don't find it very easy to dissent, or tell others what they've learned, so the practice has continued. The same applies to the fictitious 'rebel' faction' franchise the apostate system has concocted, (and by that I mean those using the [upside down] symbol as their group identifier of choice), as well as the 'psychedelic rebel' faction that's presented using more subtle and nuanced code, found for example in the works of Douglas Adams and in 'Mystery Science Theater 3000'. It took a lot of learning for Me to be able to discern the strategy that the apostate system was implementing, and by exposing the scheme we can effectively neutralize its effectiveness and make the strategy obsolete.

The Asian dynastic families, who sold out to the globalists as late as the Nixon

Era, also 'pl[]y m[]ther', presenting their groups as champions of the People and of Divine Will against incursion by Rome's Knights of Malta faction. It doesn't take much to persuade traditions of martial artists trained in generations of proprietary techniques and methods to figuratively 'cam[]flauge' themselves in order to 'lay low' and supposedly 'infiltrate the infiltrators and subverters'. And similarly the Freemasons, that credibility franchise of the Jesuits, did the same thing throughout the States and in Europe. The Freemasonic principals were sellouts from the start, ostensibly champions of the People and of Divine Will principles, and keeping that less than clear from their personnel was easy because Freemasonry's upper levels of authority are not made transparent to the lower echelons.

Partial attribution for this information about the symbolism of [f[]ther], [m[]ther], [child] should go to Rev. Alexander Hislop and his [1858] ['The Two Babylons'](#), and [Professor Veith's lectures](#). Once I'd managed to identify the organizations involved it made sense to start overtly researching their symbolism. Without that understanding the information would've likely remained unused in an old book while great swaths of people had their lives detrimented and their freedoms taken by this unconscionable and fraudulent practice. It should also be noticed that the [f[]ther], [m[]ther], [ch[]ld] symbol is presented in a religious context as the 'Holy Trinity'.

[Stat[]es], [d[]lls], etc.

These are derivative references to the standard [vood[] d[]ll] symbol. Per the occult models, how does a [vood[] d[]ll] work? Through sympathetic magick. It's not the genuine article, but it has enough similarity and affiliation to *sufficiently represent* the genuine article. As such it's used to indicate franchises of the Babylonian Kabbalists, such as the Knights of Malta and Freemasonry, and most frequently used when they're first establishing such efforts or still non-overtly co-ordinating their usage and implementation with personnel who might not yet be aware of the association. L. Frank Baum's works are rife with them, from the [Scarecr[]w] and [T[]n W[]dsman], to the animation of [J[]ck P[]mpkinhead] by Tip in [The Marvelous Land of Oz](#) [1904], with the use of a 'P[]wder of Life' [symbolically describing a lapse of integrity and purporting to be Divine Will-aligned when they're manifestly not] st[]len from the witch Mombi. Careful distinction should be made between this symbol and their [Gem[]ni] or

[twi[n] symbol, though they're occasionally used interchangeably. [Tw[n] is generally referenced with a lookal[ke living being, while [stat[ues], [d[olls], etc. are generally referenced with inanimate objects, [rob[ots], etc. It's worth noticing that [d[olls] have become synonymous with [children], as in the [child] symbol described above. When a People haven't yet been subverted, various franchises and strategies are used until the Babylonians can get them back under control again and either blackmailed or subverted into knowing and willful complicity.

[Ath[me], [bl[de], [c[ut], [div[ide], etc.

We can see how they're using the [twi[n] symbol to cause people to accept as legitimate something that nevertheless is only an unworthy counterf[it, but what about when they want to do the opposite? That is, to cause the People to make a distinction or differentiation between what they currently regard as the same general thing, concept, ideology, option, group or effort? That's when the [c[ut] symbol is used, and it figuratively 'div[ides' the People or prompts them to Choose either one option or the other based on whatever distinction criteria the Kabbalists have decided to implement. Making distinctions isn't always a good, useful, necessary, accurate or relevant thing, depending on the context and on the criteria the Kabbalists have decided. A public distinction between the major political parties for example, when they're all just controlled by the same apostate system. Or for the People to become div[ided on an issue for the wrong reasons, and either lavishing affection on a public figure or ceaselessly vilifying them not on the basis of the principles involved, but rather because of tribal in-group loyalty or purely emotive favoritism. It's worth noticing the inherent [m[ental] of the [bl[de] symbolism, itself a derivative of the [f[ire] symbol that references both w[ar] [whether it's done on an overt basis or a non-] and a counter-Divine Will position. As such, its application by the Babylonian Kabbalists [who are *also* manifestly on a counter-Divine Will basis despite numerous implications to the contrary] is generally not useful to the healthy living and mindset of the People, and useful only to the agendas of the apostate system. It's also worth noticing that since it's in the [we[apons] category, it has potential implications of causing a cessation of [life] in the symbolic context. In fact in olden times, it was considered disrespectful to present such things in the presence of royalty, due to the implied thre[at] to their person and the blatant disrespect which that involved. Of course with the Babylonian Kabbalists and indeed the entire apostate system manifestly on a counter-Divine Will basis which rejects their own True Nature, they've

blithely and routinely been presenting this and a horde of other disrespectful things both to Myself and to the general public on a systematic basis and continue to do so.

Media references

When learning a 'layer' of symbolism, it's often helpful to see examples of it used *in situ* in order to get a sense of it, to learn repeated symbols, and to glean their meanings from contextual usage. Once you know a few of the major symbols, which you do now, you can make better inferences through repetition, context, and a bit of overt research. With Babylonian Kabbalism we perhaps have it a bit easier than with the rest of the layers, since each franchise must 'layer' its own symbolism on that of its parent organization[s], so Babylonian Kabbalist symbolism is now all over the place in the national and international corporate media, corporate slogans and logos, oft-repeated words in what's been passing for journalism recently, and in the speeches of skill politicians and the papacy. So it's not so much a matter of finding instances of Babylonian Kabbalist symbolism [as they're practically everywhere by now], but rather finding good examples of it that are comparatively free of extraneous symbolism from the other layers. Here are some that should make for an easier symbolic read than most:

Literature:

Practically every comic book

'Neat! I've just gained pseudo-magickal powers and can usually 'fly'! I'm in a sense better than ordinary mortals, and I'm practically always a 'good guy' automatically because I'm the protagonist! My antagonists are nearly always 'bad guys' out to do terrible things, and I'm working to 'anti-', er, I mean 'stop' them!'

In typical Babylonian Kabbalist symbolic format, both the 'protagonist' and the 'antagonist' represent aspects of what the organization's agendas are. This is the standard formula, and to present someone or something which is genuinely contrary to their organizational purpose would be regarded internally, as we've already learned, as disloyalty to the organization. Consequently comic books are typically a very convenient format for personnel who group identify as Babylonian Kabbalists, and the medium is rife with Babylonian code. If the symbolism of

modern comic books makes for too tough a read for beginners, just go back to much older comic books that were made when they were still developing their formula and society wasn't quite as complex.

Scott Meyers' 'Wizard' series

A recently-published series that was basically designed for and around Babylonian Kabbalist symbolism. It makes for an easy read for novices, while more advanced students will notice that it's also designed to present additional meaning in their 'inverted' [H[ra] mode in order to provide more advanced information.

Film:

Ghostbusters

The ultimate 'anti-' deployment, with plenty of Babylonian Kabbalist symbolism presented quite blatantly and overtly. Incidentally, [ghost] is, among other symbolic definitions, just another form of [spirit], referring to things which aren't supposed to be noticed and comprehended by all and sundry.

The Beatles' 'Magical Mystery Tour'

'Here's what we're secretly trying to do', says the title's symbolism, and boy howdy does this ever provide a clear illustration of it for those who are in on the symbolism and the groups involved. Using a tour bus as their [Chariot] symbol, the Babylonian Kabbalists depict their effort to recruit the People into Babylonian Kabbalism. Textbook Babylonian symbolism at the destination, including that [descending to Earth] stuff I was talking about and a pretty blatant symbolic depiction of the Babylonian Kabbalists. Seriously, wizards with the standard hats, plenty of arcane sigils, peering through telescopes [an astronomy and astrology reference], on the by now clichéd chessboard floor pattern, there's no other relevant group they could represent with the exception of the Freemasons, who are just a Jesuit credibility franchise. There's also plenty of more advanced symbolism there for the pros: keep alert for the use of [singlasses], used by the Knights of Malta and intelligence personnel to indicate that on their 'layer', they're using inverted symbolism and that on the Babylonian layer they either are or are not (depending on the inversion used) non-overtly engineering a psyop or other 'performance' to influence the mindset of the general public. Given that

the so-called 'British Invasion' was the product of the infamous Tavistock Institute and a critical part of the whole 'hippie scene' concocted by the Babylonians' military officials, organized crime franchise, corporate media and various other franchises [seriously, get into David McGowan's research into 'Laurie Canyon' for a major exposure of all that], this is an area where our overt understanding of the situation corresponds neatly with their non-overt symbolism. Also notice the contention between the two passengers first shown; the trope of the 'constantly bickering couple' is a standard counter-Divine Will position identifier as used in Britain. You'll probably recognize it in the interactions with Basil Fawlty and his wife in *Fawlty Towers*, for example. The [male][female] combination is used as a socially-acceptable reference to their [Ishtar][Inanna], making it used by them as a standard gang sign, while the pros on more superfluous layers like to use it because they're using that 'inverted' symbolic mode and it allows them access to the [Lovers] symbol that the Babylonian Kabbalists have used for their bogus 'political rebels' franchise. So as used here, what it basically amounts to is *'government-loyal spies posing as freedom-loving independent folks'*, with a deeper significance of *'counter-Divine Will Babylonian Kabbalist personnel'* (if that part isn't redundant).

Smash TV's 'Skinemax'

Put out a few years ago by Knights of Malta-aligned personnel who'd metriculated into Babylonian Kabbalism, this montage of scenes was apparently intended as a convenient non-overt reference guide for 'their' personnel as to their medium-term plans as they were at the time. Each scene and the images selected to accompany it describe a particular part of their schemes, and we find now-familiar efforts from subverting the Asian People, to their controlled shutdown of their Knights of Malta franchise, to their implementation of a bogus overt political 'revolution', to their planned bogus 'ALIENS!' psyop. Since the symbolism was chosen from corporate media fare, many of the scenes used were placed directly adjacent to other scenes from other presentations which *also* use those symbols or convey a similar message. This unintentionally makes for a nice bit of study material for those outsiders who are already familiar with the groups and organizations involved, and are now learning about their symbolism through usage and context. While they're manifestly on a counter-Divine Will, counter-True Nature basis, if the Babylonian Kabbalists have a flaw it definitely isn't an overabundance of humility.

Television:

P.R.O.B.E. [1988]

A show about a [boy-g[redacted]rl] team (making for a standard and culturally-acceptable presentation of the both-gendered [Isht[redacted]r] [In[redacted]nna] symbolism) where the guy has phenomenal abilities and can frequently 'accomplish the impossible' with them, 'solving myst[redacted]ries'. [Myst[redacted]ry] is of course one of many terms the Babylonian Kabbalists use to symbolically reference their schemes and plans, and 'solving' is just another deployment of that 'anti-' non-symbol. The show was canceled after one season, each episode was used to describe a particular scheme that was big and new for the Babylonian Kabbalists as of [1988] including for example their controlled collapse of their Knights of Malta franchise, and the show is rife with Babylonian Kabbalist symbolism and their patterns of casual modern linguistic usage. The only reason novices could find it less than easy study material is that it uses their 'inverted' [H[redacted]ra] symbolic format.

The Tomorrow People [U.S], [2013]

Another 'Gee whiz, I found out I've got pseudo-magickal p[redacted]wers!' show, directed at adolescents. Definitely Babylonian Kabbalist, but not a heck of a lot of dense Babylonian Kabbalist symbolic content, unusually. Likely designed to capture the interest of 'the youth' and start getting them familiarized with basic symbolic concepts. For our purposes, mostly interesting because the 'protagonist' and the 'antagonist' groups both represent the Babylonian Kabbalist organization.

Podcasts:

[Welcome to Night V\[redacted\]le](#)

This is done by organized crime personnel who've metriculated up into the ranks of Babylonian Kabbalism, and so now use the symbolism of both, 'layered' onto each other with the organized crime layer gradually being deprecated. Useful for keeping tabs on what's new in that non-overt neighborhood, but do be advised that this, as is standard with organized crime, uses Babylonian Kabbalism in its 'inverted' [H[redacted]ra] mode. Organized crime folks do seem to value their ability to get sne[redacted]ky, and will tend to use as much 'inversion' and misdirection symbolism as they reasonably can. Will frequently get blatantly obvious in their use of distinctly Babylonian symbolism and imagery.

[Elf-Centered](#)

A usually pleasant little podcast that tries to keep a children-friendly rating, meaning that it's less likely to suddenly present something terribly unpleasant. Direct Babylonian Kabbalist symbolism on a constant basis, uncluttered by other 'layers' of symbolism as far as I've noticed though it will occasionally make use of other franchise symbolism here and there when it's relevant. Quite an 'easy read', and usually pretty good with non-overt Babylonian Kabbalist 'current affairs' and even sometimes advance planning.

Audio:

[Reby the Galactic Gmshle](#)

Every so often you'll encounter some obscure little media that's comparatively very direct with its Babylonian Kabbalist symbolism, and quite useful for gleaning their position on current events. Uncluttered by other 'layers' of symbolism, this series is unabashedly Babylonian Kabbalist, if laden with plenty of counter-Divine Will abusiveness and tedium. Overtly the content is pretty creative, but the plots themselves and the dialogue tend to be lacking. Each series is apparently created to present Babylonian Kabbalist organizing symbolism and directives, with the quality of the overt content merely an afterthought for plausible deniability purposes, which is a pity. It's also a common occurrence in media. At any rate, every few years they do another series to keep current with what's going on for the Babylonian Kabbalists, and I find they tend to be more candid and blatant about it than the corporate media, likely because they have a comparatively smaller audience that means less risk of exposure, and because most of their audience is presumably listening because they too are Babylonian Kabbalists already. Their last two series as of this release [*'Wh Knows How This Ends?'* and *'The Black Star of Summa Nulla'*] were done as part of their organizational reaction to My organizational effort and My approaching them directly and openly about theirs. It was something I'd started doing back in late [2014] and still have the archives of. So if you decide to review those last two for symbolic evaluation, you'll at least have an understanding of the situational context which will help you parse.

John Finnemore

Studying Babylonian Kabbalist symbolism can be refreshing, interesting and enjoyable. In a land of media personnel who 'layer' the mandatory Babylonian Kabbalist symbolism with that of some other franchise[s] here's someone who appears not to, blatantly proclaiming his Babylonian affiliation on a non-overt basis [presumably as they're by no means ready yet to proclaim it on an overt basis] with some rather brilliant overt comedy besides. His [Cabin Pressure](#) not only went massive, it provided a rather convenient strategy and language guide to the apostate system, with each episode non-overtly describing a particular strategy or area of organizational attention and each of the main characters representing an area of the apostate system: The owner Carolyn Knapp-Shappey (Stephanie Collyer) representing the Vatican's non-overt authority structure, First Officer Douglas Richardson (Roger Allam) symbolically representing the Knights of Malta personnel who've metriculated into the ranks of the Babylonian Kabbalists, Captain Martin Crieff (Benedict Cumberbatch) representing effectively the same thing for the organized crime personnel (and this is fairly standard for all the roles for which he's cast; organized crime personnel tend to seek him out for that reason) and Carolyn's son Arthur (Finnemore himself, who authored the series). Arthur represents purely Babylonian Kabbalist personnel, and demonstrates this not only in his speech habits but in his characterization throughout the series: he's *unintelligent, unauthoritative, unassuming, generally clueless* and just a textbook example of the Tarot card [The Fool] archetype. The series ends in late [2014] just as the apostate system began to notice My effort, and its final episodes involve symbolically depicting their efforts to attempt to get Me to 'sell out'. His series [Double Acts](#) began nearly a year later when the apostate system noticed that I continued firmly insisting on a Divine Will-aligned position, which provides the non-overt context for the first episode of the series for those studying it to learn their symbolism. Between that time and this release, the efforts of the Babylonian Kabbalists have largely involved attempts to either get Me to 'sell out' My organization [since I'm effectively 'head of household' within it] and abandon My Divine Will-aligned position, or to attempt to 'catch Me out' doing something atrocious which would according to their standard policies justify serious reprisals. As of Season Eight of his [Souvenir Programme](#), that's largely what the symbolism there has been about. But wherever Mr. Finnemore appears, understand that his 'thing' on a non-overt basis is to represent and speak for the position of the Babylonian Kabbalists who, more or less, direct every franchise 'under' them. As such, Babylonian Kabbalist symbolism tends to show up from these kinds of people before it propagates throughout the apostate system to

everyone else within it.

[The free verse of Ken Nordine](#)

He's been putting out audio content of Babylonian Kabbalist symbolism with intense visual imagery for decades, and there are certainly less interesting ways to familiarize yourself with their symbols.

- October 7th, 2019

Redistribute freely, keeping the text as-is.

If you'd like to ensure you get the most complete version of this release, get it free at the [\[source\]](#).

On social media:

[Chris Ley](#)

[SatoriTindalos](#)